

BAY AREA REPORTER

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Revolt Against Brown Helps Right Wing Bills

AB 87 Stalled; Harsh Measures Could Pass; Gays Asked for Blank Check on 142 AIDS Bills

by Ray O'Loughlin

The battle to save Willie Brown's powerful position as Speaker of the California Assembly has spilled over into the debate on the AIDS epidemic. With a record number of bills before the Legislature, statehouse politicking has replaced debate over the state's AIDS policy. Facing 142 separate bills, the Democratic Party leadership in the Assembly and a group of rebellious, conservative Democrats have turned the battle on AIDS into a test of Brown's political power.

"Actions are not being based on the merits of the bills," said Rand Martin of the Lobby for Individual Freedom and Equality (LIFE), "they're based on politics."

Martin was especially concerned about some crucial votes coming up on important legislation in middle to late April. He said that Brown can no longer guarantee the necessary majority—41 votes—to pass or to block legislation.

He pointed out the recent passage of a bill allowing HIV testing of prostitutes and the upcoming vote on AB 2900, which would allow HIV testing for life insurance, as signs of Brown's weakening power.

"He's under a lot of pressure to let some things through," said Martin about Brown's recent compromises. "If he were to dig in his heels, he could lose."

The Assembly Democratic caucus, charged Martin, "had no choice but to accept the prostitute-testing bill in order to protect the Speaker of the Assembly." That bill, he predicted, will "coast to certain passage in the Legislature."

The gay community is finding itself pulled into the middle of this tug of war. Some activists urge full support for Brown to stave off conservative challenges on issues such as confidentiality. Others say that the AIDS agenda in Sacramento would do just as well or better without Speaker Brown.

MANEUVERING

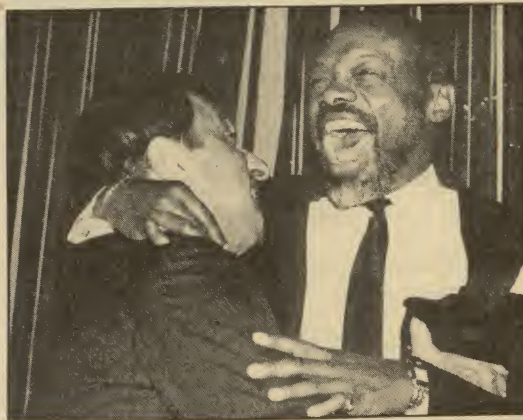
Brown's troubles began when five conservative Democrat Assembly members, the so-called "Gang of Five," defied him through a series of parliamentary maneuvers.

The dissidents have turned to certain AIDS measures to use as a wedge against Brown. "The Gang of Five are looking for ways to advance their own agenda," said Martin. "They're looking for ways to gain visibility." Bills promoting HIV testing, for example, are popular conservative issues that attract media coverage.

That political maneuvering, combined with Assembly members' fears of being called soft on AIDS, has produced an atmosphere in Sacramento that is very receptive to what Martin called repressive measures.

"There is a strong perception that constituents want some concrete actions taken to fight the epidemic," said Martin. Testing is popular because the Legislature "can act on it quickly, enact it immediately, and it looks like they're doing something," he said.

(Continued on page 2)



Who's Laughing Now? — Colleagues Art Agnos and Willie Brown clown around at the Moscone Dinner in 1985, but now Brown is in trouble, and so is the AIDS bill (AB 87) that Agnos left behind. (Photo: Rink)

Rights Group Urged To Include Gays

US Contingent Pushing Amnesty To Represent Gay Prisoners

by Jay Newquist

Amnesty International is expected to officially extend its advocacy coverage in 1989 to protect gays and lesbians as "prisoners of conscience" who are jailed for their sexuality. AI maintains a global network advocating human rights and protesting human rights violations.

(Continued on page 2)

Colorful Tribute to a Colorful Man

Harvey Milk Mural To Be Unveiled in May

by Mary Richards

It's Saturday afternoon in Duboce Park. Sunbathers and their dogs lounge on the grass. Two basketball games are in progress, at one end teenagers hold court. Next to them, a ball eludes younger children as they squeal with excitement. There is the smell of barbecue in the air, and disco music blares from a nearby radio.

For years, the south wall of the Harvey Milk Recreation Center was painted one dull color. Now it glows in the sun of the early afternoon, giant splashes of orange, yellow and blue bringing attention to its symbol and its subject.

A smiling Harvey Milk, holding a bouquet of flowers as if to salute us, sits atop the shoulders of a clown in checkerboard black and white. Whether it makes you

feel sad or glad, it's hard not to look at that face.

The mural which was just an idea in August of last year is now nearing completion. After months of work, artist Johanna

Poethig is ready to plan an unveiling celebration to coincide with Harvey Milk's birthday in May.

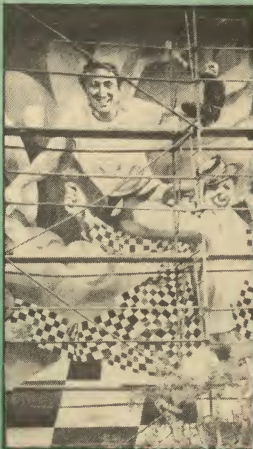
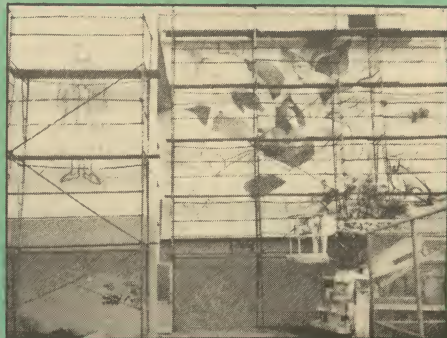
The mural has associations with the past and the future. Harvey's pose astride the clown is taken from a photograph of him at the 1978 Gay Freedom Day Parade. He wore the costume of a clown in another photo taken while riding a cable car.

"When I researched Harvey

and talked to Scott Smith (his lover), the Harvey Milk Archives and other people who knew Harvey, a lot of them mentioned him being a clown and wanting to see him portrayed in that role," says Johanna.

She chose a dahlia for the background because, she explains, "the color and the shape of the petals have the feeling of

(Continued on page 17)



Photographer Rink has been documenting the progress of the Harvey Milk mural for months

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AIUSA

(Continued from page 1)

"The imprisonment of homosexuals solely for their sexual identity, orientation or conduct between consenting adults in private raises an issue of fundamental human rights," said John G. Healey, Amnesty International USA executive director.

Healey said recently that AIUSA would continue its work against persecution of gays and lesbians in areas that now fall under its existing mandate, including those jailed for advocacy of gay rights and all who are tortured or killed while imprisoned.

AI works for any individual imprisoned for advocacy of gay rights as a prisoner of conscience. The organization opposes torture, extrajudicial executions and the death penalty in all instances.

Healey said AI is currently focusing on sweeps in Colombia whereby various groups, including gays, are targeted as undesirable and killed.

AIUSA will press to extend concern for the rights of imprisoned gays on the international level at its 1989 International Council meeting in Dublin.

Paul Hoffman, a member of the AIUSA board in Los Angeles, said he was frustrated that AI International had taken such a long time to consider working for imprisoned gays. The organization first considered including gays as prisoners of conscience in 1974, but the idea has been postponed a number of times since.

"It will happen, we will extend the mandate, hopefully next year," he said last week. "There are a lot of AI sections that believe we ought to take the step."

Hoffman said the new mandate was not critical for the U.S. where there is no one in jail solely because he or she is gay.

The ACLU legal director for Southern California, Hoffman said AIUSA along with Western European groups were pushing hard for gay advocacy, but resistance from Latin America, Asia and Africa was strident.

A repressive attitude toward gays in Latin America, he said, is traced to the Roman Catholic Church which uses its influence skillfully to avoid condoning gay sexuality.

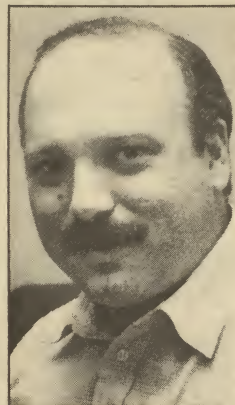
"The repression is so severe in Latin America that extending the mandate is not a step AI can take and function effectively," Hoffman said.

"But my sense of this is that this issue is important enough to walk forward together with the new mandate."

AI's condemnation of the death penalty is also a problem in Africa where it is widely supported. AI has difficulty attracting volunteers because of it.

Hoffman said that each of the 44 sections worldwide of AI's total membership of 700,000 could not act unilaterally, but there is some autonomy to treat issues at the local/country level.

A sampling of issues before AI are the denial of Chileans the



Paul Hoffman

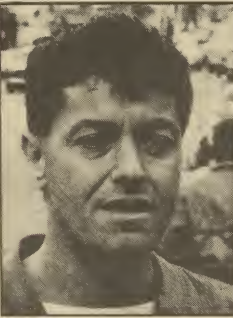
(Photo: S. Savage)

right to leave or return to their country, and the need to take a broader view toward combatting illegal executions.

The entire AI mandate has not been reviewed in ten years, according to Hoffman, and he was upbeat that good things were in the wind.

A local benefit is being presented by Amnesty International Group 30 on Tuesday, April 19. The production is Manuel Puig's *Kiss of the Spider Woman* at the Eureka Theatre with Hector Correa and Jeffry King.

Individual tickets are \$25 and may be ordered by mail by sending a check to M.K. Dunwell, 2005 Franklin, San Francisco, 94119. Tickets will be promptly mailed.



Ralph Payne

Brown

(Continued from page 1)

All these factors have given rise to a situation in which protections of the rights of those with AIDS or at risk for the disease could suffer significant setbacks.

AB 87, the AIDS omnibus bill authored by former Assemblyman Art Agnos, is stalled because of the challenges to Brown. Brown took over the bill when Agnos became mayor of San Francisco.

But, said Martin, "After repeated attempts over the past two months, the Speaker cannot get 41 votes on the Assembly floor to pass the bill." That, despite the fact that AB 87 already passed the Assembly once last year.

The gay community has been placed in the center of this power struggle. At a private meeting held in a Los Angeles hotel on March 30, Democratic Assembly leaders bluntly told 50 gay and lesbian activists to line up behind Brown. The meeting was coordinated by L.A. Assemblyman Mike Roos and attended by Assemblymen Richard Katz and Terry Friedman of Southern California and Johan Klehs of Oakland.

According to Ralph Payne, who was a leader in the 1986 defeat of Prop. 64, the four "told the assemblage that it was our job to pressure swing votes. Katz even

said that the community had not done its job in key districts."

Said Payne, "It was totally offensive."

He said that the party leadership didn't want to talk about the merits of the bills. "They said just use muscle power and follow the leadership."

Pat Christen, public policy director for the San Francisco AIDS Foundation, was also at the meeting. "They said to let them [Assembly members] know that if they're not willing to toe the line with the party, they'll pay for it at election time," she said.

Christen felt that support for Brown was necessary to stop some "horrible stuff" from becoming law.

"We need communities to rally together and put pressure to vote against the worst bills," she said. "We're looking to the Democratic leadership for the appropriate vote on a given bill. With that volume, you have to look to the leadership," she explained.

But Payne did not agree. "The leadership hasn't indicated how it will vote on the 142 bills," he said.

"The gay and lesbian community is being used as pawns in the battle to retain Willie Brown's speakership. We're being asked to do the Speaker's job," said Payne.

According to Payne, one of the primary targets of the Democrats is not an anti-gay conservative, but Republican Assemblyman William Filante of Marin. "Filante has been very helpful to us," said Payne. Filante even cast the sole Republican vote for AB 1 in 1983, when the gay employment rights bill was passed by the Assembly.

Payne did not buy the line that Brown had to be kept as Speaker to secure good AIDS legislation. He gave Brown very low marks for his actions on AIDS to date. "His office has done nothing. They weren't even aware of the content of [Sen. John] Doolittle's bills last August when they came up. We need someone who's on

top of these issues," he said. He said Brown managed to stall most of Doolittle's bills, but has yet to come up with a strategy on them.

"Where is Willie Brown on the tax credit initiative?" asked Payne. He pointed out that Brown "voted against us" on Doolittle's bill to allow disclosure of HIV test results to spouses with no provision of confidentiality.

"I'd like to see Brown replaced fairly quickly," he said. "He's now our enemy."

Payne called the current power struggle Brown's "agonizing demise." He said a number of Democrats could easily replace him as Assembly Speaker.

According to Rand Martin, "There are a couple of places where we'll likely lose some ground" in the current crop of 142 bills on AIDS. Calling the situation a "mixed bag," he said, "The good bills are not as wrapped up in politics as are the bad bills."

He listed some of the "good bills" as AB 2950 (Roos), which would require counseling be provided with every HIV test, and AB 4438 (Friedman), which permits disclosure of HIV test results to health care providers while also prohibiting discrimination against people with AIDS.

Most threatening of the mass of bills is AB 2900 (Johnston), which permits HIV testing by life insurance companies. Pat Johnston of Stockton is a Brown ally. Though the measure does not now apply to health insurance, that could change later. It will likely pass the Assembly, said Martin, but may run into trouble in the Senate.

Other bills call for HIV testing of people on hemodialysis (AB 2801), those arrested (AB 3673), and those in mental hospitals (AB 2153).

Another measure, AB 4506 (Harvey), would make HIV a communicable disease, requiring the reporting to health officials of the names of those who test positive to HIV.

Achtenberg Says Poll Shows Her Even With Burton

16th Assembly District Vote Tuesday

by Dennis McMillan

As the Assembly race for the 16th District reaches the final days, Roberta Achtenberg appears more hopeful and optimistic than ever. Although the debate that she challenged opponent John Burton to was a disappointment, she said her latest polls show the race to be extremely close.

Achtenberg encouraged voters at a recent candidates night to follow Burton's advice and look at his record. She then went on to reveal his record of votes missed in the U.S. House of Representatives between 1977 and 1982, "one-third of the votes, key votes on job training, women's rights to abortion, food stamps for the elderly, and the list goes on." She brought up her background as a civil rights attorney, grass-roots activist, negotiator, law school dean, author, and mother.

Burton responded to that charge, saying to Achtenberg, "I hope when you go home and talk to Mary (Morgan), you'll ask her why she supported me the last time I ran, if I was such a bad representative." He admitted to his poor record of absenteeism due to chemical dependency.

Then he boasted of his "record of accomplishment second to very few who have served in the House of Representatives from this state. The only person I would take my hat off for would be Phillip Burton."

He then claimed to be the first to have an AIDS hearing when people were unaware of the disease, the first to sponsor immigration and homosexual anti-discrimination bills, and the first to get food stamps to the elderly.

Achtenberg told *Bay Area Reporter* that "We deprived John of the Democratic Party endorsement so the voters will be in a position to decide on April 12 which one of us will be the party's candidate."

Achtenberg press secretary Debra Chasoff commented, "It was a huge victory, not only for

this campaign, but the lesbian and gay caucus members up and down the state, the California National Organization for Women, and the party in general, so that it is more accessible to everyone."

Recent tracking polls of voters' preferences taken for Achtenberg headquarters by an independent pollster have revealed "that the race is close to a dead heat," stated Chasoff. According to their poll, Burton has 39 percent and Achtenberg has 38 percent, with 17 percent undecided as of March 30.

When the *B.A.R.* contacted Burton headquarters, campaign



Roberta Achtenberg on the stump. (Photo: S. Savage)

manager Richard Ross was unavailable for comment. Another campaign worker for Burton said she doubted the accuracy of the Achtenberg poll, however.

Chasoff said that the poll showed that, "when voters are given information about John and about Roberta, we found they made a huge switch" from undecided to choosing Achtenberg.

Achtenberg mentioned the results of the latest poll as "very significant." She added, "The voters are very receptive to our message. John's popularity is plummeting, and mine is on the rise." Her task, she related, will be to get out among the undecided voters and win them over.

Her strategy toward this end in these final days of the race has been to do everything possible in

getting the message out by way of literature distributed throughout the district, increased press coverage, and TV commercials. Television, according to the press secretary, may be the only way some people will see who Achtenberg is, boosting name recognition and lowering voters' opinion of Burton.

The Achtenberg front is very optimistic of winning. "If lesbian and gay voters turn out to vote," Chasoff said, Achtenberg could take it. The gay vote is 30 percent of the electorate for the 16th District.

Achtenberg is relying on the gay voters to take this "historic opportunity to elect an openly lesbian candidate who is articulating the politics we all care about," Chasoff stressed. There are presently no openly gay legislators in the state of California, and only a few in the entire country.

Achtenberg reaffirmed, "The race is ours if the lesbian and gay community goes to the polls, as I know they will. The community has been behind us. We've scraped together our nickels and dimes. We've put together a viable coalition in this town, and the power is ours for the taking."

The election is Tuesday, April 12.

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Correction

In a story published in the March 31 *Bay Area Reporter*, Keith Griffith was identified as a person with AIDS. Although Mr. Griffith describes himself as "a person living with AIDS," he does not in fact have the disease.

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Names Quilt Starts Tour of 20 Cities

L.A. Opening To Be Grand; Each City Prepares Program

by Allen White

The 3,488 panels of the Names Project quilt left San Francisco Monday, April 4, on its national tour of 20 cities. The quilt begins its tour with the opening ceremonies tonight at Pauley Pavilion on the UCLA campus in Los Angeles. With phrases like "fantastic" and "sensational," the presentation tonight is going to be everything one might expect from a Hollywood opening.

Los Angeles event manager Johanna Woolcott said, "It's going to be a fantastic show. The celebrity lineup is very, very exciting. There is music, poetry, and involvement from the community. They call it a ceremony of tribute and hope. It will be very uplifting."

George Boyd, a director of the show, said, "This is the opening ceremony of the national tour, and we have this amazing support from politicians. Gerry Studds is flying in from the East Coast. There is an orchestra. There are three pieces of original music that will be played by a brass band and sung by a 200-voice choir."

The opening in Los Angeles has caused a considerable amount of concern by those in San Francisco. Michael Smith, general manager of the Names Project, said, "We had some real differences. They have put together this memorial service which will be unbelievable."

At the same time, Smith defended the Los Angeles host committee, noting, "The basic difference between the host committee in Los Angeles and the people in San Francisco is that in Los Angeles—and they may be right—you have to bring in big-name stars and really create excitement around an event. It's a case of different, and that's the reason we set up autonomous host committees in each city."

Scott Lago, one of two tour managers, said, "I think I'm beginning to understand their style. In everyday business and in everyday life down there, they go for the most superlative. With this, they want it to be the most superlative, as well, and they have pretty much gone to the limit on everything. We haven't compromised anything. I think that they'll still have a moving ceremony. I don't know that I would necessarily agree with it, because I don't think the quilt needs anything else. I think the strength of the quilt is its simplicity."

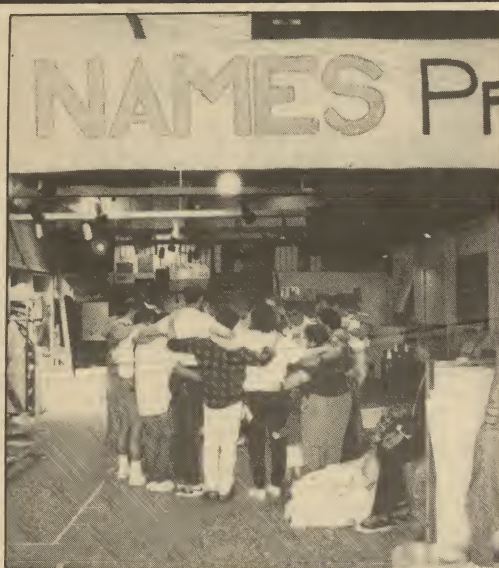
Smith explained the differences between Moscone Center and the Los Angeles showing. "Pauley Pavilion is not as big as Moscone Center, so the display is about one-third the size of San Francisco's on the floor. But around the room, which is basically a basketball arena, there will be hanging panels. So as you walk through the quilt, you will not only be surrounded by panels on the ground, but, if you look up, you also see panels."

From Los Angeles the quilt moves to Golden Hall in San Diego, where it will be displayed on April 12 and 13. San Diego looks to be one of the most exciting cities on the tour. Scott Lago said, "I think San Diego is the best-case scenario. The city government is donating everything. The newspapers and TV stations are going wild with it, and everything is wonderful."

Michael Smith noted that "money is not a goal of the tour, money is a byproduct of the tour. They have a few large donors who have underwritten the cost, so they can do that in San Diego. They are taking a very low-key approach to the money."

In San Diego, Smith said, "The quilt will be displayed on a huge square floor, with the audience seated above."

The tour then moves to Phoenix, Arizona, on April 16 and 17. The staff of the Names Project is extremely concerned about the showing in Phoenix. Michael Smith said, "Cities like Phoenix are the crux of why we decided to



The Names Project road crew says goodbye to the office staff. (Photo: S. Savage)

do a tour: to really change the way America is responding to AIDS. It's a real hard test early on to see if we can reach people on the tour."

Smith explained, "You are really looking at a state that is really consumed about politics and is very negative about AIDS. The AIDS organizations have said we need the quilt there because it has become increasingly difficult to fundraise or find volunteers, because the discrimination runs pretty high, not only against people who are gay, but people who have AIDS. I think it's a place where we can really make a tangible difference."

He said that the display is in a large civic center building, and it will be on a weekend. "We are hopeful, once there has been some coverage, that it will draw people over the weekend, but we are not expecting it to be a big show in terms of attendance."

Jack Caster and Scott Lago are the two tour managers. They are each in charge of ten cities on the tour and will alternate their responsibilities.

Lago said, "I get feedback from all the cities. The people in Baltimore have got Boy Scouts and Girl Scouts making panels. I see the quilt and the message it has, and it is working. It is like a giant egg of fear and ignorance that is finally getting these cracks in it."

Caster mentioned one of his favorite cities, Minneapolis, where all 3,488 panels will be displayed in the Metrodome, where the ceiling is 16 stories high. "I was so impressed with the people I met, including the people at the Metrodome."

"They're reaching out to five states and busing people in from South Dakota and Iowa to see the display. The people are so warm and so anxious to participate."

Caster and Lago reflect a tremendous amount of pride in the quilt. Caster said, "I think that anyone who has worked on the quilt should feel very proud that they are able to present something like this to the rest of the country."

A Winnebago and the 24-foot truck containing the quilts left the Market Street headquarters of the Names Project on Monday morning. At the wheel of the truck was Debra Resnik. She moved the truck down Castro Street and headed for the Bay Bridge.

Standing in front of the truck as the tour was ready to begin, executive director Cleve Jones

said, "This is an extraordinary group of people. You won't see these people for four months."

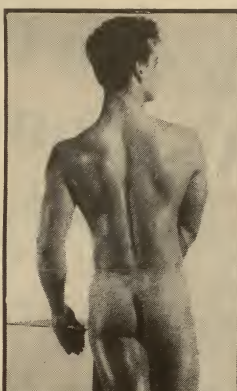
There will be a 20-page program which will be distributed in all the cities, with a separate insert page for each individual city. The first print run was 250,000 copies. Smith said that about 30,000 will be available in San Francisco on Monday or Tuesday of next week, and they are free.

Of local involvement in the tour cities, Smith said, "I would be delighted if people in San Francisco would call 15 friends in other parts of the country and say, 'This is something you should be volunteering for,' or 'This is something you should see.' We will have the names of the person to contact in each city for people who want to volunteer. We are trying to keep track of people going to the various cities who want to volunteer."

Financially, Smith said, "We have raised over \$265,000. It is now a case of raising about \$100,000 in the next month or so. All the major costs have been covered. The costs left are salaries, and it adds up to more than \$5,000 a week. We will cover ourselves with the sale of merchandise."



Rally 'Round the Quilt—The Slammers played the Hot Shots at Kezar Pavilion last Saturday in a sendoff for the quilt. The Hot Shots won, 66-47. (Photo: Rink)



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EDITORIAL & OPINION

Action Jackson

If Jesse Jackson is as "unelectable" as the nightly news and morning paper keep proclaiming, why are all those people voting for him? Hadn't somebody better tell them?

Whatever else Jackson may or may not be, clearly he has stumped Democratic Party leaders and confounded standard political wisdom, at least so far. He's got all the strikes against him. He's black, he is by American standards clearly to the left and not afraid to say so, he has little organization and almost no money. But he's giving Gov. Michael Dukakis and the rest of the Democratic pack a run for all the money they've piled up.

Jesse Jackson is making a lie out of the party power brokers' advice. The power brokers say the Democrats should move to the right and take their dollars to the bank. So that means downplaying the issues and the visibility of groups such as gay people. Jackson goes around mentioning gay rights even to Baptist ministers and Iowa farmers, and they vote for him anyway.

And gay people who hear Jackson—or saw him last October at the national march—have turned into voters for him. The gay issue has not turned into the albatross that party powers promised. Jackson has broken just about every rule he can find, but look where he is today.

So will we be inaugurating Pres. Jesse Jackson next January? Well, you can always pray for miracles. Jackson presents one of the most profound dilemmas in American political history: an impressive candidate going nowhere at a time when the Republican opponent must be defeated.

In all probability, the White House will remain white. Our fear is that it will remain Republican, as well. Nobody will likely die if Jesse Jackson does not become President; but a lot of people will die if George Bush does. I hate to be so melodramatic, but that is the bottom line.

There are a number of reasons for not supporting Jackson. First, he plays well as political theater, but is there substance behind the rhetoric? Second, there is his lack of governing experience. Could he deliver on his promises?

But most frequently mentioned is his race. If or when Jackson becomes the Democratic nominee, his race will become the issue of the 1988 campaign. Jackson will get the grilling that George Bush ought to, but won't get. Unfortunately, racism is still far too great a force in this society for a black President to be elected. The issue of Jackson's electability has been treated so far as a concern of cynics. I suggest it is a serious moral dilemma with serious consequences.

But there is far more to Jackson than the issue of electability. If he is completely unappealing, how did he collect over 500 delegates? There's something in what he is saying that rings true with many American voters of all races. His concern for small businesses, cuts in military spending, reinvestment in U.S. industry to save jobs, raising social programs for the poor, respect for gay rights are addressing the patchwork of concerns that make up the American body politic.

Jackson is putting some dents in the armor of those Democrats who counsel that their party should move to the right and offer platitudes in place of issues. Maybe if other Democrats could offer Americans something real and genuine, we wouldn't be forced to choose from among the candidates labelled earlier as the Seven Dwarfs.

The Democrats should learn some lessons from Jesse Jackson's success and stop their drive to the right. One Republican Party is enough. American voters seem to be a good deal more sophisticated than our "leaders" believe or want us to be. People want their true concerns met with genuine answers, not slick politicians "positioning" themselves with some vague image to garner campaign funds.

The Presidency is, as Jackson has characterized it, to be used as a leadership forum, to set policy and direction. It needs somebody with some vision and the courage to speak it. In a way, hasn't that been the secret of Reagan's success? Reagan never deals with the nuts and bolts of governing—he even campaigns against the government he heads. Reagan offered Americans a vision, as does Jackson. If the Democrats are going to learn from their enemies, let them learn their best tricks, not their worst.

OPINION

Do Not Use Animals for Research

Part I

by Sally Miller Gearhart

Our AIDS Initiative ("The AIDS Research Act of 1988") raises a serious question of conscience for many of us who fight for both lesbian and gay causes and for the liberation of animals. My first reaction was delight that we had finally formulated an initiative that would allow Californians to vote for and against AIDS bill. My second reaction was dismay that the initiative was for AIDS research, instead of for AIDS education and the care of people with AIDS.

The problem I have is that our initiative could increase the imprisonment, suffering, and death of nonhuman animals. AIDS research is of two kinds: (1) that which seeks a cure for or an arrest of the disease in people with AIDS or in those who are antibody-positive; and (2) that which seeks prevention, specifically research to discover a vaccine or other barriers to the disease.

Even most researchers will admit that animals are not necessary in the first area, when so many human volunteers are eager to participate in clinical trials for newly developed drugs and therapies.

It is the second area that many would argue requires animal experimentation, for, before a vaccine is tested on human subjects, it is ordinarily tested on animal models. The likelihood is not great that healthy human volunteers will elect to take the vaccine before it has been "proved" to work on chimpanzees or other animals (though some people have suggested that the researchers who are convinced that HIV is harmless and not the cause of AIDS could themselves volunteer to be subjects for the testing of HIV vaccines).

I want research, yes, but not at the expense of animals. I want researchers—and lesbians, gay men, and feminists—to abandon their efforts to find an animal model for vaccine testing and shift the money presently underwriting that highly questionable research into an area that we know is effective; i.e., into prevention through education.

I take this position because it's becoming clear that AIDS is not a part of nonhuman life experience. First, *empirically speaking*: Seven years of frantic testing, millions of dollars, and thousands of animal lives have failed to give any animal the disease, not even the chimpanzee, the most promising nonhuman subject.

Second, *scientifically speaking*: HIV infects humans via the T-cells; the fact that the nonhuman T-cell structure (even that of other primates) is so very different from that of humans casts serious doubt upon the suitability of nonhuman animals as models for HIV infection.

Finally, *behaviorally speaking*: Nonhuman animals do not ordinarily participate in the activities that most frequently transmit the virus; i.e., they do not exchange it through anal intercourse, intravenous drug use, or the receiving of blood products.

In other words, we have to face the possibility that AIDS is a *uniquely* human disease and that, if we want a vaccine, we must test that vaccine only on human subjects who have given their informed consent.

When the present research initiative becomes law, it will pose dangers to animals unless those of us who oppose their use make our convictions clear. We have some hope for success, because the initiative in its intent and in its careful formulation does not recommend the use of laboratory animals for the research that would be funded by the proposition.

To be sure it speaks of vaccine development, and that usually, though not necessarily, means animals research. But this proposition that we have before us is the result of a lot of sensitivity, responsiveness, and conscious work on the part of the AIDS Initiative Committee, particularly in regard to this question of the use of animals.

Mr. Marcus Is Only 50??

★ I'm almost 65 and have always enjoyed Mr. Marcus' entertaining South of Market/leather scene column and the fact that his bubbly personality and dynamic drive have brought obvious acceptance by the younger crowd.

But my friends and I are in utter disbelief that someone possessing Mr. Marcus' face and body has been passing himself off as a guy in his 40s and just turned 50!

There are questionable spots in Mr. Marcus' bio, but here is where he *really* gives himself away:

He says he joined the military, where you first get basic training, then special training, and then he was stationed in England, since he was a clerk-typist. I suspect he was there a few years.

Next he was transferred back to the States to work in the Pentagon at "the height of the Korean War." Well, the Korean War was started by and peaked during the Truman years, which ended in '52.

So that means if Mr. Marcus was born in 1938, he had to be 11 or 12 when he joined the military (!!!).

Come on, Mr. Marcus, you owe your readers, especially us older "dad types" an apology.

Al Wasik
San Francisco

Trampled

★ Last spring the city of San Francisco donated the four concrete planter boxes along Market Street at Harvey Milk Plaza as a memorial garden for persons who have died from AIDS. Since then, myself and a few volunteers have been weeding, watering, and removing garbage from the planters as maintenance for the California poppies we planted. We have looked forward to spring, since this is the season when the poppies come into full bloom.

This week, during demonstrations against the American forces in Honduras, our gardens were trampled beyond repair.

I do not understand why!

Robert Starkey
The Poppy Project
San Francisco

Rhetoric

★ In an article in the March 23 *Chronicle* ("AIDS Commission Faces Tough Quiz by S.F. Minorities"), Dr. David Werdegard, director of the San Francisco Department of Public Health, blunted criticism of the health department's deficiencies in AIDS services for blacks and Latinos by saying, "We do a good job on the minority issue. We must keep this community together. We cannot have divisiveness between the gay and minority communities over the limited resources."

As the health department's most vocal critic, I am personally offended by Dr. Werdegard's remarks. I am a Latino and also a gay male.

It has been documented time and again that poor people and minorities are underserved by health care systems. So I see the lack of AIDS education programs that are linguistically and culturally relevant to blacks, Latinos, Asians, and American Indians as symptomatic of a greater problem.

AIDS affects us all, and we should fight it on a united front. The AIDS epidemic involves all segments of society: gay and straight; minority and majority.

The city's health department must develop a model program that not only benefits our own city, but, by way of example and through shared experience, other communities as well.

The number of AIDS cases in racial and ethnic minority groups, now 16 percent of the San Francisco total, is climbing more rapidly than in the white population. Meanwhile, the rate of new HIV infections has been remarkably lowered in the gay community.

I fail to see how minorities are being divisive if we advocate for inclusion in the health department's vigorous AIDS education/prevention programs. We are fighting for our lives. We need AIDS education programs for minorities, not rhetoric from Dr. David Werdegard.

George M. Raya
San Francisco

Blaming Victims

The following was sent to Stephanie Salter, S.F. Examiner:

★ Several issues—the real ones—are missing from your propaganda piece on the phony Olympics bid. The bid is *phony* because, as Sup. Nelder has observed more often than reported by the corporate media, they were never coming here anyway!

But more notably missing is the issue of any acknowledgement that the USOC is unequivocally *discriminatory*—unrepentantly and hypocritically so. Numerous gay/lesbian athletes, engaged in Olympics, pre-Olympics and non-Olympics sports events, all pass easily through immigration *if and only if* closeted, a pre-condition which (for them at least) is mitigated by golden promises of lucrative endorsement contracts otherwise lost if an athlete is exposed, excluded, or subtly "nonselected" by Olympics judges.

After all, the Olympics are *not* some charitable event, but primarily a *tax evasion scam* whereby corporate sponsors take massive tax writeoffs in exchange for advertising gilded with images of youth and patriotism.

Now, since I am neither an athlete nor a corporate do-gooder, and since my salary is not substantially underwritten by the mass-media sports lobby and their sponsors, I am at a loss to see how, as a S.F. citizen, I stand to gain materially from supporting the USOC's insulting fiction that gay athletes do not exist or, if they do, that they represent undesirable youth role models, thereby perpetuating discrimination.

You stressed that you have "gay friends" who want the Olympics to come to S.F., as though we did not all know blacks who voted for Reagan and women who voted against Rose Bird. I have *straight* friends who object to the Olympics' bid for reasons similar to my own, among them a distaste for the fundamental reactionary jingoism promoted by the USOC which is thoroughly inappropriate to the latter half of the 20th century. The vulgar Disneyland display in L.A. was all of a piece with the Hollywood public-relations special effects that cast a doddering pretty-boy in a starring role as President in a tiresome remake of everyone's favorite Western, *The Gulf of Tonkin*.

The Olympics' ethos concomitantly fosters a winner-take-all mentality, a dog-eat-dog spirit of competition which serves the divide-and-conquer goal of the dominant political economic power structure, a strategy which is entirely inimical to broad-based coalition politics that are the core of any progressive movement for social change. Let's once again blame the victims.

Thanks, but no thanks, Mr. Kopp, et al.

Daniel Mark Summario
San Francisco

Both Sides of the Border

★ San Francisco can be proud to lead the country's opposition to Reagan's Central American policies. Within ten days, the city saw the most activities with more participants than anywhere else nationwide. The lesbian and gay community has certainly done its share in the process. It held its own rallies and marches. All other demonstrations were visibly abundant with lesbians and gay men. "Money for AIDS, not war" became a central demand during the course of events.

Overall, our people articulated the human rights violations on both sides of the border both candidly and vehemently. Gays and lesbians are well acquainted with oppression. Yet, at times, we are criticized for arrogance and self-righteousness. A recent example was the accusation that our community had ruined the prospects to host the Olympics because of inflexible preconditions. Our commitment to those who struggle abroad should nullify such accusations.

Tab Buckner
San Francisco

No Compassion

★ The other night there was a story on the news about a survey 18th Street Services was conducting in regards to people who are continuing to have unsafe sex. The reporter was interviewing a man who admitted to having unsafe sex years after the safe-sex guidelines were made public. In this broadcast, this man said that he sold cocaine out of his home and that "he did not have to go looking for unsafe sex, it came to him in the form of buyers."

Since the AIDS crisis began, I have lost 31 friends to this disease. I cannot adequately express how angry it makes me when I see some joker on television talk about continuing to have unsafe sex, using and selling cocaine, and then, in the next breath and with a "woe is me" attitude, state that he has just been diagnosed with ARC. This is the same person who will most probably utilize an already taxed and overburdened city health department for a disease that he contracted because of his self-centered desire for unsafe sex.

I'm sorry to say it, but I have no compassion for such people.

Michael P. O'Connor
Daly City

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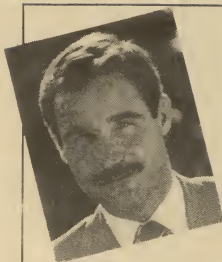
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LETTERS

Flowers

★ Each summer I enjoy the yellows, reds, and the many oranges of the nasturtiums I see in the Castro district.

It wouldn't seem extravagant if doorways and windows were garlanded (which some are) with these flowers and if several whole blocks were lined with them, too.

James Sponagle
San Francisco

Cheap Shot

★ In my opinion, Roberta Achtenberg takes a cheap shot when she attacks her opponent, John Burton, for his absenteeism in Congress some years back. By Burton's own admission, this was due to his cocaine and alcohol addiction, a problem he appears to have happily resolved.

I resent this kind of political attack, as I am a recovering alcoholic myself, with 16 years of sobriety and which years have been the most happy and productive ones of my life.

I think Mr. Burton should be commended for having the guts and determination to overcome an addiction which has destroyed so many. Ms. Achtenberg would be wiser to concentrate on her strongest point against her opponent—his willingness to become a legal and lobbying flack for rapacious corporate thieves like PG&E.

Harry Siitonen
San Francisco

Street Skirmish

★ Early this morning I was awakened by a loud physical assault going on outside my bedroom window near the corner of Hartford and 17th Sts. One man was accusing another of stealing money from him and was screaming that he was going to kill him. He was physically attacking this other man throughout the incident. A small group had gathered outside, and several of the bystanders asked that someone in the surrounding buildings call the police.

I called the 911 emergency number. I described the ongoing incident outside my apartment building. The 911 operator told me that two men fighting in the street was no emergency and abruptly hung up on me.

This 911 police operator refused to act on a violent physical assault, even though it was in a neighborhood and at a time when violent physical assaults against innocent gay people are frequent. Instead, he just assumed (against what I was telling him) that it was just another incident of two assholes engaged in a consensual, nondangerous street skirmish.

This officer is either totally out of touch with reality or is just another homophobic cop who intentionally covers up violent attacks against innocent gay people by calling these incidents consensual mutual combat.

Either way, he should not be allowed in any capacity involving direct contact with the public. He certainly should not be a 911 operator.

Stuart A. McDonald
San Francisco

If You Care

★ "How are you?" This phrase asks a hugely important question, but rarely asks a real question of us. It says, of course, "Tell me about your health." More often, though, "How are you?" is used as a casual greeting on the street. If we do not answer, the passerby will most likely continue on without noticing that there was no response.

On the other hand, if we give a real answer to a "How are you?" greeting, the passerby is often startled and sometimes even hostile. "How are you?" is so confused with simple greetings that some people even answer, "Fine, thanks," in response to "Hello." We can, it seems, judge that most people who give us a "How are you?" care little about us and certainly don't want to be involved enough with us to receive a real response—especially for a response other than "Fine."

How irritating it is for persons with AIDS and ARC to get an uncaring "How are you?" from passing acquaintances. Persons with ARC really don't know the answer—they live in a sort of health limbo where even the illusion of being able to plan the future has been shattered.

For persons with AIDS, "How are you?" asks a question which could evoke a long answer that would reveal some of the most intimate feelings and responses to life of the PWA.

But the experience of persons with AIDS and ARC is, like that of the rest of us, that the person who rolls the little phrase off simply doesn't care. It seems best

to ignore the question and count it as one of the day's irritations. But still, what the person with AIDS and ARC probably wants most from other people is the assurance that they do care.

These days we live in a community where ordinary human caring requires that we distinguish between casual greetings and real questions. We never know the health status of those we meet casually. Let us ask, "How are you?" and mean it or not ask at all. Plain "Hello" is a fine word if we don't care or don't want to be bothered.

Ray Reuter
San Francisco

Danger

★ I recently attended an "A" crowd brunch. Within minutes of eating, within minutes of each other, the guests began looking at their watches, thanked their host, and announced that they had to go to the gym. I was struck by the similarity of their behavior to that "A" crowd of 1979. Then the destination would be the bar instead of the health spa.

It struck me that not much has changed. A trip to the bar could result in a hot trick, which resulted in self-validation (I am desirable, therefore I'm okay). Trips to the spa could result in a hot body, which results in self-validation (I appear to be healthy, therefore I am okay).

This self-absorbed, narrow-minded, and short-sighted attitude seems abundant in the male homosexual community. The more than 120 AIDS bills in the California State Legislature suggest that we should take a look at the big picture. We are all in danger.

Mike Richter
Culver City

Funny Clothes

★ The gay community says, "We demand our rights" and "We should be treated fairly, as equals with respect." I agree totally, all people deserve these basic rights. I see many in the gay community fighting for perfectly justified issues, such as domestic partnership or the right for gays to serve in the military.

The question is, then, why do so many people have to parade around in costume for the press? These actions take the credibility away from the real issues in the public's eyes. It's hard for anyone to pay attention to the real issue when a man in a Girl Scout uniform is the one telling you how important the issue is.

There is a time and a place for everything, and it sure would help if some of us learned where these times and places were. To gain the respect of most people, we have to show them we are people, too, with wants and needs just like their own.

Someone put it best when she said, "Freedom of speech is indeed yours, and you have a right to dress and speak and roam around as you see fit. But, at the same time, I think we all will get a lot further in the area of gay rights if we show that we are not a lot of freaky people waving hands and wearing funny clothes, that we are all normal people who simply want to lead a normal life."

What good is freedom of speech if no one hears what you are really trying to say?

Laura L. Warren
Concord

Ed. Note: If a man will dress in a Girl Scout uniform, he must think the issue is important.

Ray O'Loughlin

Cry Out!

★ The Media Watch and Boycott Action Groups of Cry Out! are sponsoring a boycott of Time and Newsweek. We strongly urge you to support and co-sponsor this action. If we are to continue to make progress in our efforts to gain civil rights for lesbian/gay people, we can no longer allow the media to treat us as if we do not exist.

It is an outrage that the general media ignore the larger issues of gays and lesbians while at the same time they exploit the AIDS epidemic. PWA's deserve much more than sensational emotion-laden stories that contribute more to advertising revenues than to their or the public's benefit. Certainly, lesbians and their issues deserve more than to be almost totally ignored!

It is time for us to recognize our power and take action. A boycott of Time and Newsweek will put the media on notice that we refuse to be made invisible by their inattention.

Please feel free to contact us at Cry Out!, P.O. Box 71096, Pittsburgh, PA 15213.

David Stewart, Boycott Action
Rick Austill, Media Watch

The Jackson Bandwagon

The "Jackson dilemma," the possibility, even the likelihood that Jesse Jackson might win a spot on the Democrat's national ticket, has changed the question from "What does Jesse want?" to "What do we Democrats do now?" Nervous as they may be, the leaders of the party finally faced the fact last week that they might have a black man on their ticket in November and decided to sit down and break bread with Jackson.

Meeting in Washington with the elder statesmen and leaders of the party, Jackson answered the "What does Jesse want?" question by telling the party bosses that he wants to be President. If the Democratic Party really wants to know what they should do about Jesse Jackson, they might try listening to the message that he has been so successfully getting out to the voters.

It would seem that, rather than sitting around wringing their hands at his success, the party leaders should be happy to have a powerful new voice—one that is clearly bringing home some points and trying to do so, as well, within party confines without being the divisive force that he was four years ago.

Pointing out that the so-called economic miracle of the Reagan revolution has left millions of Americans behind, Jackson is clearly saying aloud what some of the other Democrats think, but are too cautious to say. Jackson has been talking to the voters, black and white alike, and apparently the Democrats out in the grass roots have been listening.

Jackson's critics can no longer merely write him off as "the black candidate"; he has drawn impressive numbers of non-black votes outside the South and is clearly a national candidate. Some Democrats, who in the past were writing Jesse Jackson off as a left-wing, regional "black alternative," are now being forced to take another look, and none too soon.

Though some Democratic leaders are still not ready to deal with Jackson's success, some, like New York Gov. Mario Cuomo, say that "what Jackson has going for him is that he speaks specifically about real problems in a way the other candidates do not. There has to be a why to a campaign. It's not enough that you're good-looking and well-organized."

Watching Massachusetts Gov. Michael Dukakis work a campaign crowd reminds one of a well-oiled robot speaking the canned words of a Madison Ave. advertising executive. Watching and listening to Jackson gives one the impression he is speaking of real issues.

Democrats are saying that Jackson can't win—and perhaps he can't—but Democrats should stop treating the guy as though he can't. I would certainly agree that, to date, Jesse Jackson's campaign has been one that is long on slogans and short on substance. At times he reminds listeners of one long Burma-Shave campaign. But get past the rhyming one-liners, and the Jackson message gets serious.

Jackson is certainly saying the things that are important to me as a gay man—and clearly the others aren't. Jackson comes out clearly for the rights of gay men and lesbians and speaks loud and



Presidential hopeful Jesse Jackson (l.) with David Scondras. (Photo: D. West)

clear about the AIDS crisis. Dukakis dances around the rights of gays and sticks to a well-rehearsed line. Who do you feel more comfortable with? The decision is easy for me.

When Jackson wanders off into demagoguery, as he has a tendency to do sometimes, he should be criticized like others. Demand that he explain his positions in more detail and hold him to the other candidates are held. Above all, don't patronize the man merely because he is black.

The Jackson message? As I see it, his is really the message of Democrats I remember from the time of Franklin D. Roosevelt—the message of equal rights and fairness, of hope and optimism, the message that all Americans should share in this country's economic bounty.

Maybe he indeed cannot win in November—there are still a lot of narrow, bigoted minds in this country—but Jesse Jackson must be respected for his proven ability to reach out to millions of disaffected Americans, white as well as black, and win their support and confidence. Like I said, Jesse Jackson is certainly saying some of the things that are important to me, things that I am still waiting to hear from Gov. Dukakis.

While I agree with keeping our troops out of Central America and particularly Honduras, I find little patience with the jackasses who, in the name of peace (?), run around with cans of spray paint, defacing public property. The job these morons did on the federal Bank of America on Castro, the Federal Building, and surrounding buildings, sidewalks, etc., does little to further their cause.

Sudden thought: Why don't we have more Republicans in public life like Pete McCloskey and Pat Robertson?

Tom Debrauski is joining Sup. John Molinari's City Hall staff. . . In Washington, an eight-year legal battle that pitted gay and lesbian students against the country's oldest Roman Catholic

university ended last week when lawyers for Georgetown University agreed to give gay and lesbian students the same privileges as other student groups. The agreement allows gay students access to facilities and financing, but does not demand that the university recognize or "endorse" them. The consent order, signed by Judge Sylvia Bacon, was the climax to a rancorous struggle that divided students and dominated campus debate since the students first demanded university recognition in 1979.

With George Bush assured of the GOP presidential nomination, the new cocktail party game in the nation's capital is guessing who his veep nominee will be. Frontrunners include New Jersey Gov. Thomas Kean; White House Chief of Staff Howard Baker; former Pennsylvania Gov. Richard Thornburgh; and Elizabeth Dole, the wife of Robert Dole, Senate minority leader.

If Leo McCarthy is elected to the U.S. Senate this year, you can bet money that gay San Mateo County Sup. Tom Nolan will be a candidate for lieutenant governor in 1990.

New York Gov. Mario Cuomo was telling this one in the Big Apple at a Demo cocktail party: "Have you heard the one about the mugger who stops a jogger in Central Park? The mugger points a pistol at the jogger's head and demands, 'Okay, who are you for—Jackson, Dukakis, Core, Robertson, or Dole?' And the jogger says, 'Go ahead, shoot me.'"

Next Tuesday, April 12, is the special election in the 16th Assembly District. Though John Burton gets testy when Roberta Achtenberg points out that he missed 70 percent of congressional votes in 1982, the year he left office, I think Burton's lousy attendance record (one of the worst in office) is a legitimate issue. When Achtenberg asks, "Are you ready to rehire someone who missed work two-thirds of the time?", she is obviously making an important point. Vote next Tuesday for Roberta Achtenberg for Assembly in the 16th District.

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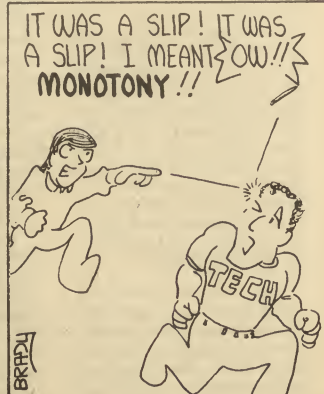
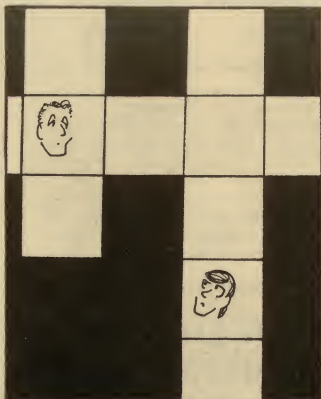


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LIFE AT THE CLOSET DOOR



NATIONAL & WORLD NEWS

Donation Scheme for USOC Rebuked

WASHINGTON, D.C.—The battle against the United States Olympic Committee (USOC) shifted to the nation's capital as gay activists expressed strong opposition to a plan for District of Columbia residents to donate \$1 of their tax refunds to the USOC. A bill introduced March 3 in the City Council would enable taxpayers to automatically designate part of their refunds go to the special fund.

"The United States Olympic Committee may have gotten a vote of confidence from the Supreme Court, but it's still violative of the intent of the D.C. Human Rights Act," said Lorri L. Jean, president of the Gay and Lesbian Activists Alliance.

She noted that the sponsor of the legislation, Council Chairman David Clarke, has been "a big supporter of the Human Rights Act."

"I'm quite certain that Chairman Clarke does not realize the ramifications such legislation would have for the gay and lesbian community," said Jean.

"It's obvious that the USOC discriminates against gays by allowing certain groups, such as

the Special Olympics, to use the trademark and not others," said Herb Schultz, president of the Gertrude Stein Democratic Club. "We don't want to see money going to the USOC because of this discriminatory policy."

Lawrence Washington, head of the D.C. Coalition of Black Gays, criticized the measure because it "institutionalizes a method of sanctioning the exclusivity of the Olympic Committee."

If the bill cannot be withdrawn, Washington said, "one of the most effective ways the gay community could deal with this issue would be to lobby" to defeat the bill.

If the bill were to pass, it has been suggested that any funds collected under its provisions be held in escrow until the USOC reverses its policy of forbidding Gay Games to use the word "Olympic."

Washington activists also praised the resolution recently passed by the San Francisco Board of Supervisors that attached conditions to this city's bid for the 1996 Olympics.

—Washington Blade

Sodomy Ban Stays In Maryland

ANNAPOLIS, MD—A bill to repeal the state's sodomy laws was killed in the Maryland House of Delegates Judiciary Committee March 22. Delegates defeated the measure in a 17-5 vote after brief debate. Defeat came despite wide support from public health experts, who argued that the state's sodomy laws inhibit public education efforts to halt the spread of AIDS.

The Maryland Governor's Advisory Council on AIDS recommended repeal of the sodomy law in its 1987 briefing paper to Gov. William Schaefer, who rejected that recommendation. Nevertheless, Dr. Edward Brandt, chair of the Governor's Advisory Council and former U.S. Undersecretary of Health and Human Services in the first Reagan term, urged the committee to give the bill a favorable report.

Andrea Wilson, director of AIDS education at Maryland's Health Education Resource Organization, told the committee, "All AIDS educators give advice about how to reduce risk of AIDS transmission during sex. We need to be able to talk openly about sex with our clients. We don't need to be put in the position of telling people how to break the law safely. That's an unnecessary contradiction and interferes with the education process."

The bill's chief sponsor, Delegate Ken Montague (D-Baltimore City), told his colleagues before the vote: "We have heard expert witnesses testify that repeal of the sodomy law can further public health and help stop AIDS. Now is the time for us to take affirmative action against this disease."

Florida Elects 3 Gay Delegates

MIAMI—Party caucuses in Florida produced four more gay delegates to the Democratic National Convention on Saturday, March 26. In Broward County, Jim Caplinger was elected from the 15th Congressional District as a delegate for Jesse Jackson. Broward County includes the Fort Lauderdale area.

In Dade County, three delegates were elected. In the 19th Congressional District (Miami), Jack Campbell and Fred Butner won spots in the Florida delegation. In the 18th Congressional District, which stretches from Miami to Key West, Ray Zeller was elected. All three are pledged to Gov. Michael Dukakis.

So far gay and lesbian delegates elected in a number of states have been pledged to Sen. Albert Gore, Sen. Paul Simon, Jackson and Dukakis.



Florida delegate Jack Campbell (Photo: Rink)

Lobbying Director Calls It Quits

WASHINGTON, D.C.—The resignation of executive director Anne McFarren from the AIDS Action Council in early March has set off rumors of widespread discontent among staff of the lobbying group, four of whom have resigned since January. The AIDS Action Council is a coalition of 350 service providers throughout the U.S.

Leonard Bloom, co-chair of the agency's board of directors, denied rumors that staff morale is low and that problems have cut into the effectiveness of the lobby. "Ann resigned based on discussions we raised with her over the direction of the council," Bloom told the Washington

Blade. "There was a difference of opinion over the direction we were taking."

McFarren told the press that her resignation was amicable and that she looked forward to working with the council in the future.

Bloom said that all the staff positions were expected to be filled within a month. He also told the Blade, "I can assure you that the profile of the new executive director will be one of somebody who is currently an active player on the Washington scene."

Founded in 1984, the AIDS Action Council is the only lobbying group that works solely on AIDS issues.

—Washington Blade

Mike Hippler

Addicted to the Unnatural



Protesting the Pope's S.F. visit last fall.

(Photo: PhotoGraphics/Darlene)

Frankly, when Pope John Paul II came to San Francisco last September, I could have cared less. I'm not Catholic, you see, so I have never paid much attention to what one elderly gentleman wearing a dress has had to say about anything, much less about sexual matters, with which he is supposedly unfamiliar (at least on a personal level).

However, my grandfather was a Catholic, and my sister married one, so I thought I should pay some attention to the Holy Father's visit. Besides, because other people cared, it was a media event, a veritable press orgy, and far be it from me to miss an orgy of any kind.

Unfortunately for this particular media event, the political battle lines were clearly defined. Either you were for the Pope, or you were against him. There was no middle ground, and even reporters had to choose sides. Since my attitude toward the Pope's tour was ambivalent (I firmly supported his right to visit and speak, but I resented the public funds spent on his behalf), I was reluctant to do this.

Nevertheless, if forced to choose sides, I always line up with the rebellious. Therefore, on the afternoon of Sept. 17, I dutifully took my place behind the police barricades at Dolores and 16th Streets, confined to one small block a safe distance from His Eminence.

Except for the weather and the cruising, it wasn't really all that exciting. I ran into a number of friends, listened to a few speeches, and noted the marksmen patrolling the crowd from nearby rooftops.

True, I was a little surprised by the vehemence of the crowd's reaction when the motorcade passed by. "Shame, shame!" they screamed bitterly, their faces contorted with anger and hostility. ("I'm glad I'm not an ex-Catholic," I told a friend gratefully.)

Other than that, it was your standard gay carnival—lots of flesh, plenty of drag, and oodles of wit. It was such a typical affair that I didn't even bother to write about it at the time.

I imagine my surprise, therefore, when I read an account of the protest that my brother-in-law sent me, clipped from the pages of a Catholic magazine, *Fidelity*. Titled "The Pope and the Condom Worshipers," it was written by the magazine's

editor, E. Michael Jones, who might have been attending an entirely different event than the one I witnessed.

Mr. Jones certainly inhabits an entirely different universe. For him (as he notes in his article), San Francisco "has become this country's mecca for the sexually maladjusted" who claim that "perversion is an American right." He quotes Sister Sadie Sadie the Rabbi Lady (naturally) that San Francisco is a city "over the rainbow," and he seems to be genuinely offended by Sister Sadie's claim that "it's okay to be who you are."

The problem, continues Jones, is permissiveness. Yet, "if the sodomites are talking about oppression, it's hard to know just what more the all-permissive state could do for them," for "America's track record on sexual issues is not good. The land of the free tolerates abortion and pornography, legalized divorce... and is probably the world's largest distributor of condoms. It has also not prevented the decriminalization of sodomy in states like California."

My reaction, of course, is "Thank God for it," but to Jones this is a heinous state of affairs.

Such a state of affairs, claims Jones, made it possible for the Sisters of Perpetual Indulgence to perform a "blasphemous mass" in Union Square a few hours before the Mission Dolores protest. "The service was the kind you would expect from people steeped in perversion," Jones states. It was a ritual performed for "people addicted to the unnatural."

Jones was appalled by the Sisters, but also by the audience, "a crowd which howl[ed] appreciatively as a young man dressed in a cardinal's robes—Cardinal Sanctified Sin, according to the program—stripp[ed] down to a leopard skin jock strap... When you're over the rainbow," he clucks, "obscenity is all just a matter of taste."

"Exactly," I thought. "And thank God for that, too."

Turning to the Mission Dolores demonstration, Jones accurately assesses that "the Pope was, in effect, invading [the homosexuals'] turf and preaching the church's message in the section of the city that [has] come to symbolize the legitimacy of homosexual activity." As Jones sees it, in doing so it was necessary for the Pope to steer a course between "condemning

the sinner, the accusation the homosexuals leveled against the church, and condoning the sin, the unacknowledged goal of their protests."

Jones thinks the Pope did this beautifully by addressing gay concerns (i.e., AIDS) but by urging AIDS "victims" to seek God's mercy. Whether or not the reader agrees, the Pope was certainly more sympathetic to his listeners than Jones himself would have been. Says Jones, the Pope's message "reminded me of a scene from the film on Harvey Milk. Homosexuals were chanting, 'We want justice! Boys, I thought at the time, the last thing in the world you want is justice.'"

(Continued on page 13)

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Lacking Volunteers, Petition Signatures

Tax Credit Prop. May Be in Trouble

by Jay Newquist

The campaign to qualify an AIDS Tax Credit Initiative for the November 1988 ballot is in serious jeopardy and may fail from public apathy.

"We're working like mad collecting signatures, but it's time to push the panic button," said Dana Van Gorder of the AIDS Initiative Committee.

"People like the idea [of the AIDS tax credit], but they seem to be unwilling to do anything about it."

Van Gorder said organizers are also working to defeat various repressive AIDS measures, including a draconian initiative backed by ultra-conservative Lyndon LaRouche that has already qualified for the June ballot.

In the case of the positive AIDS initiative, Van Gorder said 75 percent of 125,000 signatures in hand were valid, but they needed a total of 600,000, of which 410,000 need to be valid. The deadline is May 20.

While some signatures are collected by volunteers and through the mail, most must be gathered by paid circulators. This requires the raising of about \$150,000 each month in April and May. With approximately \$100,000 raised to date, the total campaign budget is about \$400,000.

"What we need is insignificant compared to the \$2.5 million raised to defeat LaRouche in 1986," said Dick Pabich, Northern California coordinator for the AIDS Initiative Committee. "It would be tragic for us to lose \$180 million for AIDS research for want of only \$300,000 in campaign contributions."

"We've distributed enough petitions to qualify for the ballot



Have you signed the petition yet?

(Photo: S. Savage)

two times over, but they're not coming back to us very fast," Van Gorder said.

"There just isn't as much concern by the public as there needs to be. People just think things make the ballot automatically, but it requires a lot of energy."

If it makes the ballot and is approved by voters, the AIDS Research Tax Initiative would allow Californians to take a tax credit for contributions to a newly created State AIDS Research Tax Fund.

The measure is expected to raise an added \$180 million in three years for AIDS research and education. Some 55 percent of the amount contributed by the state taxpayer would then be credited against the taxpayer's total taxes owed, to a limit of \$25 for individuals; \$50 for joint filing; and \$5,000 for corporations, trusts, and estates.

SLUGGISHNESS

Van Gorder, who is on leave as legislative aide to Sup. Harry Britt, singled out the gay and lesbian community for its sluggishness to embrace the AIDS tax initiative.

"It's going to look funny if LaRouche can get on the ballot twice when we can't once. If we don't succeed, it will send a bad message to Sacramento."

Organizers say the AIDS tax credit is an opportunity for the first time to present voters with a positive alternative to repressive AIDS ballot measures also planned for the November ballot.

Van Gorder said organizers desperately need volunteers to hit the streets to obtain signatures or else circulate petitions among their friends.

"We could easily collect 100,000 signatures if there was a good effort, but we also need to reach outside the city for friends

in other places," he said.

Van Gorder said organizers hoped to have the required signatures by May 15, but he confessed it was already white-knuckle time.

"We're worried," he said. "People are funny, they seem to respond when they're under attack, but [apparently] they don't feel this is an attack."

The AIDS Tax Credit legislation was originally adopted unanimously in the State Legislature, but it was vetoed by Gov. George Deukmejian. The measure was later presented to the Legislature for placement on the June ballot, but it failed passage.

Pabich said this week that in order for the campaign to succeed, concerned members of the community should:

- Send a check immediately. Checks made payable to the "AIDS Initiative Committee" should be mailed to 10 United Nations Plaza #400, San Francisco 94102.

- Hold a house party as a fundraiser for the campaign. Call 621-6164 for details.

- Quickly return all signed petitions. Petitions capable of qualifying the initiative twice over have been distributed through mailings, newspapers, etc. For every signature that is returned, the campaign saves 60 cents.

- Get petitions to sign and to get friends to sign. Call 621-6164.

- Volunteer to help collect signatures on the streets. Call 621-6164.

"The resources are there in our community to qualify and pass this initiative. But we need people to come forward and help," said Pabich.

Passover Celebrates Liberation And How Far We Have Yet To Go

Passover is the Jewish springtime festival of freedom. It commemorates the Exodus, or the deliverance of the Israelites from Egyptian bondage. This year Passover began at sundown, April 1, and will continue for eight days (seven in Reform Judaism). Because it is an important holiday celebrating the liberation of human beings, Passover has been especially taken to heart by the Jewish women's movement and gay and lesbian liberation movement, which are still struggling for recognition and the same religious privileges enjoyed by others.

Well, I don't know about the Pope, but if words could kill, I would have dropped dead myself—not during the papal protest, but while reading Jones' article.

Many feminists and gays and lesbians ask additional questions or make interpretations related to their specific history and struggle: Who are we, and where are we going? What are ways we can be feminist and/or gay and lesbian and still be full participants in the Jewish community? Rabbi Holtzman suggests that women

"We live as yet in an unfinished world," he says. "Passover can be a symbolic parallel for gay

Traditionally, during the Passover seder a piece of *matzoh* is broken in half, and one half is hidden. The hidden half is a symbol for all those who do not have enough to eat. It also represents all that is yet to be discovered.

For Jewish gays and lesbians the world over, Passover is a time to celebrate how far we have come in our struggle for liberation, personally and as a community. It is also an occasion to recognize how far there is still to go. ●

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Opening Minds

New Effort Launched Working With Public Schools

by Mary Richards

Growing violence, the emergence of AIDS, and a return to conservative societal values have given impetus to a group of gays and lesbians hoping to educate the educators in the public school system about the gay and lesbian community. The task has never been an easy one, but thanks to a few persistent teachers and activists, progress is slowly being made in San Francisco and elsewhere in the Bay Area.

One of those activists is Chris Nunez, a member of the Gay/Lesbian Youth Advocacy Council and chair of the Superintendent's Advisory Committee on Health and Family Life Education in the school districts.

Nunez spoke about one of the most vital projects the Advocacy Council has undertaken, Project Open Mind, which describes itself as a coalition of gay people for educational improvement. "What we're trying to do," she says, "is to get our community involved in the April public school open houses—to go in and talk to the teachers and find out what's going on in their classrooms and in the schools. We really think that it's important that people in our community get involved, whether they have kids in the school system or not."

Project Open Mind has also been developed to provide orientation to people before they visit schools to help them develop strategies for talking to teachers and administrators. This will enable them to frame questions about the lesbian and gay curriculum as well as the quality of school life for children in kindergarten through high school.

A secondary plan Nunez is involved in concerns the development of a parenting curriculum for the middle schools (sixth, seventh and eighth grades). "I was invited to participate on that advisory committee specifically to help incorporate the parenting styles and skills of lesbian mothers and gay fathers," said Nunez, "and to establish that we are families too and that we care about our kids. Hopefully we can present positive role models for infusion into this curriculum."

The anti-slur policy is a joint pilot project of the Gay/Lesbian Youth Advocacy Council and Bay Area Network of Gay and Lesbian Educators (BANGLE). "We feel that it's very important," Nunez said, "that young people know that it's not OK to use slurs. The enforcement of the anti-slur policy is important in our schools to maintain a safe environment, both in terms of the emotional well-being of all students as well as their physical health. It's just a matter of time before name-calling escalates into physical violence."

Bob Birle is one of the founders of BANGLE and has been out as a teacher at Antioch High School for two years. Knowledge of his sexual orientation in the school system has never been a problem for Birle. "My students react very well to it," he said.

"Initially they were really not sure how to react, because there are so few openly gay teachers that they had come in contact with. I just set a real normal tone in the classroom and deal with it as any teacher would deal with their life or family. So I think they take the cue from me that it's no issue," said Birle.

Birle is the first to admit, however, that not all is rosy in the

school system. "Students generally have a negative attitude toward gays and lesbians," he claims, "and they believe in the stereotypes because there's really no other information that they come into contact with to say otherwise. They get very little information about gays and lesbians, if any information at all."

Not surprisingly, the main problem lies with the education system itself. "The education establishment," Birle says, "is very reticent to deal with gays and lesbians aggressively, because they really don't see the problems. Gays and lesbians are totally invisible. I would say that 99 percent of gay and lesbian teachers are not out either to their staff or to their students."

"Even with strong antidiscrimination policies on the books in San Francisco and Oakland, teachers are still fearful of being out because of possible repercussions on the job. They're either fearful of the reactions of students or they're fearful of getting hassles from the administration," he said.

Teachers aren't the only ones afraid, and that brings Birle to his view of why it is so necessary that the gay and lesbian community support groups get active on the school issue. "Probably for me the most important reason is that there are gay and lesbian children and teens in the system who are being brutalized by it," he stresses.

"There's a whole new generation of gays and lesbians being raised in a homophobic environment and therefore suffering incredible damage to their self-esteem and to their identity."

A reception was held recently for another pilot project of BANGLE, which may be a first in the country, and which provides gay and lesbian-sensitive liaisons to be assigned to every high school in the San Francisco school district.

Barbara Blinick, the new president of the organization, reported that up to 100 people were present to hear Pat Norman, among others, address educators about gay and lesbian issues in the curriculum. Superintendent of Schools Ramon Cortines attended, as well as three board of education members.

Community support for the efforts of groups actively engaged in rapport with the school system should be a number one priority for anyone interested in the future of gay and lesbian culture, for without it the major impact of their efforts will be fruitless.

Bob Birle says that people in the community, whether they're parents or otherwise, "should be going to PTA meetings, to [upcoming April] Open Houses, getting involved with their local schools, finding out what's being taught and what kind of services they're offering to the kids." ●

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Rain Doesn't Dampen Lily (Street or Party)

by Allen White

Lily Street reigned for the first time at the Lily Street Easter Party as clouds opened up for the first time to rain on the Lily Street Easter Parade. Undaunted, Empress Street said, "It kept everyone moistened down."

This was the seventh year for the holiday affair, and it has now become somewhat of a tradition for San Francisco's gay community. The party is held on an alley in the Western Addition, near the corner of Page and Laguna Sts.

Each year the residents of the street get together to put on the party. They buy a couple of kegs of beer, hold an Easter bonnet contest, and generally have a good time. With each year, the party has grown in size. "In the first year we started out with three kegs. This year we're on our 15th keg."



Empress Lily Street opens the fair.

(Photo: S. Savage)

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Another sign of the increased attendance was the addition this year of a raised stage. "In the past, people have complained of the sight lines, so we had a truck. This year they could see everything," said Lily Street.

What people saw was an afternoon of fun and the infamous Easter bonnet contest. Empress Lily explained that the winner "had a giant egg which opened up to reveal a bird on a perch."

"We had some very clever entries," the Empress said. "We had some Easter Seals—that was a group entrance. We had bees and stamens."

Also in the contest was Ms. Marina Green, the winner of the first contest. He explained that "the first year I had a Mexican sombrero that had a large floral display with a tin doll chained to an Easter basket."

He remembered, "The first year there were only six of us, and this year there were over 50. The competition has gotten very stiff!" This year Ms. Marina Green arrived with a hat decorated with Easter baskets filled with plastic flowers and lots of pink and aqua.

EGG FOR EGGY

Another contestant this year was Eggy Pop. Entrant Pop described his bonnet, stating, "I had a double-white wig with a two-foot-long lavender papier-mache egg with sequin trim around it, anchored to my head with blue ribbon. And it weighs too much."

Describing the day, Eggy Pop said, "It is certainly one of the more exciting moments of this year," and then added, "We were in Denver last night for the coronation, and please don't tell anyone that we wore these dresses two days in a row, or we'll kill you."

The purpose of the event is to have fun and to throw a party. Lily Street noted, "The Lily Street Easter Party isn't Lily Street's party. This is a neighborhood effort. We all work together, and I took my name from the street. There has been a core of four or five of us, including Carl Heiman, Tom Tripp, Ron Klokke, and Tom O'Day."

Looking down the street, the Empress said, "Submarine sandwiches, the money goes to the

grand ducal court. The Polish sausages over there, that goes to the imperial court. The beer is free. T-shirts and momentoes go to help pay for the party."

Selling the T-shirts was Jeff Abbott. He has been living on Lily Street for about four months, and this was his first party on the block at Easter. His garage was used for selling T-shirts, as it has been for the last three years.

Noting the designation as the T-shirt garage, Abbott said it might not increase the value of his house, but added, "The Empress has put her footprint outside my door, which I think does give it landmark status and hopefully has raised the value of property." Over 180 shirts were sold from the garage.

For Lily Street, this was the beginning of a busy month. Next Saturday night is the investiture of Empress Lily and Emperor Steve Rascher. The event will take place at the Japantown Bowl.

The new Empress said, "It's going to be different, because in the past they have given out titles. This year they're going to get them the old-fashioned way, they are going to earn them. It will be bowling for titles. Depending on what score you bowl, that will be the title you will be. You will be given four balls, and, just like in life, it depends on what you do with your balls. It costs \$10, and it includes your shoes."

Emperor Rascher said, "The statement is that we will be putting camp into a whole year of reigning," Empress Street added, "Another statement is 'Life is a trough, rub your face in it.'"

GOOD SUPPORT

Lily Street said the committee that told her to be nice has been replaced by another committee that has also told her to be nice. At about this time, Ken Wright, who more or less runs the Emperor's and Empress' council, showed and, asked if he would have a good time at the investiture, said, "No, I'm going to be a bitch."

Then he quickly added, "I think it's going to be great. Sissy and I wanted to do this when reigning, but we couldn't because we had too many people against us. I think this is wonderful. They have a lot of support. They are off to the right start. I think they will be the best team ever in any of the titles, and they have everything going for them."

Following that, the Emperor and Empress are putting together a party to celebrate the anniversary of the 1906 San Francisco earthquake and fire. Emperor Rascher said, "We are going to be at Lotta's Fountain at 5:30 in the morning, and that will be followed by a party at the Polk Gulch Saloon. We don't know what we are going to do. I'm sure that, between now and that morning, both Lily and I will come up with several things to do that morning."

Rascher continued, "We hope it's going to bring new people into the court. We are also setting a tone of what our year as Emperor and Empress is going to be like. It's going to be fun and putting camp back into the court system. We thought this would be a good way to do that. I've always had fun with it, but this is a different type of Lily Street, Steve Rascher type of fun."

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Milk Mural

(Continued from page 1)

a flame to them. When I was working out the design I tried to think of more serious backgrounds and none of them seemed to fit the way people described Harvey, and the free spirit that he was."

Further research into the site of the Recreation Center brought new meaning to the subjects Johanna chose to use. The building is one of the last subsidized photo labs where the public has access to developing their own film. And everyone who knows the history of the 1970s era has walked by 575 Castro, where Harvey owned a camera store and lived in apartments above it.

Inside the Recreation Center there are classes for music, dance, drama and clowns. The basketball court faces the mural, and a local basketball player, Elgin, is depicted in the lower left corner of the picture playing his favorite game. Poised above him is a young ballerina.

A new addition to the mural is shown on a smaller wall next to it, also facing south.

"In the background," Johanna says, "are two figures with candles representing the candlelight vigil. The mural is basically a joyous mural, and in this little corner on the left I wanted to show the tragedy of the situation—the tragedy of Harvey Milk's death, and the candlelight vigil and the vigils that people have for AIDS."

Her friend, Rick Terry, is shown holding a candle. "I just don't want anyone to forget that it (the mural) was his idea originally," Johanna remarks. "He was part of the time when Harvey Milk was alive, and he was at the candlelight vigil at that time."

The event to celebrate the completion of the mural is scheduled for Saturday, May 21, the anniversary of Harvey Milk's birthday. Gilbert Baker, who designed the gay flag, will provide the drape for the unveiling, and the Names Project is planning to bring a birthday cake.

"I want to invite everyone to come," Johanna says. "I would like it to be a big event. I'm still trying to outreach to the community for people to help out or who have any ideas. It's still in the planning stages."

Although there is no funding for such a project, she would also like to have a poster made to commemorate the mural so that everyone would have access to the picture. "If someone wants to subsidize that," Johanna added, "they could probably get their money back."

No one who remembers Harvey Milk can ever forget the famous "pooper scooper" ordinance which he instituted in San Francisco. Harvey's dog, The Kid, sits on the lower right-hand side of the mural, and Johanna speaks with amusement about this part of the picture.

"What's really funny is that when I painted the portrait of Harvey I thought people might come by here and say, 'Oh, I don't remember him like that,' says Johanna. ●

Johanna Pethig welcomes ideas or assistance from artists and performers wishing to be a part of the unveiling ceremony in May. Messages can be left for her at the Mural Resource Center, 863-1414.

Shanti Investigated On Bias Complaint

City Rights Commission Opens Inquiry On Sex, Minority Discrimination

by Miranda Kolbe

The Human Rights Commission filed a formal complaint against the Shanti Project following allegations of discrimination against women and ethnic minorities in Shanti's employment practices and client services.

Norm Nickens, the commission's AIDS discrimination representative, said the HRC's investigation of Shanti is expected to last about two months. Nickens would not say whether he felt the allegations were justified, since it is HRC policy to refrain from comment until an investigation is completed. Nor could he say what precipitated the HRC's action. A complaint can be made to the HRC by one person or an entire organization. In either case, the HRC is duty-bound to launch an investigation, Nickens said.

investigation at any given time." Smith would not elaborate on the allegations.

Shanti's unofficial response has been to simply applaud the work of the HRC and to state their desire to cooperate fully with the commission. "If we find at the end of the investigation that a perception exists that Shanti is discriminatory, or that the allegations are true, then we will work with the HRC to correct those problems," Smith said.

Over the past few years, according to Shanti's community relations representative Greg Day, Shanti has actively worked to achieve equal representation of women and ethnic minorities throughout the organization. At present, 45 percent of Shanti's



Holly Smith (Photo: Rink)

employees are women and 29 percent are ethnic minorities.

As evidence of Shanti's improving representation, Day said, "Last year we hired 23 people. Of those, 43 percent were women and 56 percent were people of color."

Smith echoed this commitment to equal representation, saying, "It is imperative that we change the face of Shanti to represent the variousness of communities affected by AIDS." She said that as AIDS has been perceived to be a white gay men's disease, Shanti has been perceived as a white gay men's organization.

"However," Smith said, "while 97 percent of the people with AIDS in San Francisco right now are gay men, that is not reflective of the national picture. It's likely to change in San Francisco as it has across the country."

"We are also committed to have people working here who are not only bilingual, but multicultural," Smith said. "If someone calls in who is a Spanish speaker, it isn't enough to have someone answering the phone who can speak Spanish. The person they talk with has to be culturally sensitive as well."

Nevertheless, Shanti's services are not for everyone, Smith said. For example, the residential program is not equipped to house people with children.

Neither, according to Smith, are most of Shanti's programs suited for IV drug users. Smith said, "When you're talking about regular IV drug users, there is a very real difference between them and other people with AIDS. It's not clear that it's appropriate to have volunteers working with them, nor that Shanti's focus would be the most helpful for IV drug users. [IV drug users] are not concerned with discussions of feelings, they are concerned with day-to-day survival." ●

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DEATHS

Glenn S. Jordan

Glenn S. Jordan died in San Francisco, March 31, 1988; beloved son of Rufus Jordan and Myra and George Carter; loving companion of Randall Whitehead; brother of Loretta, Alice, Ashley, Billie and Michael; also survived by many loving relatives, co-workers, and friends.

Memorial services will be held Saturday, April 9, at 5 p.m. at the Metropolitan Community Church, 150 Eureka St., S.F. Glenn had requested that any expressions of sympathy be made to Coming Home Hospice, 401 Duboce Ave., S.F., 94117.

Jim Lloyd Clark

Jim Lloyd Clark, 54, native of Jonesboro, AK, husband of Ann, construction superintendent, celebrated his 6th anniversary of grateful recovery from alcoholism before his final victory over cancer in San Francisco, April 2, 1988.

Loved by his mother Imogene Clark of Jonesboro; brothers Joe and Kenneth; children Carol Breeze, her husband Greg, and her son Wesley and Jackie Wrinkles;

son Jim and his wife Esperanza, son Timothy, he is also missed by many other loving relatives and friends.

The family is deeply grateful to the staff of Kaiser Hospital for their care and compassion throughout his long illness. Internment at Jonesboro. Local memorial services are pending. Remembrances may be sent to Coming Home Hospice of San Francisco.

Earl Charles Williamson

April 22, 1941—April 3, 1988

Earl passed away Easter morning at home surrounded by family and friends.



He is survived by his sister Consuelo Harris, step-sister Shiela Swiggett, and step-brother Eddie Swiggett, as well as his companion Ron Watson. He attended Trinity Church and had many friends there.

A memorial service was held April 6, 1988 at 6 p.m. at Trinity Church. He was loved and will be missed by all. Memorial gifts should be made to Trinity Church or the Shanti Project.

John Paul Jaramillo

March 3, 1952—Feb. 19, 1988

John passed away after a valiant twenty-month struggle with AIDS. Being a fighter, he used his self-determination to the fullest battling this dreadful disease every step of the way while not letting it affect his love of people, life, and bantering.

Being an independent sort, he called upon the services of only two community agencies, AIDS Hospice and BALIF. The people involved in these organizations are exceptional, and any contribution would be put to good use.



John was born in Albuquerque and, after receiving his B.A. in Art, made San Francisco his home. He was employed at PG&E, whose kindness and support are appreciated.

John is survived by his extraordinary and loving family: his parents John and Martha; brother James; sisters Lou, Stella, and Barbara; and his aunts Ruth and Sadie, who stood by him from day one.

John is also survived by many friends, including Stephen Davis, Trace Hollenbeck, Don Ferrell, Joan and Bessie Castro, Kathy Dongon, his co-workers at PG&E, myself (Rick Hawkins), and, of course, our dog Sable.

John, you were the kindest, most honest and definitely the funniest person I ever met.

You are loved and missed.

William F. Brown

Sept. 17, 1939—March 13, 1988

In the early morning hours on Sunday, March 13, Bill passed away peacefully at Kaiser Hospital after many months with AIDS.

Being born in Oregon and adopted, he had roots there and in California and Canada. Bill will always be remembered for his gourmet dinners, smile, and loyalty to his friends.



No one can ever forget the ostrich eggs he made into "Alice in Wonderland" coaches and all his Christmas ornaments done so splendidly.

So many people helped. Thanks to Bill

Glenn, Bob from the Buddy Program, Gordon, Roger, Richard, Bob F., and the people at AVP, his last employer. Thanks also to Diana and Rick now of Vermont.

At Bill's request no memorial service will be held. Donations may be made in Bill's name to Ellipse AIDS Services, 2121 So. El Camino Real, Suite 505, San Mateo, CA 94403 or to Open Hand, San Francisco, Calif.

Wm. K. (Billy) Horton

May 15, 1955—March 31, 1988

Born and raised in the Haight-Ashbury, and a third generation San Franciscan, Billy was a graduate of Rioran High and S.F. State. He was also co-owner of Neda's Flowers, a long-time member of the Haight-Ashbury Improvement Association and St. Agnes Parish.



He died peacefully with his mother and father at his side, and is survived by his parents James and Marie; his seven brothers, Bob, Jim, David, Larry, Allen, John, and Joe; and his lover Bob Holloway, all of whom shared in his love of life. He has left behind three special friends: Neda, Richard and Jack, and many other warm and loving members of the San Francisco community. We will all greatly miss him.

Memorial services were held last Tuesday at St. Agnes Parish, and Gifts in his name may be made to the Shanti Project.

Randy Lomas

1931—1988

Randy died peacefully in his home. His trusted pet, Tut, guarded him until Randy's best friend, Dean, found him the following night.

Randy's quick wit was a joy to encounter (even for those of us who had heard some of his one-liners hundreds of times). His loving thoughtfulness and gentle compassion were unsurpassed.



Randy retired in 1986 from the Santa Fe Railroad where he had worked for more than 25 years. During the '70s he was a popular "South of Market" personality as a member of the San Franciscans and the

Constantines clubs. For the past four years Randy has been an active member of AA, and one of the pleasures of his retirement was his service for the National Council of Alcoholism.

With his passing the world has grown a little less sunny for Dean, Larry, and Bill, as well as all the rest who were close to him, but how fortunate we have been to have had him to brighten our lives. We wish you, Randy, a new beginning of love and joy in the Happy Hunting Ground.

A Memorial Service will be held Sunday, April 17, at the MCC Church on Eureka Street at 3 p.m.



Tom Glynn

Tom Glynn, 43, a resident of our community for 13 years before moving to New Orleans in 1985, died on March 14 from complications with AIDS. Tom grew up in Springfield, Ohio, served as a Navy



journalist in the Philippines, and then went on to graduate cum laude from the University of Illinois in 1969. Following college, Tom taught high school English and edited a Chicago Travel magazine

before moving to San Francisco in 1973. For the past 16 years Tom worked for the Veterans Administration as a Vocational Rehabilitation Specialist and Benefits Counselor. He had completed a Masters at S.F. State and last year began studies on a Doctorate in Counselor Education at the University of New Orleans.

Tom's vocation in life was to help others. He had a keen interest in human nature and loved writing, literature, music, old churches, Fellini movies, San Francisco, The French Quarter, and Rome. Most of all he enjoyed intimate gatherings of friends for long evenings of spirited conversation and good food. Tom disliked anything pretentious and the Republican party. He is survived by many dear friends, his mother, sister, brother, and Stanley, his cat.

We love Tom and grieve his passing.

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Andelson Bequest Goes To L.A. Center

Sheldon W. Andelson, University of California regent, lawyer, businessperson, and gay community leader, left a bequest of \$125,000 to the Los Angeles Gay and Lesbian Community Services Center. Andelson died of AIDS on Dec. 29, 1987. His brother and sister-in-law, Arlen and Michele Andelson, presented the check to center board co-chairs Dennis Odums and Karen Siteman and to Mason Sommers, chair of GLCSC's Circle of Life Endowment Fund.

"This gift meant a great deal to Sheldon," said Arlen Andelson. "The center was very important to him."

Sheldon Andelson served on the center's board of directors for 15 years. He was a major force shaping the organization and its direction. His leadership was key in furthering public acceptance and understanding of gay and lesbian experience and in generating long-term resources for support of social services meeting the needs of gay people. Because of his success in business and his public acknowledgement of his homosexuality, he was a significant role model to many gay men and lesbians.

At the ceremony which took place at the Bank of Los Angeles,



Catherine Stribling (l.), vice president of the Bank of Los Angeles, with Michele and Arlen Andelson, GLCSC co-chairs Dennis Odums and Karen Siteman, and Circle of Life chair Mason Sommers (Photo: K. Garvey)

which Andelson co-founded, GLCSC co-chair Karen Siteman said, "We miss Sheldon very much. His participation in the center and in the community was invaluable. Through this gift, Sheldon will continue to be at the heart of the center's work."

Dr. Sommers said, "This bequest will be a part of the Circle of Life Endowment Fund. The interest from the fund will provide

services to gay men and lesbians for generations to come."

GLCSC co-chair Dennis Odums closed by saying, "It is fitting that Sheldon, who gave so much of himself to increase the well-being of gay men and lesbians, has left a bequest which will help ensure strong services for those who will follow us in 20, 50 and 100 years from now."

New National Journal Hits Newstands



The premiere issue of Out/Look, a new national journal of lesbian and gay opinion, politics, and culture, was released to newstands across the U.S. in late March.

The new quarterly arrived on newstands and at the homes of subscribers two weeks later than expected because the company contracted to print the magazine balked when it saw the contents of the first issue.

"Don Ford, vice president of Sheridan Press in Hanover, Pennsylvania, had no qualms about breaking his contract with us," said Out/Look staffer Kim Klausner. "He told me he wasn't going to print the magazine because he was worried that two of the graphics in the issue 'would be offensive to his staff.'"

The two items in question were a Kris Kovick cartoon poking fun at author JoAnn Loulan's upbeat commentary about the state of lesbian sex, and a photo by Annie Sprinkles in which a woman's breasts were visible.

"Sheridan knew all along that Out/Look was a gay and lesbian magazine," said Klausner. "It's appalling that in 1988 playful images about women's sexuality are still so threatening that a printer would break its contract and try to censor them. It's ironic, given how intellectual most of the content of Out/Look is, that they would view us as pornographic."

After a quick search to find a less squeamish printer, Out/Look staffers found a solution in McNaughton and Gunn printers in Michigan.

"Compared to a Calvin Klein ad, the art in Out/Look is pretty tame," said Art Director E.G. Crichton. The humorous cartoons and photos are juxtaposed with serious articles such as a critique of the National March on Washington, a feature about the impact of AIDS on men coming out, an assessment of the anthropology of homosexuality, reflections on what it is like to live in a dying body, a review essay on current lesbian poetry, and a cover story about Gladys Bentley, the Jazz Age "bulldagger who sang the blues."

The response to the magazine so far has been tremendous. After

only a few months of promotion, including distribution of materials at the March on Washington and through the mail, the publishers have garnered more than 3,500 subscriptions. They expect more than 10,000 by the end of 1988.

Out/Look is published by the non-profit Out/Look Foundation. Subscriptions for four issues, one year of the journal, are \$19, and \$5 a copy at the newstand. Correspondence should be addressed to Out/Look, P.O. Box 146430, San Francisco, CA 94114, (415) 282-3344.

Alliance Meets Friday

The Bay Area Non-Partisan Alliance presents Sam Yockey, deputy mayor for finance, speaking on the city fiscal crisis and its effects on city services, at its civic breakfast Friday, April 8, 8 a.m., Hyatt Regency Hotel, Room D, Embarcadero, San Francisco. Cost is \$15.

LA Parade To Be Televised

Christopher Street West/Los Angeles has announced that the 1988 Los Angeles Gay and Lesbian Pride Parade will be broadcast nationally live via satellite. This is the first time such an event has been available across the U.S.

Arrangements are being made to make the live program available to cable TV companies via satellite. Local cable operators will then decide whether and when to broadcast the parade.

"This is an opportunity for people who might never see a gay

and lesbian pride parade in person to experience the pride and diversity offered by the gay community," said Gary Jonker, president of Christopher Street West/Los Angeles.

The parade will be held Sunday, June 26, starting at 12:30 p.m. Pacific time. The parade is part of the Los Angeles Gay and Lesbian Pride Celebration that includes two full days of entertainment, crafts, food, and fun.

Because coverage of events on public access cable channels is

often based upon subscriber interest, Christopher Street West/Los Angeles is urging members of gay and lesbian communities across the U.S. to contact their local cable companies and ask about the parade.

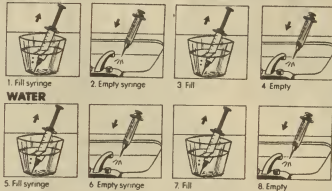
More information about the parade and celebration can be obtained from Christopher Street West/Los Angeles at (213) 656-6553 or by writing to 7985 Santa Monica Blvd., Suite 109-24, West Hollywood, CA 90046.



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SHANTI
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Simply Divine

The Late Star Talks About His Work, His Anger, And Other Entertainers

by Rex Wockner

When Divine walked down the street in Baltimore done up in costume as Edna Turnblad, nobody noticed. "I looked like just another housewife in Baltimore," he said. Divine was in Chicago in early March where this interview occurred, just two weeks before his sudden death from a heart attack in Los Angeles. He talks about the success of his latest film, *Hairspray*, in which he portrays Edna Turnblad. He also reveals his anger over the AIDS epidemic, criticizes gay entertainers who don't come out, and says he loves macho movies.

Contrary to the public persona Divine, Harris Glenn Milstead comes across as relaxed, soft spoken, gentle and perhaps even a little innocent and shy.

Rex Wockner: Your new film is a teen flick and a half-serious message movie. It almost seemed to me like more of a message movie.

Divine: No, it's strictly supposed to be a comedy. John always makes movies about things that aren't particularly funny. The only reason the race things were brought into the movie at all is because they did exist.

Blacks weren't allowed on these dance shows in 1962. Some-

times we had record hops where there were ropes down the middle of the room, with blacks on one side and whites on the other. I remember as a child, growing up in Baltimore, that black people always sat in the back of the bus or the streetcar.

RW: Edna Turnblad, the bored, jaded, always-ironing, diet pill-popping housewife you play in *Hairspray* is wonderful. Where inside you did you find Edna?

Divine: Well, I'm a fat per-



Divine gets down at the Castro Theater. (Photo: Rink)

son, so I did go to many diet doctors and take diet pills. I guess I just remembered those things. It was more or less my own inspiration. Of course, I have a mother and I love her very much. But she did take diet pills in the '60s. I think a lot of mothers did. A lot of them still do; she stopped taking hers. I think it got to the point where a lot of women took them just because they could get all their housework done. It did enable them to speed up a little bit.

For the look, well, women in Baltimore still look like that a lot. The first day I was in costume in Baltimore, I walked down the

street, right through the camera crew, right past John, as close as you are, and kept walking and nobody looked at me twice. I looked like just another housewife in the downtown Baltimore area.

RW: Have you ever gotten involved in gay politics?

Divine: Well, I think when you're an actor, you can't get too involved in politics or religion because you're bound to offend somebody. My job is not to offend, my job is to make people forget about all their problems for an hour, and have a good time and laugh.

I am very much into work for AIDS and, of course, I stick up for the gay community and do everything I can for the gay community. I always would, there's no question about that.

I would not be like some other stars running around denying that I got my start in gay clubs, as certain female vocalists and actresses have done. You know, the fact that Liberace denied this until death I found very shocking. He could have said something before he popped off. It wouldn't have done any harm for anybody then.

But, I've been very involved in AIDS work. You can't spread yourself thin and take everything on at one time. I just did one benefit for AIDS Action Baltimore, which is my hometown.

Not that I think I'm Elizabeth Taylor, but I think she's been doing great things too. I think it's fabulous that someone with that much clout and that kind of name should get that involved. I've heard her speak and she says a lot of people are just so afraid of lending their name because they don't want to get mixed up in some gay mess.

But as we all know now, it's not just a gay mess; it could kill anybody.

I still find it very shocking, and it makes me so angry, that this was just let go for such a long time before anything happened. It makes me think that they were just trying to kill all gay people. Is that what they thought was going to happen? Let's just get rid of all the queers and then we won't have anymore problems, la dee da dee da da? I find it all so shocking; there just aren't words.

RW: What do you do when you're not working? Do you have hobbies?

Divine: Well, I collect china.

I have enough china for a sit-down dinner for about 180 people, 12 courses. I just had to build extra cabinets in my house to accommodate it. Now I'm starting to give it away for gifts.

I shop. I can shop for just about anything.

When I have a week off now and then, I like to do as much of nothing as possible. I like to have no schedule because I'm usually on a schedule all day every day. Once a year I take a month off.

I have a place in Ibiza, Spain. I like to go sit there for a month. A different group of friends fly in every week. The other ones leave and new ones come, so my friends can have a vacation there with me because what fun is it to have a house in Spain if you're going to sit there by yourself?

I go to movies. I love very macho movies, Charles Bronson. I watched *Death Wish III* last night. Not that I want things to be like that, but it just fascinates me for some reason. Sylvester Stallone movies, Arnold Schwarzenegger, Chuck Norris. Of course, *A Room With a View* I thought was a beautiful movie; I can appreciate that too.

RW: Is there anybody you'd really like to work with?

Divine: A lot of the Italian directors I'd love to work with; they have such keen minds. Elizabeth Taylor has always been my idol; she seemed to be the epitome of the American movie star, the way she looked and her whole lifestyle. Lana Turner, I'd love to work with. I always loved Lana. Warren Beatty I've always liked in the movies.

RW: Since you often play women in films, do you find that you can walk down the street as a man unrecognized, still sneak around and enjoy life without being followed?

Divine: I could until I started doing talk shows and things out of costume. That sort of ruined all that for me. But I had to do it because I was being labeled a transvestite all the time.

If I was a transvestite, I'd be sitting here in a polka dot blouse on, a crocodile bag, a little hat, and a pair of sling-back shoes—which I do have on underneath these clothes (he laughs). No, those are my work clothes, which I keep in a box until it's time to put them on and do my job, which is to entertain. When I do go out walking around, well, you don't go out and do that unless you're ready, because people will come up to you and will talk to you and will take your time and ask you to sign autographs.

But these are the very people who do buy tickets and do make you a star or whatever you want to call it—a personality or a celebrity. So, you do owe this time to them. You've got to be ready to take that on once you go out into the public. Or, you can stay home all the time.

RW: When I go to your show tonight, I'm going to meet a very different person from the one I met this afternoon?

Divine: I think quite different, yes. Five hundred percent different. It just comes with the territory. When I'm done up or dressed up, it seems to just sweep over me.

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BAY AREA REPORTER GREATER BAY NEWS

Sex Not an Issue In Sausalito Race

Attilio Grillo Conducts Low-Key Bid For Sausalito City Council Seat

by Jay Newquist

Attilio Grillo is the first openly gay man to run for Sausalito City Council. But he reports his sexuality isn't an issue in the campaign for votes on April 12.

"It hasn't come up yet, and I don't think it will," the 35-year-old Grillo said this week. "There are people who stereotype gay people, and hopefully, when I'm elected, they'll meet me and have a different perspective."

Grillo is one of eight candidates running for three open seats on the council, and he said he leads the pack in fundraising with some \$5,100 in small donations from gay and straight supporters.

A native of Eureka, the son of a truck driver sees himself as the candidate who offers a distinct choice for Sausalito's 5,000 registered voters.

"I want to put a wrench in the machinery that runs Sausalito, the builders and the developers who dictate who is in office," Grillo said, indicating he had spurned all endorsements from groups like the Sierra Club and the League of Women Voters.

"They want to approve your platform, and then endorse you and give you money," he said. "I don't want to operate that way." A true independent, Grillo refuses to label himself by either the Democratic or Republican parties.

Grillo said there was only one issue of importance in the council race—Measure E, where the voters are asked to approve the purchase of open property against the owner's wishes.

"I'm opposed to it. Property rights are an extension of a man's personal, fundamental rights,"

Grillo said. "When that goes, then it all goes."

A more minor issue is the fate of the "anchor-outs," the houseboat population in Sausalito that stretches from Forbes Island to the plastic-roofed shacks of Richardson Bay.

Grillo supports the anchor-outs, who are supposed to vacate their homes by order on April 20, but the first-time candidate doubts they'll go. "They should stay, but only if each one has facilities for sewage treatment."

A popular bartender at the gay Sausalito Inn, Grillo also works loading the tour trucks for the Grateful Dead, as well as part-time with Sportkids, a firm that makes toys.

Grillo identified himself with mainstream gay issues and took part in the March on Washington last October. He decided to run for the city council after his former lover died of AIDS last August. He also recently ended a seven-year relationship with his current lover.

He has been galvanized by the spectre of AIDS. "With so many friends dying, if you're not part of the solution, then you're part of the problem."

Grillo is running for a four-year term at a salary of \$300 per



Attilio Grillo (Photo: S. Savage)

month, and, if elected, he expects he will have to jettison one of his jobs. He has a gut feeling he is now running third or fourth among the field of eight.

He is mystified that a local paper is already counting him out, but he is continuing his low-key campaign by speaking at various civic functions.

Win or lose, he doesn't want to be pigeonholed as just the gay candidate.

"I feel it's important to represent all the people, and it bothers me that people come into the bar (Sausalito Inn) and question me harder because I'm gay. I'm somehow not getting the support there I should have."

If and when elected, Grillo's first order of business is to move city council meetings into the homes of the public, because under normal circumstances they would never go to City Hall.

"Sometimes you have to start at the smallest level," he said. ●

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Highland AIDS Clinic in Sight; Murphy's Law Prevails at T&C

**IDIOSYNCRATIC
POLYCLINIC
(An Ambulatory Nose)**

After months of discussion, pressure, and persuasion, Alameda County opened an AIDS clinic at Highland General Hospital, under the direction of Dr. E.A. Seidel, with the mission of providing care to two rapidly growing risk groups—minorities and intravenous drug users. "We just wanted to be sure folks who may not have access to existing private facilities are seen," said Brian Cross, Alameda County's AIDS coordinator.

This clinic is viewed as the first step in preparing Highland to provide more services as the AIDS epidemic worsens. Highland Hospital diagnoses the second largest number of AIDS cases in the county. The clinic is the fourth in Alameda County for AIDS patients and the second aimed at serving patients who cannot afford private medical care. Clinic fees will be based on a person's ability to pay, and no

one will be turned away. Appointments must be made for the program, which includes diagnosis, treatment, and referrals to other services in the county. The clinic is staffed by one physician, Dr. Seidel—who speaks both English and Spanish—two registered nurses, a licensed vocational nurse, and a social worker.

The Adult Immunology Clinic is open from noon to 4 p.m. on Wednesdays and is the culmination of three years of lobbying by community groups and unions. "This four-hour-a-week job," stated Don Pharaoh (EBARO), "somehow grew to many more hours per day, but Dr. Seidel has not wavered from his original commitment."

A reception for Dr. Seidel and staff was held in the hospital's Auditorium Foyer Tuesday, March 29. The media and various AIDS/ARC-related groups and organizations were invited to take part in this event.

When I arrived, Don Pharaoh
(Continued on next page)

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The Revollettes (l. to r.): Stella, Penelope, Felicia, and Dottie.

(Continued from previous page)

asked if I were representing B.A.R. I told him I had been invited as a member of the board of EBAF, but I wasn't opposed to wearing two hats at the same time, especially since it was so close to Easter!

INOSCUATED UNCTION (A Bittersweet Nose)

One of the troupes rehearsed for weeks and weeks. Countless

hours were spent, not only on designing and painting the sets, but also shopping for appropriate costume changes for each and every number. Everything was perfected and honed down to a gnat's ass. Last-minute adjustments and refinements on the sound system were programmed and stabilized. The competitive spirit was never higher. Everything was exactly right—well, almost everything.

The Revollettes, costumed in casual, mix-with-the-audience attire, were color and texture coordinated. They teased Alluring Alexis and The Rose, the two Dollies who had arrived early—a good-natured teasing, albeit with just a bit of judicious pride.

Then things began to fall apart. The audience, knowing how the T&C Dollies and Revollettes abhor events starting on "gay" time, began to squirm and murmur as the minutes slowly and agonizingly ticked by the 9 p.m. starting hour. Marvelous Mavis and Captivating Cleo were not among those present. An earlier phone call did, however, assure that they would be arriving posthaste. The entertainers were outwardly calm, cool, and collected, but one could tell their insides were a jumble of frustrated butterflies because they knew the show wouldn't start at the promised time.

The script called for guest MC Dickie Vader to do a prerecorded monologue while I held a microphone in front of the speaker from which his soliloquy was supposed to flow. Good golly, Miss Molly, it didn't work! No one could hear.

Scrap plan A and go right into plan B, with yours truly introducing the next number. Out of the blue, my microphone didn't work either! Scrap that plan and use the auxiliary mike from the office. That didn't work either! (Keep in mind that all the sound equipment had been checked out earlier, and it was perfect. Someone or something accidentally either hit a switch or pulled a wrong wire just before showtime, causing mass confusion and multi-frustration.)

Perhaps sound equipment and cassettes have minds of their own, because nothing went according to the program from then on. It was difficult at best for the audience to know if the music were a fill-in/kill-time or the actual performance. And an MC with no microphone just couldn't compete with the din from the front of the bar. And who could blame



The T&C Dollies (l. to r.): Rose, Mavis, Cleo, and Alexis.

the din? The audience couldn't know exactly what was going on. And that's the rub! All the acts were too good not to be totally appreciated.

It was obvious the Revollettes had rehearsed, and it was conspicuous that hours had been spent on the sets—but to what avail? Only a handful of the audience could see. Some sat on the bar for a better view, and many more left in disappointment because they could neither see nor hear. Would that the TVs could have been used as monitors.

In the six numbers by the Revollettes, all four performed together regardless of who was in the spotlight. The four Dollies, on the other hand, never did perform together except for the finale, and then the entire cast was taking its final bows. Unfortunately, lack of rehearsal and planning reared its ugly head. The Andrew Sisters set by B.J. was not used, at the last minute, because it was only then discovered the arm holes were too low. It ruined the effect of segueing from the painted khaki uniforms to the flowing blue gowns. 'Tis a

shame, because in theory the idea was terrific.

From the outset, Murphy's Law prevailed. It was no one's fault, and it was everyone's fault, but the troopers kept on going until the end...which was at midnight.

Because of no PA system, far too many didn't realize this was a contest; a contest to see which troupe could raise the most money in tips (all for EBAF). The tip jars were manually taken around for contributions. The final tabulation was a grand total of \$284.57. (It could have been much higher had Mr. Murphy and his Laws stayed the hell out of there!) The winning squad—by a smashing \$59.71—was the Revollettes! (Revollettes gleaned \$172.14; the Dollies, \$112.43.)

Just some constructive criticism: Keep a guard over the sound equipment once it's set; don't have a bartender on duty responsible for changing the cassettes (surely someone could have been volunteered for that job); don't wait until the last minute to discover the props aren't right; and a stage, Blanche, a stage!

The entire revue was videotaped. If you are interested in seeing what ingenious and creative acts you may have missed, contact Patrick (as in Richard and).

"Apollo West" revisited: Sienna Productions' revue featuring all black impersonations included the following entertainers: MC Brandy Murphy, Tiffany, Roberta D., Stephanie, Honey Hush, Lady J., Llari, and Donovan.

Admission charges and raffle tickets proffered \$850. The \$300 VCR raffle prize was paid for by the entertainers themselves! However, the full \$850 didn't go to the In Memory Foundation. Management of the host bar requested \$89 to defray the cost of additional help (Sienna Productions would have provided cocktail waitresses for free, had they known), plus the bar tab for the entertainers was unexpectedly presented for redemption.

Chatty Cathy's memory must be as long as her tongue! She spotted an individual at a local watering hole and remembered Little Mother was still holding a "returned" check—from an auction—dated 1985. Chatty informed the individual that LM wanted it made good, plus the \$5 service charge. The "paperhanger" immediately wrote out a new and hopefully good check.

It is impossible to make things foolproof. Fools are so ingenious! I can smile at that.

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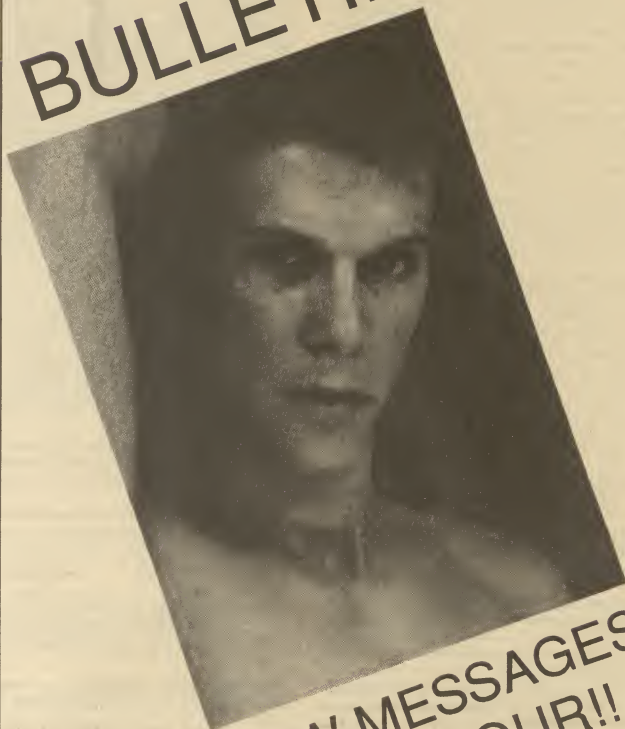
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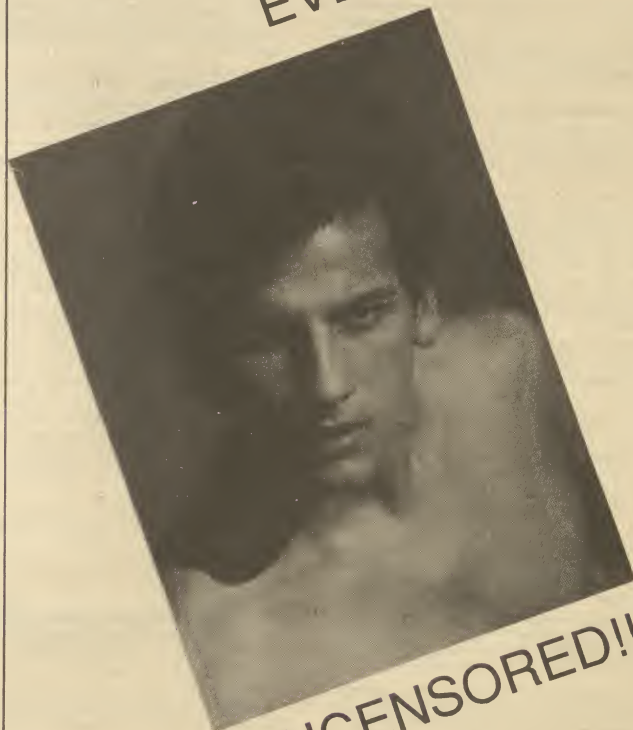
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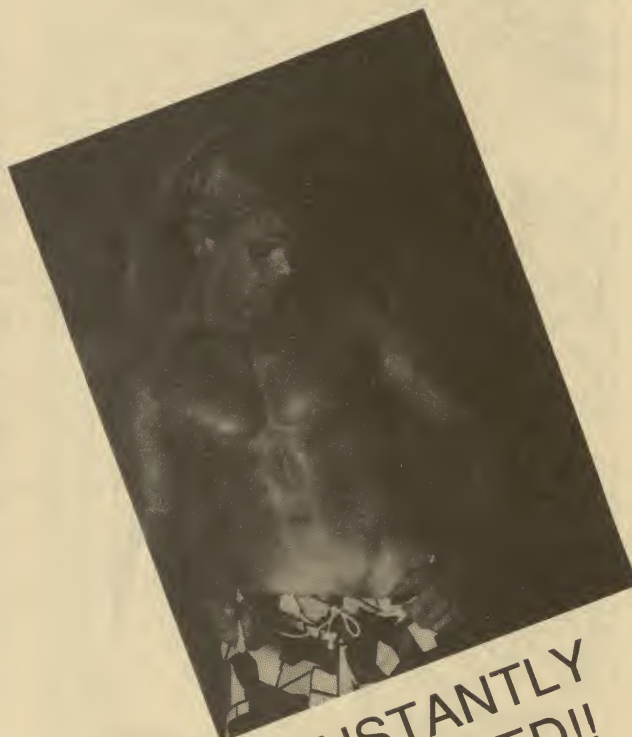
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FRIDAY 8

- **Going to Seed:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$12. Three generations of women in a black family find the ties that bind unravelling in this comedy about family life, traditional values, and coming out; written by Eve Powell, directed by Kenneth R. Dixon.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.
- **A Portrait of Oscar Wilde:** stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.
- **Hunter Davis:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$5-\$8 sliding scale.
- **Seth Montfort:** music, San Francisco MCC, 150 Eurka St., S.F., 8 PM, \$5. All-Chopin program on piano.
- **Over Our Heads:** comedy, La Pena, 3105 Shattuck Ave., Berkeley, 8 PM, \$5-\$7.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 PM-2 AM, cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-a-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Van. R. Ault:** hypnosis as a healing tool, Fraternal Order of Gays' House, 304 Gold Mine Dr., S.F., 8 PM, \$10 non-members.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is "The Art of Seduction." Call 261-7922 for more information.
- **Gay and Lesbian Outreach to Elders:** legal clinic for gay and lesbian seniors, Operation Concern, 1853 Market St., S.F., 10 AM to noon by appointment. Call 626-7000 for more information. Co-sponsored by Legal Assistance to the Elderly.
- **Church of the Secret Gospel:** social, 746 Clementina St., Apt. 2, S.F., 9 PM to midnight. Call 621-1887 for more information.

SATURDAY 9

- **Women in Politics Rally for Roberta Achtenberg:** feminist rally for the 16th District Assembly candidate, New College Auditorium, 777 Valencia St., S.F., 9:30-11:30 AM. Sponsored by Midge Costanza, Betty Freidan, and Robin Tyler. Entertainment and refreshments; wheelchair-accessible and sign language interpreted.
- **Over Our Heads:** comedy, The Palms Playhouse, 726 Road 103, Davis, 8 PM, \$6.
- **An Intimate Evening of Noel and Cole:** music with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 8 PM, \$6. Call 398-4877 for more information and reservations.
- **Judi Friedman, Lester Jones, and Tede Matthews:** in a benefit performance for the Nicaragua Information Center, Left Coast Cabaret, New College, 50 Fell St., S.F., 8 PM, \$5. Call 431-7980 for more information.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Going to Seed:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, 2 and 8 PM (see Friday listing for details).
- **Gus Gustavson:** music, Le Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 AM-4 PM.
- **AIDS Bike-A-Thon IV:** 25-mile training ride. Meet at 10 AM at McLaren Lodge in Golden Gate Park, S.F.
- **S.F. Hiking Club:** hike in Black Diamond Mines Regional Reserve. Meet at 9:30 AM under the big Safety sign at Market and Dolores, S.F. (East Bay hikers call 431-3854 for meeting time and place.) Bring lunch and water; rain cancels.
- **EastBay FrontRunners:** Lake Merritt run. Meet at 9:30 AM on the corner of 14th and Oak streets, Oakland (near Cameron Stanford House); flat three-mile loop. Call 939-3579 or 261-3246 for more information.
- **Pool Tournament:** The Overpass, 482-A Hayes St., S.F., 4 PM, \$4 entry fee includes well drink, beer, or wine. S.F. Pool Association 8-Ball rules apply; call 864-6672 for more information.
- **San Francisco FrontRunners:** Meet at Stowe Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F., to decide on a ride.

- **Fraternal Order of Gays:** potluck awards dinner, FOG House, 304 Gold Mine Dr., S.F., 7 PM. Prizes for 4th Annual Game Championship will be presented. Call 641-0999 for more information.
- **Gourmet Vegetarian Potluck:** 7 PM in San Francisco. Call 775-6143 for more information.
- **Men Seeking Relationships:** mixer/workshop, San Francisco MCC, 150 Eurka St., S.F., 7:30-10 PM, \$5. Social hour follows small-group discussions. Sponsored by the Partners Institute. Call 343-8541 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 8 PM-1 AM. Call 621-1887 for more information.
- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.

SUNDAY 10

- **Whipped Cream Wrestling:** with the men of California Dreams, Palm Springs, Club St. John, 170 W. St. John St., San Jose, show begins 6:30 PM. Call (408) 947-1667 for more information.
- **Cynthia Bythell and Joseph John Shades:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5.
- **Solomon Rose and Samm Gray:** music, The Galleon, 718 14th St., S.F., 8 PM, \$6.
- **Terri Cowick, Robert Bendorff, and Aldo Antonio Bell:** music, Belden 22, 22 Belden Place, S.F., 8 PM, two-drink minimum. Call 398-4877 for more information and reservations.
- **Katibelle Collins and Aldo Antonio Bell:** music, Big Mama's Cabaret, 22615 Mission Blvd., Hayward, 5 PM, no cover. Call 881-9310 for more information.
- **Grupo Sinigual:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Salsa.
- **Variety Show:** singing, dancing, and impersonation, Bench and Bar, 120 11th St., Oakland, 10 PM, no cover.
- **Going to Seed:** stage performance (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).
- **Portrait of Oscar Wilde:** stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
- **Jones St. Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 PM, \$2.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 AM-4 PM.
- **Arcadia Bodybuilding Society:** posing class, City Athletic Club, 2500 Market St., S.F., 6:30-8:30 AM, \$5. Nitra Allan, Juan Ramos, and Mike Ward of Sacramento will lead team posing. Call 431-6254 for more information.
- **San Francisco FrontRunners:** upper Market loop. Meet at 10 AM at 78 Stanton St. for a 4.3-mile loop; potluck and meeting after the run. Call 922-1435 or 821-3719 for more information.
- **S.F. Hiking Club:** Geology Beach Walk II: Marin Headlands and Bonita Cove Beach. Meet at 8 AM at the Golden Gate Transit bus stop on the N.E. corner of 7th and Market Sts., S.F. Bring lunch, liquids, and a towel (wear long pants); rain reschedules to May 8.
- **Gay/Lesbian Sierrans:** day trip to Tennessee Valley. Meet at the Church and Market Safeway at 9 AM to carpool. Bring lunch, liquids, hat, sunscreen, and carpool gas donation. Call 648-5838 for more information.
- **Volleyball for All:** open volleyball for beginners, Golden Gate Park, S.F., noon to 5 PM. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 AM.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll Sts., S.F., 10 AM. Call 285-5659 for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon to 3 PM, bring food to share. Call 626-7000 for more information.
- **High Tech Gays:** 5th anniversary meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, social 6:30 PM, meeting 8 PM (election of officers).
- **AIDS Interfaith Network of the East Bay:** healing service, Lake Merritt United Methodist Church, 3755 13th Ave., Oakland, 3 PM. Call 482-3937 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.

WEEK



Juan Ramos (l.), Nitra Allen, and Mike Wood (r.) will lead the Arcadia Bodybuilding Society's posing seminar at City Athletic Club April 10.

- **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.

MONDAY 11

- **Wilde Oscar Party:** Academy Awards party to benefit Lyon-Martin Women's Health Services, Langtry Inn, 632 Steiner St., S.F., 6 PM, \$20-\$35, black tie optional. Movie prizes and elegant party fare provided. Call 641-0220 for more information.
- **Open Mike Variety Showcase:** with Scott Johnston, MC, and Donald Eldon Wescoat on the piano, The Galleon, 718 14th St., S.F., 9 PM. Call 431-0253 for more information.
- **How Fascism Came to America:** television on channel 25, S.F., 2 PM. Lori Bradford and John Judge talk about Watergate, AIDSgate, and Contragate. Call 673-4609 for more information.
- **Bay Area Gay and Lesbian Band:** rehearsal, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30 PM. Call 558-9693 for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.
- **Leathermen's/SM Support Group:** meeting, Room 204, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM, donation requested.
- **Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Call 863-AIDS for more information.
- **S.F. Jacks:** 5th anniversary celebration, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$5.

TUESDAY 12

- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 PM-12:30 AM. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., 9 PM-midnight, no cover. Samba; plus videos from Rio.
- **Gay/Lesbian Sierrans:** governing committee meeting, Sierra Club, Polk and Ellis, S.F., 7:30 PM.

- **Gay Roller Skating:** Slub Saare, 15721 E. 14th St., San Leandro, 8 PM to midnight, cover. Call 278-2095 for more information.
- **Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 8:45 PM. Pax Cheng will discuss Chinese medicine. Call 431-8708 for more information.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 PM. All levels of swimmers encouraged. Call 824-4848 for more information.

WEDNESDAY 13

- **Tom Ammiano, Teresa Holcomb, and Mark McMahon:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$4.
- **Lesbian/Gay Open Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free. Call 282-9246 for more information.
- **Going to Seed:** stage performance, \$10 (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Daytimers:** trip to Marine World. Meet at 10 AM at the Ashby BART west parking lot, to carpool to Vallejo, or at the entrance to Marine World at 10:45 AM. Call 832-4368 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** East Bay chapter monthly meeting, 6152 Dover St., Oakland, 6:30 PM. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay chapter monthly meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 PM. Call (408) 737-0214 or (408) 978-5751 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Studio 204, 3435 Army St., S.F., beginners 8:30-9:30 PM, intermediates 9:30-10:30 PM, \$5. Call 995-4962 for more information.
- **Gay and Lesbian Outreach to Elders:** writers workshop for older lesbians and gay men (50+), 1853 Market St., S.F., 6-8 PM. Call 626-7000 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 363 Golden Gate Ave., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.

THURSDAY 14

- **Outlook:** Club St. John TV night, 170 St. John St., San Jose, 8 PM, \$2 (proceeds to benefit the TV show). Members of the cast and crew from Outlook will be present.
- **Feathers and Flesh:** show, N'Touch, 1548 Polk St., S.F., 9 PM, cover.
- **Going to Seed:** stage performance, \$10 (see Friday listing for details).
- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9 PM, \$8 (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Lambda Amateur Radio Club:** Bay Area chapter meeting, Call 863-1196 for more information.
- **Black and White Men Together:** general membership meeting, 1350 Waller St., S.F., 7:30 PM. Elections and by-law amendments. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** older gay men's friendship group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Lori Lewis Studio, 3435 Army St., S.F., beginners 7:30-8:30 PM, intermediates 8:30-9:30 PM, \$5. Call 995-4962 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.

JAPANTOWN BOWL SUMMER BOWLING LEAGUES



Monday Community League

This league bowls on Mondays at 8:45 p.m. This is the oldest gay bowling league in S.F. League starts on June 6, five bowlers to a team. Cost is \$9.00—80% handicap.

Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League starts on May 31, five bowlers to a team. Cost is \$9.00—80% handicap.

Wednesday Community League

League bowls on Wednesdays at 8:45 p.m.—always a popular night for bowling. League starts on May 25, five bowlers to a team. Cost is \$8.00 per week—80% handicap.

Thursday Community League

This is the only weekday gay league in the city—bowls on Thursdays at 1:00 p.m. League starts on June 16, three bowlers to a team. Cost is \$6.50—90% handicap.

Friday Mexico Vacation League

This league ends the season with a trip to Mexico as its grand finale. Everything is included in your league fees each week, including the trip. There is nothing extra to pay. League starts on June 24, four to a team. Cost is \$20.00 per week (includes trip)—90% handicap. Trip to Mexico will be in April 1989.

Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:30 p.m. Cost is \$11.00 per week. League starts on June 19—90% handicap.

These leagues have all been designed for the novice bowler as well as the experienced bowler—they're fun for all, regardless of your level of ability.

The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact: Terry Kaplan, (415) 921-6200.



BAY AREA REPORTER

ARTS & ENTERTAINMENT

'I Just Want to Act'

Robert Locke Hopes Hollywood Will Key In on Him

by Steve Warren

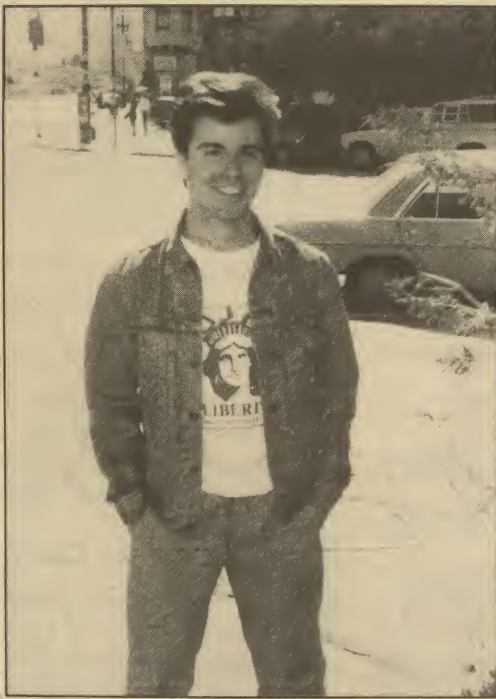
After two years in Los Angeles, Robert Locke has become a cynical idealist. Cynical in that he's aware of all the bullshit in the entertainment industry, but optimistic enough to turn down a \$52,000-a-year job that would have meant giving up acting.

The handsome young actor played the second lead in the feature '68, which had its world premiere here recently, and has one *Divorce Court* to his credit. To me falls the sad task of informing him that '68 is no longer showing in the city where it was filmed; it's been replaced by *Masquerade*. Gently I tell him, "You've been bumped by Rob Lowe."

"That's the story of my life," Locke says mock-sadly, and I know this is going to be a good interview (or at least it will leave me with the memorable fantasy of Robert Locke being bumped by Rob Lowe).

With just two major roles, Locke has achieved a dubious distinction that takes some performers years to attain—he's been typecast. "My agent sees me as a 'Montgomery Clift type,' a sensitive young man who's going through something," he says. "Which translates as 'the gay character.'"

"Now it's very trendy to have a gay character in films," Locke adds, looking at the bright side. But he's also aware of the homophobia in the industry, enough that when his typing became apparent, he asked his agent, "Will it have a negative impact on my career?" If the answer weren't obvious, Locke wouldn't have had to ask the question.



Robert Locke

(Photo: S. Warren)

To make matters worse, when he looked at '68 for scenes he could pull out to show to casting directors, his best moments are all in the latter part of the film, after his character, Sandy, the younger brother in a family of Hungarian immigrants, comes out. "In every scene I'm saying, 'I'm gay,' 'I'm homosexual,' or

I'm kissing the sergeant at the draft board. What can I use?"

In his better scenes in the first part of the picture, the first for director Steven Kovacs, Locke wasn't lit to best advantage; but he wasn't aware of it until he saw the finished product. The next time he will be. "That's the stuff you have to learn," he shrugs.

Another lesson he learned the hard way is making sure he's the center of attention in any scenes he uses for audition purposes. He once showed an agent a tape in which a friend of his had done a spoof of Madonna's "Material Girl," and he had played a supporting role. "The agent said, 'Who's this girl? I'd like to represent her.'"

Except for the possible career damage, especially if the pendulum swings away from gay characters again, Locke isn't opposed to the way Hollywood sees him: "If I get cast as sensitive gay men all my life, I don't mind. It'll give me a chance to air my views on the subject."

LEATHER

He didn't care about the nature of the role when '68 was offered—"I was so damn thrilled to get into a movie"—but he did air a few views on the set. For the scene where his older brother Peter (Eric Larson) catches Sandy in a gay bar, Kovacs had written the setting as a leather bar and put Locke in a leather jacket.

"I said, 'Where the fuck would I get a leather coat?'" Locke relates. Sandy lives at home and works in his family's unsuccessful restaurant.

Because Locke's best friend's father is gay, he was able to find out a little about the San Francisco scene in 1968. There was some leather then, he says, but it's not likely that Sandy would have become involved in it immediately upon coming out. Kovacs agreed to delete the leather, although he'd had his own research sources for his autobiographical script. Sandy is based on his brother, John Kovacs, who is glimpsed as the bartender in the film's gay bar.

Locke says he didn't talk to John very much—"I wanted to work out my own interpretation"—until the wrap party at the end of shooting. "We sat in a car and talked for a long time. He said I

was 'right on,' and that's what I wanted to hear."

The actor stood up to the writer-director on another point and won the battle, but later lost the war in the editing room. As this reviewer pointed out, Sandy has women crawling all over him while he's straight, but seems to become celibate as a gay man.

"That was the one thing I fought for in the film," Locke says. "I wanted you to see Sandy had a friend. There is a guy walking with him in the scene where he runs into Peter at the Marina, but he got cut out." Locke wanted the same man to be seen with him in two other scenes to suggest they had some kind of relationship, but Kovacs wouldn't go along with it.

Working with Hungarian-Americans was educational as well as interesting. "They really get down when it comes to cursing," Locke smiles, illustrating with a word which translates literally as "a horse's dick up your ass."

MEMORIES OF '68

Locke was six years old in 1968, but some of his memories of the period are vivid. As the youngest of seven children, he remembers his oldest brother watching the draft lottery on television. They were an Air Force family, and his brother was a gung-ho militarist. Little Robert recalls, "I was a kid saying, 'No way!'"

"All my life that was my big fear, going to war. I remember having to register for the draft when I was 16. I did it, but I said, 'I'm not going. I am not a fighter.'"

The family lived in Vacaville, California, then, a place Locke describes as having "not a lot of variety in terms of lifestyles and cultures." (With Charles Manson as a neighbor?)

From Vacaville Locke went to San Francisco State University. (Continued on page 37)

Wheeler Hopes Ad Will Help

Delays Continue For 'The Front Runner'

by Will Snyder

Will *The Front Runner* be able to finish the long distance race that constitutes the making of a motion picture? Jerry B. Wheeler is trying to make sure his production of Patricia Nell Warren's decade-old best seller about a romance between a track coach and a long distance runner makes it to the screen.

But he realizes that the gay romantic theme seemingly has scared off actors he has tried to cast in the role of the coach. That's why he decided to take action.

Wheeler took out full-page ads in both *Daily Variety* and *The Hollywood Reporter*. In his words, "The time has come when he felt we had to shake things up."

Wheeler's version of shaking things up symbolizes the frustration of the potential movie version of *The Front Runner*. In his ad, Wheeler used the phrase,

"If I play a gay role, I'll never work in this town again." Then, he listed 92 actors and actresses, including one Academy Award-winning performance (William Hurt for *Kiss of the Spider Woman*), ten other Academy Award nominated-performances and four Emmy Award nominees who worked in Hollywood after playing gay and lesbian roles. The list included such notables as Paul Newman, Harry Hamlin, Shirley MacLaine, Elizabeth Taylor, Robert Redford and Barbara Stanwyck.

Newman's name on the list is an interesting one. The liberal actor, who has contributed thousands of dollars to gay-oriented charities through his food companies, once owned the rights to *The Front Runner* and was considering playing the coach himself. But then he came to the conclusion that he was too old for the part.

The theme of the ad is fighting the myths of the past. Wheeler

feels that because Warren's coach goes against the traditional gay stereotype of the limping, limp-wristed queen, the character "has terrified all these heterosexual actors."

The coach, says Wheeler, "has so much strength in character. He's an ex-Marine, an ex-jock. The actors can play an acceptable stereotype like Bill Hurt did in *Spider Woman*, but not something like the coach."

The frustration of casting the coach hasn't been the only problem for Wheeler. His other big role, that of Billy—the object of the coach's infatuation—has opened up because of the delay in production. Soap opera star Grant Snow originally agreed to play the part, but the delays in production have caused him to drop out. He received a two-year acting scholarship at London's Royal Academy.

Wheeler says he has Snow's (Continued on page 37)

MYTH:

"If I play a gay role, I'll never work in this town again."

FACT:

JANE ALEXANDER: *A Question of Love*
JUNE ALISON: *They Only Kill Their Masters*
ANTHONY ANDREWS: *Bridlehead Revisited*
BENE ARONSON: *Yessie and I*
MARTIN BALSAAR: *The Anderson Tapes*
ALAN BATES: *Baiting*
PAMELA BELLWOOD: *The War Between Robert and Me*
ROBERT BLY: *Death in Venice*
TOM BRENNEISEN: *Looking for Mr. Goodbar*
CAROL BRIDGES: *The Group*
DINO CARACULI: *Death in Venice*
PETER BOYLE: *Swansea Kids*
MARLON BRANDO: *Reflexions in a Golden Eye*
RICHARD BURTON: *Salome and Villains*
MICHAEL CAINE: *Death Trap, California Suite*
ROBERT CARPENTIER: *Aviva*
RICHARD CHAMBERLAIN: *Petulia*
CHER: *Strawberry*
JAMES COO: *Only When I Laugh*
JACK COLEMAN: *Chaplin*
TOM CORTNEY: *The Dervish*
BILLY CRISTAL: *Song*
JEFF DANIELS: *Fifth of July*
BRAD DAVIS: *Midnight Express*
DANIEL DAY LEWIS: *My Beautiful Laundrette*
CAROLINE DENTON: *The Hunger*
RUPERT EVERETT: *Another Country*
PETER FALK: *Marriage by Death*
PETER FINCH: *Sunday Bloody Sunday*
MEG FOSTER: *A Different String*
WISDOT GLEBERG: *The Color Purple*
CLIFF GORMAN: *The Boy in the Band*
LEE GARNY: *The Ballroom*
HARRY HAMLIN: *Shaking Love*
MARLENE HARTLEY: *My Love*
MARIE HENNINGWAY: *Personal Best*
BUCK HENREY: *The Man Who Fell in Love*
TIM HOBSON: *That Certain Summer*
BARBARA HUGHES: *Midnight Courtship*
LINDA HUNT: *History for the Muses*
JOHN HURT: *The Naked Civil Servant*
WILIAM HURT: *History for the Muses*
JERRY IRONS: *Bridlehead Revisited*
TOMMY LEE: *Let on a Hot Tin Roof*
ALEX KARRAS: *Violets for Julia*
PERRY KING: *A Different String*
JOHN LARROQUETTE: *Headbait Part II*
LAURENCE LUCKINBELL: *The Boys in the Band*
SHIRLEY MACLAINE: *The Children's Hour*
PHILIP MARSH: *When the Rough Breaks*
FRANCIS LEE MCKIN: *The War Between Robert and Me*
RODDY McDOWELL: *East Under the Sun*
MELINA MERCURIO: *Once in a Lifetime*
LOS MOTTLETON: *The Golden Girls*
PAUL NEWMAN: *Cal on a Hot Tin Roof*
GARY OLDMAN: *Prick Up Your Ears*
AL PACINO: *Dog Day Afternoon*
ESTELLE PARKSON: *Barbarian*
ANTHONY PERKINS: *Play It As It Lays*
VALERIE PERRINE: *Leaving*
DONNA PESCOW: *All My Children*
ROBERT PRESTON: *Violet*
ALAN QUINN: *An Early Frost*
TONY RANDALL: *Love*
ROBERT RALPH: *Inside Johnny Cooper*
LYNN REDGRIVE: *My Two Loves*
PAUL REGINA: *Brothers*
CHRISTOPHER REEVE: *Death Trap*
JOE ROBERTSON: *The Best Man*
GENA ROWLAND: *A Question of Love*
SCOTT SARGENT: *The Hunger*
HELEN SHAVER: *David Hare*
MARTIN SHEEN: *That Certain Summer*
ALF SMITH: *Over to Me*
TERENCE STAMP: *Billy Budd*
BARBARA STANWYCK: *Made on the Wild Side*
NOD STEIGER: *The Sergeant*
STELLA STEVENS: *Compulsion*
DEAN STOKWELL: *Blue Velvet*
HEATH STEEP: *Southside*
ELIZABETH TAYLOR: *X & Y*
MICHAEL TAYLOR: *Manhattan*
RICHARD THOMAS: *Fifth of July*
CATTY TYSON: *Shiva Line*
JOHN VOIGHT: *Midnight Cowboy*
MICHAEL WARREN: *Norman Is That You*
ROBERT WEBER: *10*
WELLY WINTERS: *The Ballroom*
MICHAEL YORK: *Calaveras*
SUSAN YORN: *The Killing of Sister George*

THE FRONT RUNNER

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A Marshall W. Mason Film
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*** Emmy Award Nominee

'What the Butler Saw' at Berkeley Rep

Orton's Play Satirizes British Sex



Madness reigns supreme in the Berkeley Rep production of *What the Butler Saw*. (Photo: K. Friedman)

by Robert Frank

The heading of the Berkeley Repertory Theatre press release regarding its latest production proclaims: "*What the Butler Saw* Drops Its Pants at Berkeley Rep." That is quite literally what most of the characters do in this farcical play by gay British playwright Joe Orton.

The line heard most often is "Take off your clothes." As it used to be said of the weather, "Everybody talks about it, but no one does a thing about it," so the characters in this farce deal with sex, never quite achieving their goals. Despite all the sex-obsessed talk (without four-letter words), lying, and scurrying about on

stage, it's a case of "No sex, please—we're British."

That was the title of a long-running London stage farce two decades ago. It was the expression of a national, public, hypocritical attitude which Orton satirized when he wrote this in 1967. After all, the subject of sex has even been known to bring down British governments.

The play is "a satirical snipe at psychoanalysis," according to director Albert Takazaukas, whose other credits include ACT's recent *Lie of the Mind*, for which he was honored by the Bay Area Critics as best director. Orton also takes on other themes, such

as identity crises, gender confusion, sexual orientation, incest, and "society's compulsion to categorize," all leading to what Orton biographer John Lahr called a "crazed pursuit of reality."

The zany play starts with a psychiatrist named Dr. Prentice (well played by Ken Grantham) interviewing a prospective secretary, a pretty blonde named Geraldine Barclay (a very funny performance by Robin Goodrin Nordli).

He's trying to seduce her, but he has to hide her when his wife, an alleged nymphomaniac, is about to enter the office. This is the start of what very quickly becomes a hilarious series of lies and elaborate coverups, mistaken identities, undressing and cross-dressing.

Adding to the lunacy is another psychiatrist, Dr. Rance (brilliantly and hilariously realized by Brian Thompson), who is an inspector of mental health facilities for the British government. He projects his inculcated psychological theories onto everyone he

encounters at Dr. Prentice's clinic.

Thompson's performance is the one most to be relished in this production. While it's not an outright impersonation, Thompson's sound inflections, and even sometimes his posture and movements, are reminiscent of the late Sir Ralph Richardson, who originally played the role of Dr. Rance in 1969. Charles Dean, as Sgt. Match, was drolly funny and finally roaringly funny in the drug-overdose-effect scene, a real show-stopper. An exceptionally

(Continued on page 37)

New face
new taste
new place

We've had a fabulous face lift & offer a new dining room & full bar that just begs for you!

join us for cocktails & dinner
Nightly 5:30pm to 10pm; fri. & sat. 'til midnight
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Oppenheimer
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(next to the Lion)

The new restaurant & bar:
not just a sf classic, now a pretty face!

Mason Richards

Actor Starts Workshop

by Joseph W. Bean

Several years ago, Allen Estes and others of the early Rhinoceros ilk gave classes and workshops for actors. In recent years, though, while Rhino has usually had a playwright's workshop, no one has offered a continuing course of instruction specifically geared for gay and lesbian actors. Starting very soon, this obvious gap will be filled.

Mason Richards, a 1985 graduate of ACT's two-year training program for actors, says, "None of the workshops I've been in were really comfortable with my sexuality." So, not being one to stand back and wish for changes, Richards has decided to start teaching.

The axiom that says, "Those who can, do—those who can't, teach," doesn't apply in this case at all. Richards is a can-do actor, and he has the credits to prove it: films, television, plays, and at least a dozen commercials. Locally he has worked at Eureka Theatre and Magic Theatre (not recently, but he did *Threepenny Opera* and *Skaters* a few years back). And he has taught before, too.

After graduating from ACT, Richards taught there for one summer. He has also taught on-camera techniques for John Robert Powers and World Wide Talent, two major agencies deal-

ing with models and actors for commercials. And in 1987 he held a teaching post at Chicago's Center Theatre.

Richards says that his workshops will be divided into three levels, based on experience as disclosed in an interview. "No auditions are needed," he stresses. Each class of 6 to 10 persons will meet for 2½ hours weekly for a period of eight weeks. "In the last meeting of the class, they'll do the scenes they've been working on," Richards says, "and they can invite their friends to that."

Everyone in each class will also be working on a monologue. "So they'll have something," as Richards puts it, "to go out and audition with."

The eight-week courses, says the instructor, "are not anything very serious, we'll do it for fun." Nonetheless, he is very serious about working exclusively with gay/lesbian material and about creating an environment where gay and lesbian actors can feel free to develop and grow in "a supportive environment."

Everyone is welcome in Richards' classes, even people with no previous stage experience at all. And at just \$125 for eight weeks, almost everyone will find the classes affordable. First class meets April 11. For more information, call 541-5098.

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BIG MAMA'S, HAYWARD HEADLINES STORES
OR BY CALLING: 621-3088

Boys Bang in Biloxi Barracks

by Steve Warren

Despite the advertising's emphasis on the Army and "Daisy" making a man of Matthew Broderick, the important gay elements of Neil Simon's play have been retained in his film version of *Biloxi Blues*. Broderick repeats his Broadway role as Simon's autobiographical surrogate, Eugene Matthew Jerome, in this sequel to *Brighton Beach Memoirs*.

It's 1943 when Eugene reports

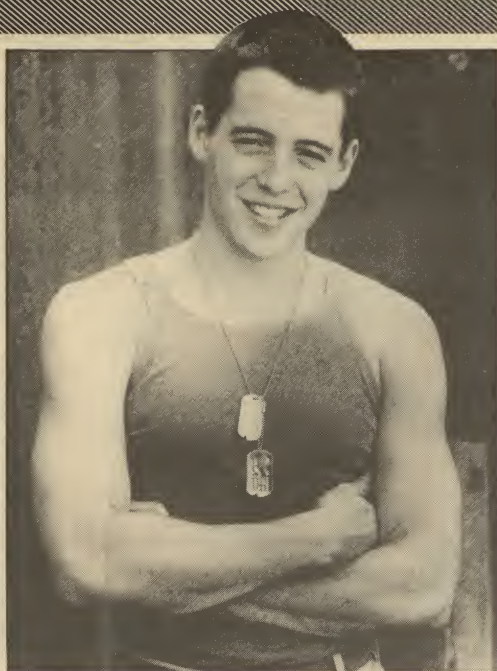
for basic training in Biloxi, and the first half of the movie deals with him and his fellow recruits learning discipline at the hands of Sgt. Christopher Walken, who is a bit too subdued in the role. The barracks banter includes some mildly homophobic remarks ("If I have to do any more pushups on account of you, you're gonna be under me," "Now we know who the fruits are"), but there's no serious sex

of any kind until the second half, when Eugene loses his cherry to a prostitute.

Back in the barracks, the guys are reading his private journal. Of Pvt. Epstein (Corey Parker) he's written, "It just happens to be my instinctive feeling that Arnold is homosexual, and it bothers me that it bothers me"—a rather liberal attitude for the time, especially from someone who hardly knows about any kind of sex yet. The way Parker minces through his role, it doesn't take a highly developed instinct to suspect him. Later he asks Eugene, "Why do you think I'm homosexual?" Eugene answers, "I don't know. Maybe it's because I've never once heard you talk about a girl." Epstein retorts, "I never talked about a dog, either. Does that make me a cocker spaniel?"

An officer catches two men in a dark latrine, and one leaps out a window (a scene only described on stage, but shown—albeit in a flash—on screen), leaving Pvt. Lindstrom (Ben Hynum) to take his punishment until the Army can find out whodunnit—so to speak. The search narrows to our hero's barracks, where Epstein cracks, "It sounds like an Agatha Christie story—*Sodomy on the Orient Express*." Selridge (Markus Flanagan), the second most macho guy in the platoon, says with surprising sympathy, "A guy should be able to do what he wants to do, as long as he doesn't do it to me."

The play's dialogue has been trimmed for cinematic purposes,



Matthew Broderick in *Biloxi Blues*.

omitting the sergeant's definition of sodomy—"a guy doin' something he doesn't want to do with someone he doesn't want to do it with because of a problem of accessibility to what he wants to do and someone to do it with"—and the punishment for engaging in a homosexual act—"court martial, dishonorable discharge and up to five years in prison." The latter is better portrayed by the look on the face of the soldier involved, as he's taken away. An epilogue informs us that another member of the platoon becomes a schoolteacher and never married, so gays may have been well represented in that barracks.

The question of minorities sticking together is raised when Eugene feels guilty for not defending Epstein, his fellow Jew: "I figured I'd stay neutral, like Switzerland."

Mike Nichols has done a first-class job of filming *Biloxi Blues*, making good use of the wide screen most directors have abandoned, thinking instead in video terms. It's funny, dramatic and gives us a piece of good news: When Walken asks, "Are you looking to get your ass in a sling?" Broderick replies, "No. It's fine the way it is."

Another new film, set in the present, is more homophobic in attitude, though less gay in content. *Johnny Be Good* is lame even as teen fantasy movies go. It opens with high school football coach Paul Gleason praying, then telling the team, "The lord wants you to step on their balls, not run offside like wimps and faggots."

Anthony Michael Hall is somewhat more developed than in his "geek" period, but still not credible as a football star all the college recruiters are after. They offer him sex, money, and sex to attend their schools. When Hall resists being seduced by a married woman during a tour of a Texas campus, the chauffeur offers, "If you're not interested in her, I may know something a little more your speed," and pats Hall on the ass.

The homophobia peaks—and piques—after Gleason has framed Hall and his buddy, Robert Downey, Jr., for rape. He taunts them about doing time in prison:

Gleason: "They're gonna be waitin' for you to give a little heinie-poke."

Hall: "Look, coach, I know I'm a man."

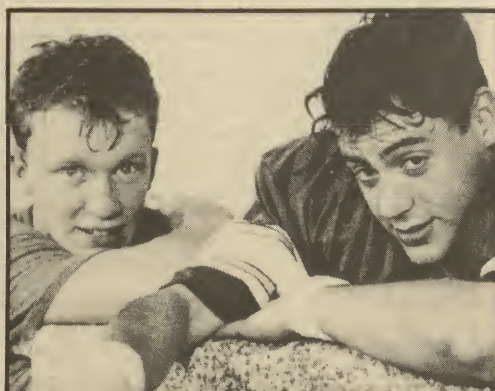
Downey: "My asshole's 'exit-only'."

Coach: "Don't drop the soap, boys."

Even teenagers should reject this movie, which is poorly made in every respect, so it may not be around long enough to do any harm; but *Johnny Be Good* be bad.

★ ★ ★ ½
Biloxi Blues
Northpoint, AMC Kabuki,
Century Plaza

½ ★
Johnny Be Good
Alexandria, UA the Movies



Anthony Michael Hall and Robert Downey, Jr. in *Johnny Be Good*.

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Ecstasy.....and Me

So I'm reading this book called *The God of Ecstasy*, about the homosexual religions of ancient Greece, when I go to see a play called *Golden Boy* at ACT, about a young musician who wants to go for the big money by becoming a prizefighter, and before act one is half over, I realize the book and the play are about the same thing.

Howzat?

Not so far-fetched as it sounds.

Arthur Evans' new book, *The God of Ecstasy* (St. Martins Press, \$19.95) is a fascinating revelation of the accepted and widespread gay practices of ancient Greece. And this isn't just what the simple folk did—the gods themselves were gay and presided over religions whose gay practices were not only meaningful and important to the people, but also generally accepted as naturally occurring and enriching.

The ringmaster here was Dionysos—the god of ecstasy. He appeared to the people as both a man and a woman, invented wine, and promoted dancing, music, and sex as a means of attaining the expanded consciousness called ecstasy. The celebration of his rites sounds like a visit to your neighborhood disco—he recommended a cocktail, repetitious rhythmic dancing throughout the night, and abandonment to physical sensation. Such worship services were called "orgia." This means "religious rites" in ancient Greek, but you can see the derivation of the contemporary word that has an opposite, and usually pejorative, meaning. That's about where *Golden Boy* comes in, but first this.

The importance of the Dionysian revels was to break through social convention and inhibition, to keep us in closer touch with nature, and, not least important and as a means of implementing these goals, to affirm sexuality. Dionysos wasn't called "the great liberator" for little reason. The god and his practices stood for a balance within our natures which provided healthy souls. If that balance weren't maintained, when the orgia were banned or when ecstasy was disavowed as a means of being one with our planet, madness would ensue. In mythology, it's a madness of raving and frothing and murdering. In contemporary life, that madness has taken the form of repression, alienation, and war.

Evans shows in the most disturbing part of *The God of Ecstasy* how that madness entered the world. He tells how and why the worship of Dionysos was suppressed and why homosexuality, once holy, was made taboo. He shows how this repression has fulfilled the prophecy of madness, and, fortunately, he reveals antidotes. In his exciting conclusion, Evans discusses ways we can step out of the conditioning of our culture and reestablish the inner balance, the ecstasy which is the legacy of Dionysos. Evans explores a new energy he senses in us, which he calls our "Ecstatic Revolution." Revolutionary because it's outside of social and governmental programs, and ecstatic because it takes us outside of ourselves—and when we come back, he says, we're a little different, a little healthier than we were before. All you need is a little ecstasy.

Which, of course, is what Joe Bonaparte, the young boxer in *Golden Boy*, needs. He gives up the ecstasy of music, which was



Ed Hodson (c.) has a shot at the title in ACT's *Golden Boy*. (Photo: P. Kaake)

his father's gift, because he feels he must assert a stronger identity. He's drawn to the ostensibly more tangible life of money, power, and fame—things he can't get playing the fiddle. So he goes into the boxing ring. Too late he realizes his mistake; his hands damaged, he can't go back. In his ensuing madness, he kills himself.

"Dat's a fucking good story," I said when I saw ACT's strong production—a story mythological in its construction and power (a mythological impact underscored, perhaps too heavily, by director Joy Carlin's Berliner Ensemble approach). And playwright Clifford Odets was aware of that when he wrote *Golden Boy*. He called his plays melodramas, admitting that such sweep was necessary to fulfill his intention of conveying broader meanings and values.

For *Golden Boy* isn't the story of a young violinist who wants to get rich quick; nor is it even what Odets thought, a story of art versus commerce. It's an unbearably painful parable with an amazing-

ly gay resonance: Lose your softer side, it says, and madness ensues. Sounds like "Odets" was maybe a pen name for Dionysos.

"Playing music says hello to the world," Joe says in *Golden Boy*; "there's no war in it. But on the streets, in the world, it's war." Joe's tragic mistake is that he doesn't take his music with him to the streets. He answers war with war, and it doesn't work. In sacrificing inner balance, because that seems to be the world's prescription, Joe sacrifices himself.

"What can you expect?" is all his father can offer as final testament.

One of the play's lessons is in the advice of Joe's trainer, Tokyo (an intelligent, warm, and quietly strong performance by Luis Oropeza): "A man filled with hate is half a man—find something to love." But the final message comes from Poppa—never interfere with the laws of nature, and you'll be happy. For most contemporary homosexuals, that means first getting in touch with

(Continued on page 37)

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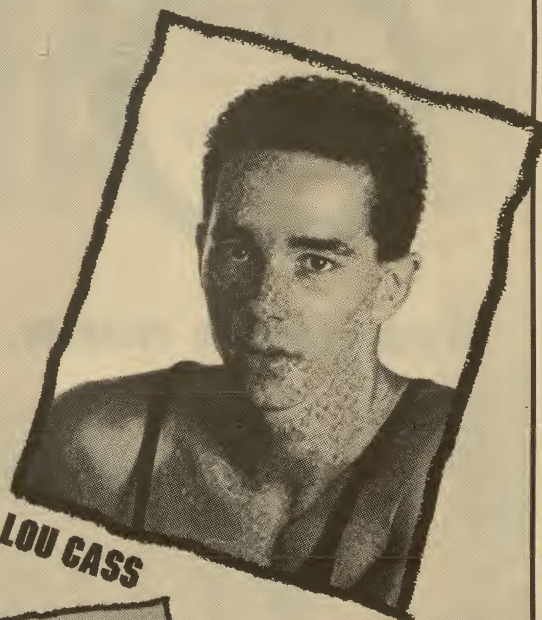
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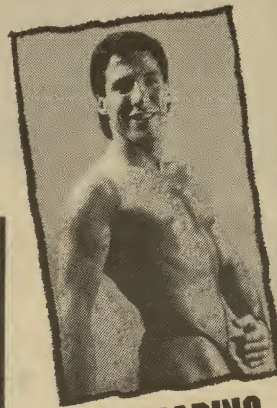
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No Way Out

Shakespeare's Hamlet claimed that "tomorrow and tomorrow and tomorrow creeps in its petty pace from day to day," but, alas, when you're desperately hungry for results, the cruel insensitivity of a tyrannical bureaucracy can seem more oppressive than anything else on earth. One need only watch the movie *Brazil* to realize how the stupefyingly meaningless tedium of an omnipotent government system can crush people's lives.

While the Reagan Administration haughtily chastises foreign leaders for their lack of attention to human rights, it demonstrates remarkable powers in the act of turning a deaf ear to the cries of its own oppressed citizens. One need look no further than America's downtown doorsteps to discover millions who are tired and poor; the wretched refuse of our own teeming masses, yearning to breathe free.

Freedom, however, is an intoxicating force which tends to

stimulate individual strength. Individual thought leads to anarchy; anarchy leads to chaos. Is it any wonder, then, that freedom of choice, anarchy and chaos are so often perceived to be the natural enemies of law and order?

CLINICAL EFFICIENCY

Last fall the Lyric Opera of Chicago's staging of Philip Glass's *Satyagraha* (which will be presented by the Seattle Opera in July) made an eloquent case for acts of passive resistance. This winter the Washington Opera's new production of Gian-Carlo Menotti's *The Consul* made an equally impassioned plea for the decency of the human spirit and the right of an individual to be treated with dignity.

Back in 1950, when *The Consul* received its world premiere in Philadelphia, it shocked audiences who (although they knew that totalitarian regimes oppressed people in foreign countries) were not used to seeing

such oppression dramatized in the waiting room outside a bureaucrat's office. In many ways, the brutality of a secret police force was far less unnerving to *The Consul's* early audiences than the mercilessly efficient and cold, impersonal stance of the secretary who guarded all access to the mysterious Consul.

Unfortunately, the passing years have taken their toll on Menotti's opera, and *The Consul* (which takes place in pre-computerized times) has lost some of its dramatic punch because the audience's level of awareness has changed so much since the opera premiered in 1950. The social repercussions of living in today's technologically dehumanized age of information have forced most people to accept mind-numbingly repetitive patterns of behavior as a part of their daily lives. Those of us who lived through the social and sexual revolutions of the 1960s (an era in which we were constantly chal-



An embittered Magda Sorel (Badiene Gray) tries to battle a bureaucracy, as Anna Gomez (Barbar Hoher) looks on in Gian-Carlo Menotti's *The Consul*.

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lenged to question authority) have found that, quite often, there are ways to beat the system.

Thus, from the comfortable vantage point of life in the era of the computer-assisted entrepreneur, the bureaucratic tortures suffered by Magda Sorel and her comrades can seem peculiarly melodramatic. While their struggles remain a heartbreaking sight to witness, other scenes in Menotti's opera (the Magician's solo and Act III's hallucinatory sequence) seem oddly labored and in need of strong editing. With the exception of its crucial dramatic moments, much of Menotti's score now sounds as barren and drab as Magda's surroundings.

My disappointment in this production (which was handsomely designed by Zack Brown, effectively staged by the composer, and conducted by Cal Stewart Kellogg) does not in any way diminish my admiration for the cast which performed *The Consul* in Washington. As Magda Sorel, soprano Badiene Gray gave the kind of performance which wins awards for dramatic intensity. As the Secretary who is her nemesis, mezzo-soprano Emily Golden carved out another solid characterization in an already impressive career.

Ariel Bybee's old Mother, William Stone's John Sorel, Adolfo Llorca's Magician, Martha Jane Howe's Vera Boronel, and Barbara Hoher's pathetically neurotic Anna Gomez lent sturdy dramatic support throughout the evening. Nevertheless, *The Consul* is showing its age.

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(Photo: B. Murrillo)

THE BIRD IN A GILDED CAGE SYNDROME

Many years ago I listened to a mathematical theorist hypothesize that, if every time he tried to leave the room, he travelled half the distance from where he stood to the doorway, he would never be able to get as far as the hallway. As he outlined each step of the mathematical equation which supported his theory, I felt as if I had suddenly been trapped in the most evil doings of the new math which so cruelly eluded me.

Moments later a fellow student rose from his chair and began to cross the classroom. "Fuck your stupid equation!" he bellowed at the theorist. "Watch this, you schmuck." Without wasting any time, the cocky student walked out of the room, down the hallway, and made a beeline for the school cafeteria.

Oddly enough, I felt as if this scenario were repeating itself on the night I attended the Met's *Pelleas et Melisande*. Although I know that this opera attracts a cult following which worships it as a 20th-century masterpiece, Debussy's opera has never really grabbed me. In a theater the size of the Metropolitan (and without

(Continued on page 37)

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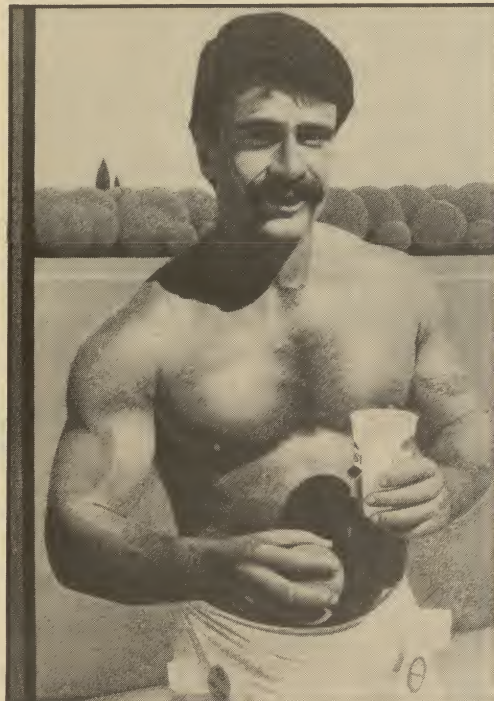
Wanted:

Mr. Leather of S.F. and Bearded Dudes

It's contest time again! Last night, Wednesday, April 6, the first round in the search for Mr. Leather of San Francisco took place at the S.F. Eagle. Due to my deadline, I am unable to report the results of last night's competition, but there will be others during April on Wednesdays (April 13 and 27), beginning at 2200 hours. The winner will represent San Francisco at the International Mr. Leather Contest in Chicago the weekend of May 27-30 for the tenth anniversary competition. The winner will also receive \$200 in cash, roundtrip air fare to Chicago, hotel accommodations, and a helluva good time.

The winners of the three rounds will compete in the finals to be held Friday, May 6. That night a beer bust and entertainment will culminate in the naming of the person who will succeed our current Mr. Leather, Bill Johansen. Time to get those thinking caps on, polish your leathers, and strut smart. San Francisco has always been represented in Chicago's annual leather gathering, so they're looking for a genuine leather man again. The May 6 finals night will be a benefit for the AIDS Emergency Fund.

This coming Sunday, April 10, in conjunction with *Bear Magazine* (the mag for men who like beards and bearded men), the big beard contest will take place at the Pilsner Inn, beginning at 1600 hours. John Muir and Olin Sanders will MC, and Jay Wilson will sign for the deaf. The judges (Richard Bulger, editor of *Bear Magazine*; Dennis Forbes, hot photographer for *Advocate Men*; and Bill Martin) will be looking for the best beard, silver beard (tribute to mature gentlemen), the biggest beard, and the best bearded couple or group—at least two. It'll cost you \$5 (it's a benefit for Open Hand), and Ruth Brinker will be there, too. Register at the door and join the fun, with entertainment and food. Don't miss it!



Jim Leff's 'Portrait of Patrick' is at My Place.

Last week saw lots of action around the campus. Wednesday, March 30, two of our most prominent Aries were surprised at birthday parties in their honor. The ailing Jonni Valle (Empress VII de S.F.) was out of the hospital and was surprised by a horde of well-wishers for his 50th birthday. A host of royalty and bike clubbers were on hand as former Empress Ginger presented a proclamation from Mayor Agnos to Jonni, declaring that day as Empress Jonni Day in S.F. Later on, B.A.R. publisher Bob Ross was surprised for his birthday at a dinner for him at Le Domino. Former Empress Reba and Ginger are Aries, too, and celebrated theirs last week, as well as Ken Fitzharris, former honcho at the Boot Camp, the

bar, and Boot Camp, the after-hours party place!

Saturday, a nice turnout for the opening of the AIDS Food Bank at their new location; it was nice to see Marga Gomez, Supervisor Harry Britt, and KRONTV weatherman Pat Finn shelving the groceries everyone brought in. A definite party atmosphere prevailed, and lots of volunteers were on hand. It's bright and cheerful there, and I hope you'll drop off groceries every chance you get—it sure would make Cary and all the volunteers real happy to distribute them to needy AIDS patients.

I'm not sure if Trocadero's Great Gatsby White Party last Saturday night was their final one or not, but there sure was a good turnout! The music was great, and it seems like everyone was in white—spiffy costumes, elegant ladies, and hot dudes sweating up a storm. The laser show was flawless, and the white palm trees were just another attractive element to the fun affair. Needless to say, there were those who chose to stand out by wearing all black, but the white-clad dudes and dudettes stole the show, including Jimbo the doorman, who always looks good in a white tux. I didn't see the frantic Erik Nielsen around, but he and the Trocadero staff are to be congratulated for a fun night.

Lousy weather Sunday almost spoiled the action at the Lily St. Fair, but dedicated, daring, and stout hearts prevailed, while the bike club presidents' beer bust at the S.F. Eagle snagged a good crowd, too.



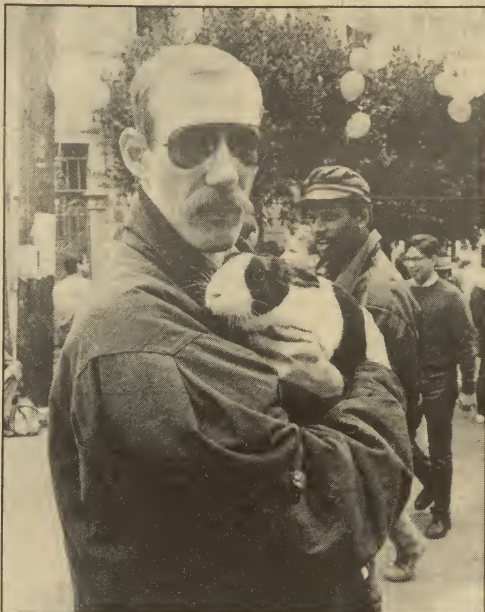
Former Empress Ginger (r.) presented a proclamation from Mayor Art Agnos to former Empress Jonni April 2 at the Eagle. (Photo: Marcus)

Jim Leff's magic art opened at My Place last Tuesday night, always with a good crowd for this talented and amiable man. Last night, Wednesday, the Blazing Redheads were in their glory at the party, celebrating their first album, at Great American Music Hall. Jim's show will hang at My Place until April 19, so get on down there and check it out. The Redheads' music will live forever, too, and I'm elated they're doing so well—a great group of talented, talented women!

Finding less and less room on your datebook? Get a load of fun things coming your way: This Saturday, April 9, it's the Community Awards at 240 Golden Gate Ave., beginning around 2000 (doors open at 1830), and the tickets are \$8 in advance and \$10 at the door. Good luck to all the nominees in all categories.

The Cal Eagles M/C is having its monthly open meeting at the Eagle at 1500 that same day.

Sunday, April 10, there's the beard contest at the Pilsner Inn, and over at Japantown Bowl Empress Lily Street and Emperor Steve Rascher will participate in



The real thing at the Lily Street Fair. (Photo: PhotoGraphics/Darlène)



Busy Bees at the Lily Street Fair. (Photo: PhotoGraphics/Darlène)

their investiture and Bowling for Titles from 1300 to 1600. It sounds like a lot of fun, and their majesties will take the oath of office during that time.

Monday, April 11, the S.F. Jacks are celebrating their fifth anniversary with a hot party at their clubhouse at 890 Folsom. The doors open at 1930 until 2100 hours. BYOB (they'll furnish lube and juices). Time flies, and that's a long time for men to spend "pulling it together," so to speak. You're encouraged to dress up (at a nude affair), do your fetish, be festive, and keep those arms pumping!

Of course, Monday, April 11, it's Academy Awards, too, and they're having a big blast at the Galleon beginning at 1730 hours, hosted by Jerry Coletti and Pat Montclair.

The Bear softball team is having an Oscar party, too, and your ballots must be turned in by 1700 hours—the winner will get half the money, and the other half will go to the softball team. I hear they'll be having an amateur strip night soon with some of the hot dudes who play in the GSL. More on this later.

If that's not enough or to your liking, you better check with your fave video store and rent or buy Palm Drive Video's latest, 9-Inch Pec Stud in Black Rubber, starring Keith Ardent. In the innovative genre of Palm Drive, this

one-on-one video is one of the first videos that explores the latex fetish, fast becoming more and more popular these days. Keith Ardent is no slouch, and he can really emote, but who couldn't when they're in their own element? I like what Jack Fritscher is doing in the video interpretations he's producing. Palm Drive Video is innovative in the same way Drummer Magazine was, or Target Studios and Colt Studios. You really should buy/rent this latest offering.

Meanwhile, Le Salon's latest release brings back the long-absent Will Seagers in *The Massage Boys*. I'm sorry, I can't get into Cory Monroe anymore. Maybe it's saturation, but, in this latest Kosmos Video release, Mr. Monroe looks like he needs a vacation and a long one; but Will Seagers looks great and is as sexy

as ever. Check this one out—it's available now at your favorite LeSalon store.

I'll be the first to admit that erroneous coverage sometimes occurs in these galleys due to various circumstances too complex to go into at this point. I extend my apologies to Alan Selby for mixing his name up with another person at the recent AIDS Emergency Fund kickoff dinner. Actually, Alan received a founder's award for his five long years of excellent service to the fund. He was among the first South of Market men to step forward and offer his services when the AIDS Emergency Fund was getting started.

Alan's fundraising has not gone unnoticed, and he has been lauded by the Cable Car Awards and other civic agencies for his

(Continued on next page)



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EXP. 4/12/88

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The lineup of the Easter Bonnet contest at the Lily Street Fair. (Photo: S. Savage)



Sup. Harry Britt and Pat Finn of KRON-TV worked at the new S.F. AIDS Foundation Food Bank location last Saturday. (Photo: Marcus)

Marcus

(Continued from previous page)

efforts with the Leather Daddy competition, Leather Daddy's Boy, fetish fantasy parties, and numerous other fundraising activities. His recent resignation from the board of directors of AEF is a loss many find almost unbearable, but Alan remains involved with AEF's advisory board, and what better person to advise would-be fundraisers? Alan will be honored later this month at an appreciation dinner, and I hope you'll all be there. Alan, I'm one of your biggest fans, and I join with many others who feel you are truly one of South of Market's most precious jewels. Everyone appreciates your devotion to the task at hand and for enhancing the leather image of community service always.

TOWER OF BABBLE AND IDOL GOSSIP

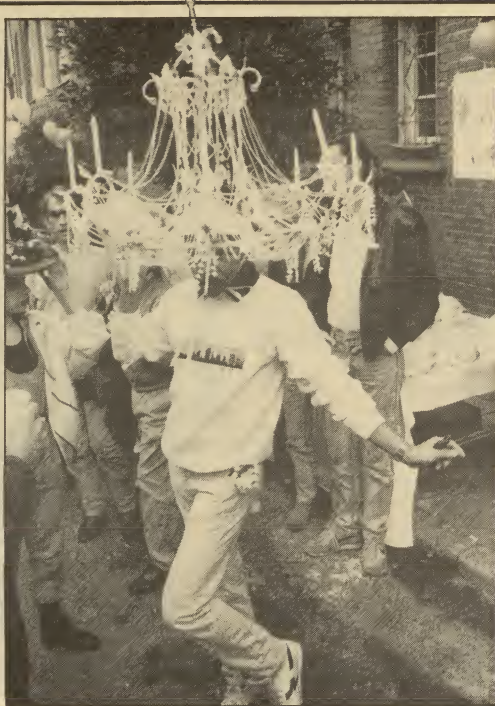
I have no clear insight (yet), but it's great to see Pat Montclair here, there, and everywhere these days, and especially South of Market—do I detect a campaign in the works? If so, I admire the strategy—after all, there are a lot of votes to be had South of Market!

Is it true that a certain former Air Force activist is about to make a move to Los Angeles?

Have you noticed how clean, bright, and sparkling the Village Bar is becoming under the new ownership? With Marlo, Mitzy, and Dorothy Duster, to name a few, behind the plank, the cocktail hour starts at 6 a.m. and continues all day!

On the heels of his great success with the "Faces of AIDS" photo show, Jim Wigler is deep in the throes of his new project, the "Faces of Gay Vietnam Vets," and, from where I'm standing, it looks like another winner. Jim won a special recognition from the Cable Cars for his previous effort.

If you're planning on attending the tenth edition of International Mr. Leather in Chicago on Memorial Day weekend, you better get your leather-clad buns over to Navigator Travel and plunk down your tokens before



A walking chandelier at the Lily Street Fair. (Photo: S. Savage)

the April 27 deadline!

What major leather title-holder is about to make a splashy debut on the cover of an international mail-order catalog? Wild horses couldn't drag it out of me, but he does appear inside, as well, in some very revealing leather, circ, and other accoutre-

ments.

That about wraps it up for this week. Don't forget the next Mr. Powerhouse (second heat) competition is April 29. Have fun, hope you got over the Easter weekend okay, keep your legs crossed, and stay out of the bushes—see you next week!

The Action Line
Updated Bulletin Board
For Men Only
976-5400

\$2 + Toll, If Any

Karl's Calendar

Compiled by Diedre

THURSDAY 4/7

Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 4/8

Constantine's Serving "Connie Dogs," S.F. Eagle Patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 4/9

Emperor Steven and Empress Lily Street Pre-Awards Cocktail Party, Kokpit, 5-7 p.m., hors d'oeuvres and champagne.

15th Annual Gay Community Awards Presentation, 240 Golden Gate Ave., doors open 6:30 p.m., tickets \$8 in advance, \$10 at the door.

SUNDAY 4/10

Investiture: Bowling For Titles, Japantown Bowl, Post and Webster streets, 1-4 p.m., \$10.

S.F. Eagle Bowling Team Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

After Investiture Party, Kimo's, 4 p.m., show 6 p.m.

Cabaret, Galleon, 5 p.m., \$5 cover, Cynthia Bythell with Joseph Shades, 8 p.m., \$6 cover, Solomon Rose with Samm Gray.

MONDAY 4/11

Academy Awards Party, Galleon, 5:30 p.m.-til ?, celebrity costume contest, cash prizes.

Academy Awards Party, Men's Room, 50/50 split prize, ballots \$1, benefit Open Hand.

TUESDAY 4/12

Tavern Guild Meeting, Hobnob, 1 p.m.

Leather Drawings, S.F. Eagle, five drawings starting at 9 p.m.

Sexy Underwear Contest, Mother Lode, 9:30 p.m.

WEDNESDAY 4/13

Mr. S.F. Leather Contest, 2nd Week, S.F. Eagle, 10 p.m.

THURSDAY 4/14

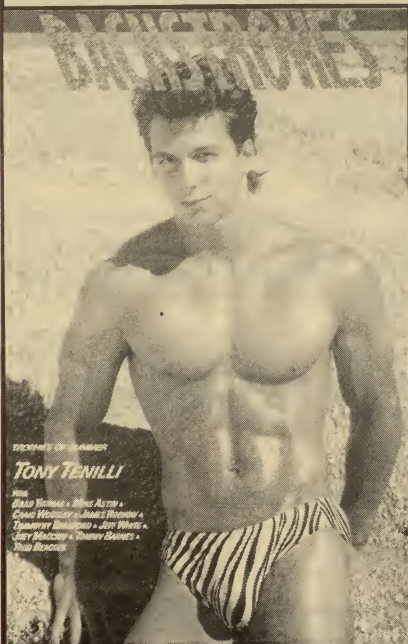
Feathers 'N Flesh Show, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

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MARKSMAN PRODUCTIONS

PRESENT THRU APRIL 17
THE EXCLUSIVE SAN FRANCISCO PREMIERE

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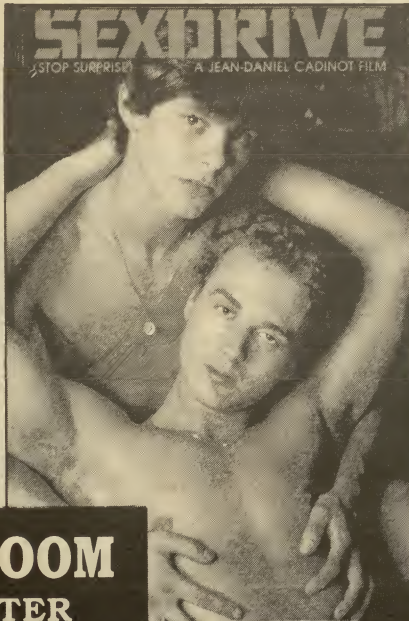
ON STAGE

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MALE STRIPPERS
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WITH UP TO SIX GAY MEN
CALLING AT RANDOM. FULFILL
YOUR FANTASIES, MAKE
CONNECTIONS, TALK, LISTEN
OR ROMANCE

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976

YOU MUST BE 18 OR OVER.

BODS

2

6

3

7



PROVEN TIME AND TIME AGAIN!

If They'll Serve Me, I'll See You There

After being dragged, detoured, and dreamily swept away from my usual Easter rounds, even though Easter dawned dreary, drizzly, and damp, I still was able to make a few of my usual Easter stops on the arm of my distractor, a man from Glendale, as opposed to LaLa. There is a difference, and what the hell, I should complain?

I did not make the White Party and did not hear anything about it. I will assume it was swell. This was the first Easter in a long time I did not dance the night away 'til the wee hours so

I could continue my merriments at the Endup. Ah yes, those times are a changing for me.

The fact is that we slept late and did not even get the chance to take refuge in one of our town's fine eateries that offer the required brunch-o-rama for Sundays and other special occasions in the community. However, we did manage to get ourselves dragged up the two blocks to the Lily Street fair, where we were treated to increasing drizzle, frosty beers, delightful company, cheerful drag queens, festive hats, and the required dose of

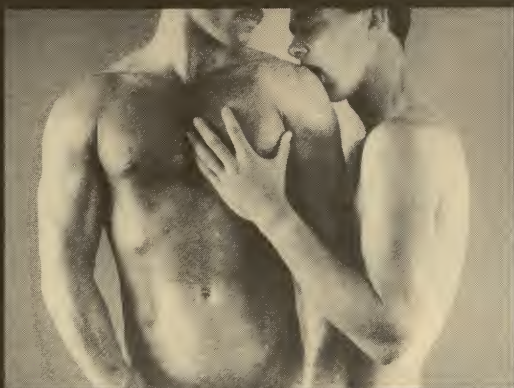
tantalizing gossip, all delivered by assorted Empress, Emperor, Duchess, Duke, Seal Trainer, Easter Seals, Bumblebees, and regular types, which is what the Lily Street Easter party is all about!

Then, of course, there was the Easter Bonnet Parade and Judging at which Dave of the Sentinel, Emperor Steve, and myself were the judges. This event included, much to Lily's delight and our chagrin, more than 49 entries, and there we were left to decide the winners with absolutely no guidelines for



Empress Lily Street and Emperor Steve Rascher at the Lily Street Fair (Photo: PhotoGraphics/Darlene)

"We'll be alone in the steamroom."



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judging. Go with the crowd is the advice I gave to my fellow judges, and it did seem that with our judging skills—and the vocal talents of the large crowd—the winners selected did, indeed, meet the approval of the fairgoers.

Around the city various other parties were indeed successful. The COITS hosted their Easter plant, bonnet, and basket sale at the Mint, where they raised more than \$1,200, half of which will go to the Godfather Fund, along with the baskets that were bought and redonated to be taken to the hospitals on Sunday. After the auction concluded Stephanie Miller dazzled the crowd with her three wild shows, all done in various degrees of "Stinky & Slinky" costume changes. A bizarre and enchanting time was had by all.

Mr. Lee*Ona and the carefree Kokpit crowd played host to Easterama. With the additional help of Willie, Ricky, Terry, and Hal they were able to make sure that Easter baskets were supplied to the AIDS patients in nine S.F. hospitals, certainly a much appreciated well done job.

The Tenderloin Tessie Memorial Easter dinner was a success, thanks once again to Phyllis and her committee. How Phyllis was able to function on Easter morning is a well-kept secret, but the important thing is that he did, and quite well I might add.

This weekend will be another do everything-see everything—and do it quickly—weekends with a few firsts, including "Bowling For Titles" but let's back up a bit.

The Emperor and Empress will host a pre-Gay Community Awards cocktail party at the Kokpit Saturday evening from 5:30 'til 7 p.m., after which everyone will troop over to 240 Golden Gate Ave. for the Gay Community Awards. The show should get underway around 7:15 because they have quite a list of categories. This year's event is produced by those people who bring you the Grand Dukes and Duchesses, and also through the hard work of Michael Bowman, Bruce Harrellson, Lee Raymond, Spike-O-Dyke, and others.

And now for your Tavern Guild update, whether you want it or not. The next meeting of the Guild will be held at the Hob Nob, Geary and Leavenworth, this Tuesday at 1 p.m. There is sure to be some excitement, as always. Now there seems to be another person considering running for the office of TG President, someone who is quite qualified for the position. Sorry, but I am sworn to secrecy on this one, at least until my next column.

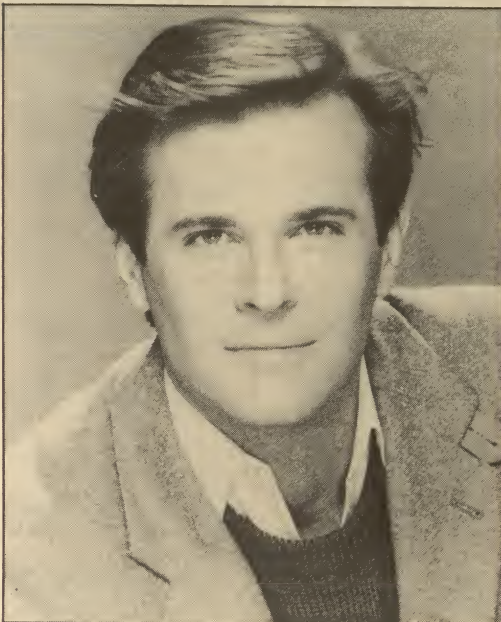
The Tricycle Race is coming along nicely for this year and will be on Memorial Day, May 30, in and around the Castro and Silver Strip locations. This year's event will benefit the AIDS Emergency Fund and Project Open Hand. If there is any group or organization that would like to have a booth, carnival or otherwise, please contact the Mint at 626-4726. There will be no charge for having a booth; instead we will ask that you make a donation to the charities of the Tricycle Race.

Coming up on the social agenda will be these two events I am being happily backmailed to write about:

First we have Suzie Wong meets the I.R.S. (Incredibly Refined Show) at the Mint Friday, April 15. Get the connection? This star-studded fete will feature Davida, Inga, Morgan, John Mancha, Miz P* (if she gets that Easter Bonnet back to Chuck Demmon in one piece, and that won't be easy), Jim Pryce, Patsy Reklina, Shana, and their flawless M.C. Diamond John. The party starts at 8:30 p.m. and the show starts at 9:30 p.m. with a \$2 donation for Open Hand.

Sunday, April 17, will be Anita's Birthday Bash at Kimo's, with the party starting at 6 p.m. and shows at 7 and 9 p.m. This will be a fundraiser for the AIDS Food Bank and the Imperial Travel Fund. They will request a \$4 donation, and the Divine Mayzine of Texas will be a special guest star, along with a cast of thousands.

My fingers are aching from delivering all this high-quality info to you, but I live for it! If they'll serve me, I'll see ya there.



Jerry B. Wheeler, producer of *The Front Runner*.

Front Runner

(Continued from page 26)

replacement boiled down to two choices, but he won't reveal the names. "One is a member of a popular television series," he said, "and the other is a big name star person."

These casting difficulties have caused director Marshall W. Mason to shoot around the two missing actors. And, that's part of the rub for Wheeler. He's got to find two actors, edit the film, and finally get it to Hemdale Pic-

tures within six months.

"We promised Hemdale we'd have a print for them by Oct. 1," said Wheeler. "They've been extremely supportive of the project and we don't want to let them down."

But Wheeler does feel Hollywood has let down the lesbian and gay population: "I think this whole problem can be boiled down to one word: homophobia. That's why we're hoping this ad will raise consciousness out there."

Locke

(Continued from page 26)

He lived in S.F. for six years and is glad for any excuse to come back. "It's who and what you are that counts here," he says. "In L.A. it's what you wear and what you drive." As an acting major, he did a lot of children's theater and worked with the Brown Bag Theater Company, a group that did lunchtime shows.

He was about to move to Los Angeles when the '68 role came along and delayed his departure a few months. Later he played a gay son who figured in a case on *Divorce Court*. There have been other, minor jobs, plus temporary word processing work in a law office to pay the rent. Meanwhile, Locke keeps up his acting classes and goes to auditions. He loses parts for all kinds of reasons, sometimes because he's considered too short ("I'm 5'7" — 5'8" on my resume") and once, when he tried for a continuing role on *Mama's Family*, "They told me, 'You're too attractive for the part.'"

The actor also has dancing skills that don't seem to interest the industry—"In L.A. they say you have to be one or the other." The surest way to an acting career today, he believes, is "First be a comedian or a pop star, and you'll get cast."

On the other hand, one thing Locke thinks would be "suicide" for an actor at his stage of a career would be "If someone said, 'Yes, I'm gay.' The time to do that, he believes, is after an actor has established his credibility and gotten some power in the industry; for instance, he believes Rock Hudson could have accomplished some good for all gays without risking anything if he had come out before he was forced to.

Rock may have thought the same thing when he was Robert's age. Let's hope the new breed will maintain the courage of their convictions.

Keep an eye out for Robert Locke. He's determined that you'll see more of him. "I just want to act," he says. "I don't care about being a star."

Heymont

(Continued from page 30)

the aid of Supertitles), its chances of capturing audiences in its gossamer web of charms seem very small indeed. Despite Desmond Heeley's shimmering designs and James Levine's conducting, the Met's *Pelleas* production quickly escorted a good part of the audience to the land of Nod.

During the second act, I tried my damndest to get involved in the ethereal proceedings which kept Douglas Ahlstedt, Federica von Stade, Jose van Dam, Jocelyne Taillon, and John Macurdy mysteriously moving through the opera's series of dramatically

elusive but thoroughly tepid tableaux. By the time Melisande had dropped her ring in the pool and Yniold had spied on her to see if she were fucking Pelleas in the tower, I was bored to tears.

Although I rarely walk out of a performance before the final curtain, this was one occasion when I opted for some fresh air instead.

Any professional guilt I might have felt at not sticking it through was eased by the knowledge that, by that point in the evening, several hundred people from the Met's audience had already beaten a path for us to follow. I'm confident that the hardcore Debussy fans were able to get their rocks off without us. ●

Karr

(Continued from page 29)

nature and its laws. For which I recommend *The God of Ecstasy* as an interesting start, followed by Mark Thompson's *Gay Spirit* (now out in paperback).

I found Ed Hodson a tragic Joe; adored Frances Lee McCain's winsome and slightly bruised Lorna (Joe's girlfriend); was tweaked by Barry Kraft's handsomely sardonic portrayal of the queer gangster, Fuselli; flipped for the twitching pecs of an unnamed rope-jumper in a training room scene; and admired, above all, the ACT ensemble which put the play over so strongly. And, oh yes, the longing and hurt, the lower class poetry and great human sensitivity of Cliff Odets. (*Golden Boy* plays through May 13; 673-6440.)

★ ★ ★

Is she a cult star or what? In New York, cabaret singer/comedienne Jamie de Roy played a year and a half at the Monkey Bar, and at Carolines, and every other club there is. But out here... well, she opened some local shows for Michael Greer, but her headline credits hereabouts are from Big Mama's in Hayward and someplace unnamed in Sacramento. You can't be much more of a cult than that. But now she's headlining, and at the tres plush Plush Room even (through April 17), where her brassy singing and sassy song parodies might knock 'em out. ●

Butler

(Continued from page 27)

good comic performance was turned in by Peter Bradbury as the amorous and, later, rather confused pageboy who has pictures of his encounter with Mrs. Prentice. Part of the audience may have been turned on by his performance, done part of the time in white briefs. Berkeley Rep might consider doing a production of Orton's first play, *Entertaining Mr. Sloane*, with this handsome, talented actor in the title role.

The role of Mrs. Prentice, who is "harder to get into than the reading room at the British Museum," is underplayed by Judith Marx, which is not such a good idea in a farce like this. The character is cold to her husband, but is otherwise supposed to be a nymphomaniac. Marx' performance is not as effective as it should be.

The play's only technical flaw was its inconsistent pacing. Taka-zaukas calls *Butler* a "classical"

play in its structure, with a build-up to "what our racier novelists term 'the climax'" (a line spoken by Dr. Rance). While realizing that the play had to start somewhat slowly and then build momentum, the first act still seemed slow, with some wide gaps between laughs. However, the second act was much better, zipping along at a kind of freeway speed experienced only when the whole world is out of town.

Carey Wong's set design mirrored the satiric nature of the play. With its Greco-Roman Pantheon with French doors, green marble walls, and a skylight, it seemed to refer to a line in the play: "Time has come to call a halt to this Greco-Roman hallucination." This could be taken as Orton's criticism of some of the classical farces of the past. ●

★ ★ ★ 1/2

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Sundays 2 p.m. and 7 p.m.
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BOOKS

Holy Writ? Wholly Raunch!

The X-Rated Bible
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American Atheist Press
P.O. Box 2117, Austin, Texas 78768; \$8.

by Marv. Shaw

Great Sinful Swaggarts—look at what the American Atheists have gone and done!

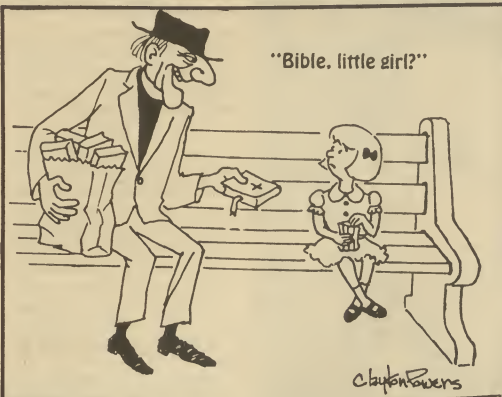
They've brought out a sexy explication of the Good Book by a refugee from the Seventh Day Adventists. Akerley has ransacked both Testaments in a scholarly way and reported his findings in a straightforward but often droll manner. The product, while it wouldn't make Boyd McDonald fear for his reputation, is a compendium of sexual performance astonishing in its variety.

"Incest: Single, Double and Multiple" is his starter, just a serious student's prescribed historical method, not the con-

trivance of some sensation-monger. The only realistic interpretation possible brought forth Cain and Abel, further progeny from those two sons had to come via Eve.

Akerley concludes from this episode and similar ones following that "Holy Writ reinforces the notion that there's nothing wrong with incest as long as it's kept in the family."

The author does the complete inventory: masturbation, venereal disease, rape, adultery, indecent exposure, prostitution, abortion, scat, devil worship and much, much more. Some of the sexual elements include macabre consequences. For example,



David, intent on pleasing Saul, his future father-in-law, circumcised 200 slain Philistines and brought the foreskins back for proof.

Historians have long corroborated the existence of temple prostitutes. Akerley includes this evidence too, concluding that these harlots of both sexes were

there to take on all comers, an observation that is both tongue in cheek and cock in cheek.

The gay aspects are fully represented. As a matter of fact, Akerley includes some elements that are not always told. For instance, Lot's angelic guests conclude the siege the Sodomites

hold on the house by striking their besiegers blind. David's love for Jonathan he sees as literally "surpassing the love of women," the devotion of bisexual men in a time when heterosexual love was thought of as being more lowly.

One of the most astounding customs Akerley recounts is that of a man "placing his hand under the thigh" of another man in a gesture like a pledge. No less an authority than the Encyclopedia Britannica asserts that "thigh" really means penis.

The first instance has Joseph so grasping his dying father Jacob to seal a promise to take the old man's remains out of Egypt and back to their home ground for burial. Later, at Solomon's coronation, all the assembled "princes and mighty men" so groped their new king as an act of fealty!

Akerley is a gay activist and teacher in Southern California. He also goes on speaking tours and was recently presented at Stanford.

B.A.R. PEOPLE & PERSONALS

People

Drop in for coffee and conversation at The SUPPORT CENTER for and by people living with AIDS, ARC & HIV+. Attitudinal Healing support groups and activities at 134 Church St. or call Rest Stop, 621-REST (9 to 5 p.m.) FREE.

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Tommy Goldsmith,
San Francisco. E14

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S.F. 94126 E14

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ripe butts—WS—jockstraps.
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Gdlk WM, 5'11", well bit, hry, 8",
vers, wants same. 776-7472 E14

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Must state 21, Grapik Art
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\$ Peninsula Rubdown 570-5216 E14

Older W/M seeks Asian friends.
(213) 594-6256. 6 PM to 10 PM E14

Good looking masc. guy in
E. Bay 31, w/gd build, wants
to meet hung guy 8+ any
race for safe hot time.
Call Doug 846-4597 E15

Good Head. No J/O 285-8390 E14

Gay Men's Sketch Class-Tue
7 pm - 1229 Folsom 621-6294 E14

Daddy, 30, will train
young trim boy in the art
of obedience thru bondage
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Glorie Hole Hotline 621-1887 E26

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Asian, boyish, 30, 5'9", 150
lbs, trim. Seeks art obedience
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Master: hands-on, fit, 20-40,
nonsmoker. Please discuss thru
phone. 566-8582, Ali. E16

English gent, 27, seeks
pen friend. All replies answered.
Photo appreciated. Barry Adams,
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\$50 in \$65 out

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Hung, uncut, sensuous, 6', 180,
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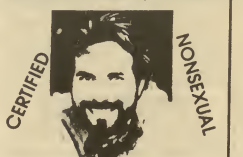
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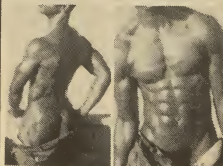


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My trained hands and hot oil
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Castro area. Only \$35. 24 hrs.
Larry, 621-8560 in. E17

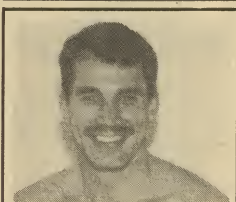
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A RELAXING MASSAGE
by a handsome, masculine blond,
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Firm, Erotic Swedish Massage
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Older men welcome, fine body,
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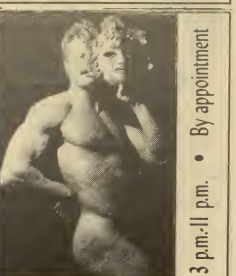
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Certified. Non Sexual.
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SENSUAL MASSAGE
• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
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Full body massage - buns & legs
my specialty! Hot man, 6', 160#
br/br must. Call Russ anytime
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Pamper yourself - reduce stress
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Complete mass. by hndsm guy.
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E19

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9 AM - 9 PM \$35.00
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Exotic massage by
two smooth young Asians
offer double the pleasure
you will never forget.
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SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
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Seriously Sensual Nude
Pro-Oil Swed/Reflexology
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except-handsome young guy
very clean cut & friendly
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Very gdlk and built Florida
State Diving Champ 6'11"
190# bl/bl 771-6994 cert. E14

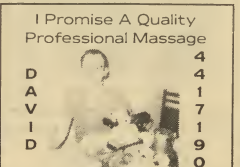
A NATURAL MAN
Gives an erotic massage
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy 24 hrs. (415) 864-6097
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SUPERB MASSAGE
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75 min. • \$45 In/\$65 Out
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WITH A SENSUAL MASSAGE.
IN ONLY \$40 1HR COMPLETE
CALL JIM 621-2652 10AM-12AM

ALL THE EXTRAS!
Extra Nice, Extra Hung guy
rubs you the right way. \$35 up.
Call J.J. 995-4608 E16

Hard Sensual Nude Massage
by Versatile Eurasian
\$30 in/\$40 out 776-5749
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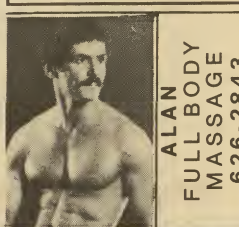
Handsome Man - Hot Massage
Chest & buns special, profsn'l
7 yr. exp. 9-9 Nick 626-6210
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by an exceptionally good
looking blond gymnast. Out
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Fatal or Romantic Attraction
HAVE FUN
Great Nude Massage

I am a V-Handsome Nordic Man
Swimmer, BB 8" Cut Blonde/Blu
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Cute Asian & Latin Yng Men.

40/in 50/out **931-3263 Ron**
24 hrs.



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★★ **DICK** ★★
No B.S.! Huge, long thick
tool with big, shaved low
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from healthy, hunky body.
32, hot and extremely
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When you want the best.

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Top Quality 408-249-5224
E14

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Hndsm Hung Masc Role Playing
Game rm w/s FF 863-6536/24 hrs
E17

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I lay back. Extra hung.
Extra thick. Washbrd abds.
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E27

DISCIPLINE
given by towering rock-hard
muscle stud. Safe sane, Colt
type model.
has full leather.
Into all safe trips only. Lief.
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San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather man, 34 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.

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Grad student, for tuition: blond, hairy, at your discretion, hung. Pierre, 921-8187. E15

Steve, 32, 6'2", 175, hairy, defined build, trim, br hair, beard, 431-5974, day best E15

6'2" BB hunk, 46"C, 32"W, 16"a, 190#, safe, fun. 621-3147 E14

Available
First Time in S.F.
JON KING
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Sensual, Sexy and Safe
Call (415) 773-9640
for Limited Time
Leave Message
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Long... thick piece!
No Kidding! Good looks—
built right for the night!!!
Open-minded.
Hung—ready—able.
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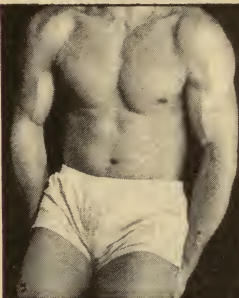
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2 top guns, duo/solo
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Young • Handsome
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BLOND, BLUE-EYED
BODYBUILDING STAR
24 hrs. \$100 in - \$125 out
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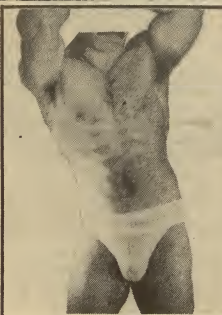


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\$100
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Models & Escorts



239-8419



JASON
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

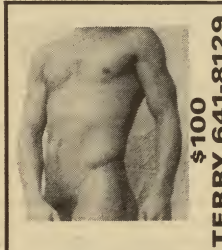
EX-CHIPPENDALE STRIPPER
Italian stud, extra handsome, well built B/B. Always on top. 6ft, 195lbs., long, thick, visuals, bodywork. Mental/physical dom. Satisfaction assured. Call Rex at 282-1943

"GYMNAST" JOCK—23 YRS.

Blond, blue-eyed, masculine guy with boyish good looks. Incredible "V-shaped" torso & washboard abs! Thighs & calves of steel! 5'9", 165 lbs, 43"C, 28"W, "Hung Huge & Thick!" Safe only.

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Oakland Phallic Worship, Safe Gentle Top, 5'5", 142, Hairy, FR A/P, GR/A, J/O, Verbal, \$70 In **MARC 444-3204**



\$100
TERRY 641-8129

WORSHIP
the boy next door
8 1/2 EXTRA THICK CUT!
FRENCH PASSIVE
Hot, boyish, clean-shaven, good looks, 6'1", 160lbs., 26 yrs., green eyes, brown hair.
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Pager 896-7815
(call from touchtone phone, enter your phone #) • fast call back
\$80 • out only

Models & Escorts

LEATHERMASTER EXPERT B&D—S/M

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Your Fantasy My Talent
Lots of Toys & Camcorder
Healthy, Staying That Way
Available for In & Out Calls
A Man Who Loves His Work

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Mirrored S of Market Playroom

AKA: SEXY STUD

6' 175 lbs BRN/BLU WASHBOARD
Very handsome student with a tight well defined muscular build and a True thick sexy nine-incher!

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HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252 E15

LIP SERVICE!
Much more than words from safe, hairy Russkie Bear!
Nick, 255-2393, days best! E14

SEXY SMOOTH BODY GREAT LEGS
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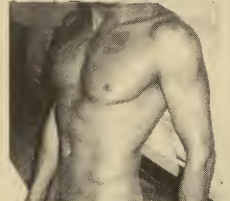
Horse-hung punk jock stud, 6'4", Aryan looks. 285-4319. E15

24 Hours

Hot 'n' Sexy
David 282-3733 \$60

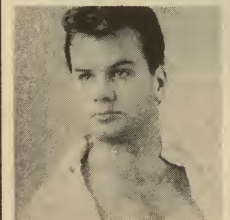
ITALIAN DADDY
Hung and Hairy
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★ **LEE** ★

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Competition BB/Pro Wrestler physique. 41 yrs, 6'4", 235 lbs., 54c, 22a, 33w, 28t 19ca. Clint Eastwood/Joe Falco military look. Muscle play, pec work, J/O. \$100, out only. (415) 621-1066 Bob



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21 Y.O. EUROPEAN
HUNG THICK & UNCUT \$100

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Tall, hot top enjoys FFA, safe kink, visual delight.
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90m/\$100, 255-1018 (in SF) E17

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Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467

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24, 6', 150#, 9"x6 1/2"
Brown Hr., Blue Eyes
HAIRY CHEST
Smooth Defined Body
24 Hrs. In/Out
★ ★ "RICK" ★ ★
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Shawn-25 Dark Tan Smooth and Muscular
for Massage, JO or stripper
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SEXY BIG 9"
BEAUTIFUL BODY
DAVE, 641-8129 E14

PAUL MUSCLE
50" c 19" a 31" w 771-4094 E14

ASIAN FANTASY
Good lkg College Students
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Gentle Creative S/M—Tease/Torture Fun. Kinky J/O—\$50.
No Fr/ Gr/ FFI Ian 621-0420 E14

22, 6', DOMINANT
Well built top w/mohawk hung, smooth, safe out/in will train 648-7260 Ken E14

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. NO BS.
Dan 753-8604

Models & Escorts

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New in town—straight trainer available for physique fantasy—5'8 1/2", 18"A, 31W", 48"C, 185 lbs. FOR YOUR MUSCLE PLEASURE
BRIAN 285-1794

LONG XXX THICK

Perfect Top, Very Handsome
29 yrs., brn. hair, bl. eyes
ROD 864-4010 In/Out

★ RUGGED LOOKING ★

Bodybuilder Muscles
6'1", 230#, Blond, 19"a, 52"c
Glenn (415) 563-5176

BIG MAN

6'3"/190/BLOND
Looking for Subservience
431-8797

For your pleasure...

Sexy, clean-cut student. Smooth, fit & tan.
19 yrs. blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

Naturally hot.
STEVE, 776-0481. E14

Hot, super hung, boyish blond, 22, safe, a lot of fun. Tony, 673-2936. E14

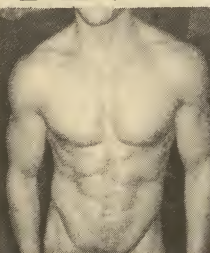
(621-1260) Masculine Attitude
BIG FAT DICK
on the Perfect Topman! E14

★ Santa Rosa ★ 23 y/o master sks slaves. Name, ph# to PO Box 421, Cotati, CA 94928. E14

In, head my way! \$25 out. B.J.'s the best! 864-5483. E14

Spanking
W/S • Lt Sm • Bondage • Jocks
Mansmells • • 928-0449 E14

MICHAELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

INCREDIBLE SEXY CHISELED JOCK
FRIENDLY/HANDSOME/THICK 9"
\$100 IN or OUT 864-0656

HOT IRISH HUNK
28, 6", 180#, hung long & thick, good looking, sexy & safe.
Steve, 775-8488

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

'Bowler of The Year': David Arnold

by Richard McPherson

Not to challenge the Cable Car Award selection for "Outstanding Sportsman of the Year—Bowling," but the nominating committee chose bowlers for their community contribution, not athletic excellence.

To my way of thinking, the "Outstanding Sportsman" category should be defined as the best in athletic achievement; a bowler who is a role model of athletic excellence for other bowlers. Those who do physical work are not the only ones who are making a contribution. Athletic achievement, too, provides a major contribution to our community, in the psychological realms. In addition to the men and women who work hard to uplift, those that excel in sports, etc., inspire and promote concepts of health, vitality and vigor. These are good feelings we need to maintain and propagate.

So, anyway, for what it's worth, here is this columnist's choice for "Bowler of the Year." After observing all of our high average bowlers at both Park and Japantown Bowls for the past year, David Arnold has been selected as "Bowler of the Year." Arnold has shown tremendous improvement over the year, in addition to shooting consistently high scores. After averaging in the 170s in 1986, David jumped way up into the 190s at both Park and Japantown Bowls last season. His high series for the year was a 697 at Park. Arnold throws a dynamite curve ball and has picture perfect bowling form and style. Keep an eye on him.

Also gone unrecognized by the Cable Car nominating committee (without even a nomination) was the hard work last year by Randy Peterson, for being the primary organizer of the S.F. No Tap Invitational Tournament (SFNTIT). This national event, held last November, drew hundreds of gay bowlers from around the U.S. and Canada and was the host site for the International Gay Bowling Organization (IGBO) midyear meeting. This was the most important and significant gay bowling event ever in S.F. (aside from Gay Games), and came off as a complete success. The event involved a year of planning and promotion, and the work was exhaustive.

Get with it, Cable Car nominators!

I keep hearing that the Cable Car Awards is a very political occurrence, and usually turns out to be a popularity contest, and that I should leave it alone. Well, I guess I should...but I can't help myself, sometimes. Enough said.

Congratulations to the winners, team and individual, of the four Tavern Guild Leagues at Park Bowl for the Winter 1987-88 season, which ended March 17th.



David Arnold

(Photo: PhotoGraphics/Darlene)

Tavern Guild Trios League—1st place: Pilsner Pin Pals: Pat Conlon, Doug Litwin, Frank Romeo, Angelo Maggio (sub.); 2nd: Main Course; 3rd: Bow-K.

High Scratch Series (HSS) Men: Dick Cavanaugh 719; Women: Linda Hallsey 662; High Handicap Game (HHC) Men: Don Gambell 293; Women: B.J. Irwin 258.

Monday Tavern Guild League—1st place: Pilsner Pinguins: Frank Cloutier, Pat Conlon, Angelo Maggio, Larry McBroom, Byron Mathews (sub); 2nd: Park Bowl; 3rd: Stayin' Alive.

HHS: R. McPherson 649, Robyn Trost 595; HSC: Don Gambell 178, Jackie Weil 202; HHS: Angelo Maggio 699, Mary Godfrey 641; HHG: Eddie Carmick 282, Kathy Kosewic 228.

Wednesday Tavern Guild League—1st place: Pilsner Pinguins: Charles Byers, John Carino, Ron Carnevale, Vince Dicolla, Kay Duval; 2nd place: Leftovers; 3rd place: Pendulum Pandas.

HHS: R. McPherson 723, Kay Duval 556; HSC: Randy Peterson 269, Marti Taylor 211; HHS: David Frankhouse 736, Joyce Buttle 693; HHG: Russell Willis 285, Ruth Bodden 265.

Thursday Tavern Guild—1st place: Play With Ltd.: Bob Bates, Don Gambell, Dan Man-

non, Randy Peterson, Robert Montaldo (sub); 2nd: Belden 22; 3rd Pilsner 4 Play.

HSS: J.C. Halstead 650, Jackie Weil 532; HSC: Glen Terrio 251, Jackie Weil 193; HHS: Greg Hulliger 735; HHG: Brian Haley 282.

June Jennings, a 142 average, was the high shooter in the S.F. Women's Business League at Park Bowl on March 27, knocking out a fine 229 game. Patti Oates, 177 avg., had a 210 and Mel Coyle, 181, a 203.

In the Hawaiian League at Japantown Bowl, Hunter Bauman (176 avg.) was high for the period between Friday, March 18 and Tuesday, March 22, shooting a 228, 206, 214 for a 648 series. Don George (173 avg.) missed out on a great triplicate opportunity when he shot 223, 223, 191 for a 637 series in the Monday Community League.

Bowlers shooting 210+ games: Ron Smola (168 avg.) 212, John Stannard (178) 211. Honorable mention (160 and under average): Rick Aguilar (145) 204, Scott Miller (150) 200, Sam Migliaccio (152) 200, Bob Bryan (155) 200. Special congratulations to T. Ward, a 138 avg., who shot a 201 in the Tuesday Community League. (Scores are not available for Wednesday and Thursday leagues, March 23 and March 24.)

(Continued on next page)

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'We Have A Little List'

by Will Snyder

So, you thought there weren't that many sporting groups in the gay and lesbian community, eh Bunky? Well, think again. And while you're at it, give a big round of applause to Jim Miller and the SF Frontrunners for providing some proof.

Recently, Miller and his group put in an incredible amount of research work to come up with an incredible piece of work. It is probably the most up-to-date source of information about gay and lesbian sports groups that you'll find. (Printed at the end of this column is a list of the groups Miller was able to track down.)

Miller's list is positive proof that, in the face of AIDS, gay men and lesbians are mobilizing their physical talents to promote good health. Miller came to realize this when the Frontrunners put on their annual Gay Sports Day at Angel Island last November.

"I had a number of people come up to me on the island asking about the number of sporting groups we have in the area," Miller related. "That's when I decided to sit down and try and compile this list."

Miller has seen his own group blossom from a membership list of 73 last year to 160 in 1988.

With that in mind, he said the Frontrunners are planning to bump the next Gay Sports Day up to August. Let's hope the island doesn't sink, what with all the participants we'll probably see there.

ORGANIZATION	ACTIVITY	CONTACT
SF Frontrunners	Running	Jim (415) 922-1435 Margaret (415) 821-3719
Gay Softball League	Softball	Francis (415) 861-0114
Team San Francisco	Gay Games	(415) 626-1333
SF Spikes	Soccer	Carlo (415) 821-4248 Mark (415) 921-1895
Hot Shots	Basketball	Tony (415) 621-2710
Women On Wheels	Bicycling	Estelle (415) 564-4247 Allison (415) 550-7439
Community Bowling League	Bowling	Ron (415) 621-6004 or 921-6739
Gay Tennis Federation	Tennis	Jeff (408) 268-4651
SF Trojan Football Club	Flag Football	Jeff (415) 431-4077 Ron (415) 431-8521
X-TA-C Ski Club	Cross Country	Jim or Trudy (415) 995-2736
X-TA-C Volleyball	Volleyball	Taped info year round
For All	Downhill Skiing	Allen (415) 885-0386 or (415) 928-1736
Saga North	Track & Field	Rick (415) 641-1786
SF Track and Field	Water Polo	Dave (415) 420-0146
SF Water Polo	Hiking and Camping	(415) 653-5012
Gay Lesbian Sierrans	Bicycling	Taped information line (415) 771-0677
Different Spokes		Taped information line Ann (415) 658-2196
Wilderness Women	Hiking, Backpacking	
SF Hiking Club	Hiking	Jim (415) 647-2193
Club Volleyball	Volleyball	Mike (415) 731-2056
SF Tsunami	Swimming	Andrew (415) 626-6342
East Bay Frontrunners	Running	Roz (415) 939-3579
Golden Gate Wrestling	Wrestling	Gene (415) 821-2991
SF Slammers	Women's Basketball	Nancy (415) 861-6739
Tavern Guild Bowling League	Bowling	Mal (415) 752-2366 (At Park Bowl)
Bay Area Women's Freeform Wrestling	Wrestling	Amy (415) 548-3496
SF Women's Rugby	Women's Rugby	Rec. Msg. 621-2679 Vicki (415) 563-9567
Physique '88	Posing	Kitty (415) 232-8016 John (415) 563-9567
SF Wrestling	Wrestling	Jim (415) 821-9721
SF Women's Business League	Bowling	(415) 752-2366 Park Bowl

BOWLING

Just Duckie

by Richard McPherson

Dick Cavaneer went wild at Park Bowl on March 14, the last night of the Winter bowling season in the Tavern Guild Trios shooting 247, 233, 239 for a magnificent 719 series, beating out David Arnold's 697 season high in that league.

"This is a once-in-a-lifetime experience," said Cavaneer, still in the afterglow of his big event, "It's just unbelievable. I just can't believe I've done it!"

"After my 247 game I thought that if I didn't get a 600 series I'd be upset," he remembered. A 700 was not even in Dick's consciousness. After bowling on and off most of his life his previous high was a 616 series. He would have been happy just to beat that, he commented.

Cavaneer, bowling for Bill's Quackers began his second game with six strikes in a row and teammate Bill Gall joked with him about shooting a 700. He didn't let himself think about it, though. "We were having too good of a time to realize what was going on," he said, "I wasn't nervous until the tenth frame of the third game."

Many bowlers have a shot at a 700 series after their first two games but, for most, the pressure just becomes too great to maintain throughout the third game. Few bowlers, by percentage, reach the 700 mark.

Generally, a bowler gradually works their way up to a 700 with maybe a 630, then a 660 or 680. Dick, a 178 average bowler, bypassed this gradual process by bettering his 616 career high series by over 100 pins. That makes it even more remarkable.

Dick, a 178 average, feels that the purchase of a new ball helped him out. "I changed to the 'Hammer' a few months ago, and I feel that it gives me a lot more pin action." Indeed the Hammer is designed with a weight distribution which tends to get the pins hopping on the lanes.

"Duckie," as his friends call him (a nickname given him from his frequent response on the telephone, "I'm just Duckie") will be on cloud nine for awhile, the first 700 is an experience which keeps one high for a long time, and is never forgotten.

Bowling

(Continued from previous page)

JTown Summer leagues begin May 25th-June 24th, still a long way off, but not too soon to start planning. There are Monday, Tuesday and Wednesday evening Community leagues and a Thursday afternoon league (1:00 p.m.). This year they'll even be offering a Friday Mexico Vacation League (begins June 24). Twenty dollars per week will result in an all expense paid group trip to Mexico

in April, 1989. Sunday evening will continue to offer the Reno League. For further info: Terry Kaplan at JTown, 921-6200.

This Saturday is the next monthly No Tap tournament at Park Bowl. Squad times are 1:30 and 4:00 p.m. This doubles event, which permits a maximum team average of 350, costs \$13 per person. Proceeds go to SFNTIT and AIDS charities. Be there. The awards presentation will be at the Pilsner Inn at 8 p.m. Be there, too.

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

MONDAY COMMUNITY LEAGUE

	W	L
1. Brand X	28½	11½
2. No Shows	25	15
3. Missing Persons	24	16
4. Five Easy Pieces	23½	16½
5. Rumlbers	20	20
6. Stationaires	20	20
7. Bench and Bar	19	21
8. Split Sisters	18	22
9. SF Band Foundation	17½	22½
10. Debutantes	16½	23½
11. Loft In Space	16	24
12. Barb's Team	15	25

THURSDAY COMMUNITY LEAGUE

	W	L
1. Hot 'n' Hunky	16	4
2. Big Eddie's Girls	11	9
3. Odd Balls	11	9
4. Pendulum Bombers	10	10
5. Calleon	10	10
6. SF Sentinel	9	11
7. Pendulum #1	9	11
8. Old Ricks	9	11
9. Liquor Express	8	12
10. Wooden Horse	7	13

HAWAII VACATION LEAGUE

	W	L
1. Double Trouble	24½	7½
2. Eruptions	20	12
3. Urasis Dragon	19	13
4. Moby Dick Waiters	19	13
5. Bowl R Brains	17	15
6. Hard Times	16	16
7. Haleakala Hookers	16	12
8. Lois't Lane	15½	12½
9. Bulldogettes	15	17
10. Hi Bound	14	18
11. Tropical Teeezers	13	19
12. Earth Mothers	12	16
13. Easy Leis	11	21
14. Ball Busters	8	20

SUNDAY RENO LEAGUE

	W	L
1. Remember Us?	23	9
2. Phabulaz	21	11
3. Tidy Bowlers	21	11
4. Sassy	20	12
5. Bouncing Balls	20	12
6. 4 Many Reasons	19	13
7. 5 Pin-Anybody?	19	13
8. Firebird Sweets	18	14
9. Jackpot	18	14
10. Beef Strokinofts	17	15
11. Bob's Big Boys	16	16
12. Great Balls of Fire	15	17
13. Diner Dogs	14	18
14. Alley Cats	13	19
15. Pin Us Down	13	19
16. Strike Force	11	21
17. Natalie's Deadwoods	9	23
18. Bad Lucky Boys	0	32

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Mother's Lode	29	7
2. Play With It Ltd.	23	13
3. SF Band & Tea Corp	23	13
4. Rawhd Balls in Hand	22	14
5. Ball Doctors	22	14
6. 14 Karat Jewels	21	15
7. Kingpin Honeys	21	15
8. Parakeet Lounge	20	16
9. E Z Pick Up	18	18
10. A E F Maulers	14	22
11. Lois Laners	14	22
12. Helen Beds	11½	20½
13. Pilsner Tux 'n' Tails	8½	23½
14. More Hits thn Misses	0	36

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TENNIS

Springtime Doubles a Ball!

by Les Balmain

The Gay Tennis Federation of San Francisco started the 1988 season off with a bang! The first event of the year, the 6th Annual Doubles Round Robin Tournament, was played on Sunday, March 27, at the San Francisco City College tennis courts, and it was a huge success. Thirty-four doubles teams, the largest number of entries ever, filled the eight courts with exciting matches all day long.

"With such a large turnout," remarked Michael Gillespie, the Tournament Director, "it was necessary to form five divisions. We had seven teams in Divisions A-1, A-2, and B-1; and six teams in Divisions B-2 and C. Trophies will be presented to the 1st and 2nd place teams in each division at our Annual Awards Banquet in the fall."

"Although the local weather forecasters predicted a cold and windy day," added Jeff Greenfield, the GTF president, "which was correct for most of the Bay Area, the sunshine came down warm and bright, and the wind skipped over our 'Shangri-La' tennis site for most of the tournament. The playing conditions were near perfect for most of the day!"

The tournament format consisted of each team playing a round robin in their division, each match of eight games, with no-ad scoring. Total games won decided the order of finish. Ties were broken by using the match score of the teams when they played each other.

The Tournament champions and runners-up are as follows: A-1 Division: 1st-David Lewis and J. W. White 33, 2nd-Wade Gilliam and Glen Strome 32; A-2 Division: 1st-Dan Stack and John Kemp 29, 2nd-Tom Adlfinger and Fernando Reyes 27; B-1 Division: 1st-Michael Ruiz and Jim Anderson 31, 2nd-Takashi Tamura and Charles Woods 28; B-2 Division: 1st-Robert Sissenstein and Carlos Terra 28, 2nd-Pete Devora and Jeff Greenfield 21; C Division: 1st-Richard Gibson and Steve Davisson 31, 2nd-Brett Buckius and Rick Raggio 27.

In the B-1 Division, Tommy Huie and George Teranishi tied for second place with 28 games won, but lost their head-to-head match 6-2; and in the C Division, Debra Gordon and Emily Lin tied for second place with 27 games won, but lost their head-to-head match 5-3.

"We had a great showing of

women in this tournament!" glowed Linda Hladek, the GTF vice president. "There were four women doubles teams," she continued, "and one mixed doubles team entered. That's 500 percent more than last year."

"And one of the great matches of day," Linda added with a big happy smile, "was when Abi Jeung and Kathleen Jones downed the men: Karl Baum and Michael DeCarmo by a score of 7-1!" (The Jeung & Jones women doubles team also defeated the men doubles team of Mitch Kohn and Jack Lee 6-2.)

The members of the Gay Tennis Federation are looking forward to another great year of tennis events. The next event looming on the horizon is the U.S. Gay Open National Tennis Tournament which will be held Memorial Day weekend, May 28, 29 and 30. Entry forms and information will be coming soon.

Persons interested in joining the GTF may contact the Secretary, Michael Strickland at 664-5305, or write to Gay Tennis Federation, 2215-R Market St., Suite #109, San Francisco, CA 94114.

Selection of the sponsors, team captains, and players for the 1988 Team Tennis season was conducted at the March membership meeting of the Gay Tennis Federation (GTF). This year, there will be eight teams with six members each. The regular season format will start in April and last through the middle of July. Each match will consist of nine (six games) sets made up of six singles and three doubles. No-ad scoring will be used for each set. Scoring of team matches will be based on games won/lost percentage. The top four teams will play off for the championship at Golden Gate Park at the end of July.

"We have two new sponsors for GTF Team Tennis this year," said President Jeff Greenfield, "and I would like to welcome Hartford Properties of San Francisco and the Silver Fox of San Jose to our family! I would like to also add our heartfelt appreciation for the remaining sponsors and their years of support: Community Rentals (Charter member with eight years), Roto Rooter (five years), White Swallow (5 years), Leticia's (three years), Schmidt & Schmidt Insurance (three years), and the Galleon Bar & Restaurant (two years)."

The 1988 Team Tennis Directory

TEAM	SPONSOR	CAPTAIN
1. Community Rentals	Bob Viereck	Tom Kelly
2. The Galleon	Jerry Coletti	"Dub" Johnson
3. Hartford Properties	Mary Travers	Bill Davis
4. Leticia's	Leticia Luna	Andre Lalias
5. Roto Rooter	Brent Weaver	Craig Davis
6. Schmidt & Schmidt	John Schmidt	Kelly Rice
7. The Silver Fox	Robert Sissenstein	Robert Sissenstein
8. The White Swallow	Gary McGowan	Carlos Terra

FIRST ROUND SCHEDULE

Regular season matches are scheduled at the Sidney Peixotto Playground tennis courts on 15th Street, two blocks west of Castro Street.

SATURDAY, APRIL 9:

9 a.m. Leticia's vs. Community Rentals
11:30 a.m. Galleon vs. Hartford Properties

SUNDAY, APRIL 10:

9 a.m. Silver Fox vs. Schmidt & Schmidt
11:30 a.m. White Swallow vs. Roto Rooter

Persons interested in joining the GTF may contact the Secretary, Michael Strickland, 664-5305, or write to Gay Tennis Federation, 2215-R Market St., Suite #109, San Francisco, CA 94114.

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SF Takes IGLA Water Polo Title

by Hal Herkenhoff

The first-ever water polo title at the 2nd annual International Gay and Lesbian Aquatics (IGLA) championships held last month in San Diego turned out the same way as the Swimming and Diving division when the San Francisco Water Polo team, formerly called Homopolo, doused Washington, D.C.'s highly touted poloists in the final game, 18-11.

In the first year of competition at the IGLA championships, water polo is making an attempt to join the list of sports at Gay Games III, following the debut of gay/lesbian water polo at the 1987 Seattle Sports Festival.

Competition in water polo was held at the same Allied Gardens pool in San Diego, following the swimming competitions each day. In the first round, D.C. rolled over Seattle and moved ahead to play West Hollywood. With five teams entered, San Francisco had a first-round bye, and edged San Diego in their first game to enter the finals. Washington took West Hollywood into overtime, winning 13-12 to set up the expected clash with San Francisco.

But the drama was over soon because the Californians were clearly stronger, many of them from the Tsunami team, and S.F. ended the championship hopes of the spirited D.C. team on the last day of IGLA's second year in San Diego.

The growing interest in water

polo in the gay/lesbian community shows there is a good possibility that this sport will appeal to the organizers of Gay Games III in Vancouver. The next scheduled competitions in water polo among gay/lesbian (yes, coed) teams will occur in Seattle at the July 4th Festival. It should be noted that there is no assistance from the largely non-gay Masters swimming movement in the area of water polo. These teams are doing it all on their own efforts. Congratulations to all of these dedicated athletes, who believe in their sport and the good it does for them.

To join the San Francisco Water Polo Team, contact David at 420-0146 or Laurie at 469-8171. Team practices are in Oakland on Tuesdays and Thursdays.

★ ★ ★

In San Diego the swimmers certainly put on a show of personal-best times. In addition to winning the team title, the Tsunami Masters were especially interested in bettering their own past efforts. For many, the team title was secondary.

Coach Maria Pease was hard-pressed to single out any of the personal bests because some swimmers beat their own times in more than one event, and in some events the whole team looked as if they had topped their best times.

Huge improvements were

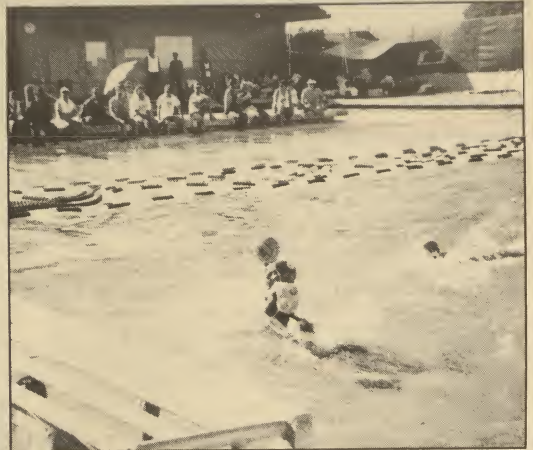
recorded by Crystal Brunzell, taking 10 seconds off her 100 freestyle, and Ned Harcombe, another 10 seconds in the 100 breaststroke. Alex Weibezahn took four seconds off his 100 free, and Terry Shelton was finally under a minute in the 100 butterfly after a lot of hard work at practice.

David Ahlman couldn't stop. His 50 backstroke (28.8), 50 free (23.66), and 200 free (2:05.71) were all personal bests in the 35-39 age bracket.

Bill Tull did the same in his 50 and 100 freestyles, breaking a minute easily for the first time in the latter at 58.28. Bob Shuler's 56.63 in the 100 free and 32.37 in the 50 breaststroke were personal bests. The list goes on and on with Glen Halvorson, Christian McClure, Linda Akamine, Mike Capella, and Gary Boudy all posting their best times in various events, to name just a few.

These efforts provided only a slim margin for the Tsunamis in the race for the team title. Many swimmers were standouts and gave strong examples of the quality of gay/lesbian swimming these days.

West Hollywood's ex-Olympian Andrea DeVuono (in the 25-29 age bracket) could not be stopped, winning all of her races, including the 100 back in 1:03.61. San Francisco's Judy Romann and Liz Kay also came in with good times, helping to make up for the loss, due to injury, of



Going for the goal in water polo. (Photo: M. R. Capelle)

former world Masters record holder Maria Pease.

National-caliber times by the men were numerous. San Francisco's Craig Mallory, in spite of a shoulder injury, still managed a very good 48.63 in the 100 free to lead all competitors, just as he had in the 50 free (21.97).

West Hollywood's Peter McClafferty led the 19-24 age bracket with a 2:03.00 in the 200 I.M., a great 1:00.20 in the 100 breast, and 22.16 in the 50-yard free. Teammate Jim Ballard added a 57.14 in the 100 back and a 2:12.09 in the 200 back to easily outdistance everyone in that stroke.

San Diego's Frank Maciejewski contributed a 2:04.53 in the 200 I.M. and joined all of the above in a memorable 100-yard butterfly. Picture this: Mallory wins it (54.55), followed by Maciejewski (54.60), Ballard (55.23), and McClafferty (55.38) for 100 fly! Good work, guys!

With good performances coming from all teams and from many different age brackets, it is a little tricky to determine where the meet was won and lost. There is one pattern, however, that is clear. The Tsunamis won it in the freestyle events, both sprints and distances.

It Was Fun

by Tom Vindeed

Yes, this is my last column for the B.A.R. For nine years I've been writing about the Gay Softball League, and it's time to move on. I will not be replacing Art Spander in *The Sporting News*.

First off, I would like to thank the great people at the B.A.R. who have put up with my scribbling all these years. Most of these years I dealt with Dianne Gregory, who gave us super coverage. Now Will Snyder has filled that position, and he has had to put up with me for only a short time, but the GSL has received the same treatment that Dianne gave us.

Finally, a very special thank you to Bob Ross, the B.A.R. publisher. Without his paper, the GSL would be a little-known group in the city.

In 1982 Bob gave the league a huge boost when he donated part of the B.A.R.'s advertising revenue to the league to support Gay Softball World Series IV. Consideration of the Harvey Milk Award from the Cable Car folks is long overdue.

There are some special people I want to mention, and they are Frank Rivera, Becky, Francis, Rita, Mark, Bob, Krystal, Bruce, Smitty, Schneck, Pepper, Jack, Pielock, Viereck, Sternfeld, Bowler, Della, Randy, Phred, Ira, Linda, Mamie, the Phone Booth, Donna Jane, Cheryl, Angel Judy, Claire, Neal, Lon, Jim, Ron, Mark, Bobby, David, Robert '88, Ray, Debi, Henry Joe, Alan, George, and the rest of you who have made the league so special.

★ ★ ★

I'll try them one more time. The Pendulum has added back some of their better players, and I feel they will win the title this year. The Endup will place second, and the Pilsner third. As to the rest, have a nice season.

This week's games are at Balboa Park, starting at 9:30 a.m. Featured game will be the Gallean vs. the Pilsner at 3:30 p.m. ●

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INSTRUCTORS (2) PHYSICAL EDUCATION
Employment status: Contract I (Probationary) Tenure-Track Full-Time (Schedule II), EC 87605. Application deadline: Friday, April 15, 1988. The annual salary range is \$18,685 to \$37,920. Starting date: Aug. 12, 1988 (Fall Semester). Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco, (415) 239-3031. For information regarding the duties and responsibilities of the position, contact Mrs. JoAnn Hahn, Chair, Physical Education, North, City College of San Francisco, (415) 239-3208. E.O.E. E14

COUNSELOR-MENTAL HEALTH
Employment status: Temporary, Leave Replacement, Full-Time (Schedule II), Fall Semester 1988 only, EC87242. Applicants not hired for this position may be recommended for the temporary, hourly (part-time) pool and selected for temporary assignment on a "as needed" basis. Application deadline: Friday, April 15, 1988. The annual salary range is \$23,814 to \$37,920. Starting date: Aug. 12, 1988 (Fall Semester). Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco, (415) 239-3031. For information regarding the duties and responsibilities of the position, contact Myrna Quan Holden or Gerald Amada, Mental Health Clinic, City College of San Francisco, (415) 239-3148. E.O.E. E14

INSTRUCTOR-PHYSICAL EDUCATION
Employment status: Contract I (Probationary) Tenure-Track, Full-Time (Schedule II), EC 87605. Application deadline: Friday, April 15, 1988. The annual salary range is \$18,685 to \$37,920. Starting date: Aug. 12, 1988 (Fall Semester). Application forms are available at SFCCD Personnel Services Office, 33 Gough Street, San Francisco, (415) 239-3031. For information regarding the duties and responsibilities of the position, contact Mr. Bradley Duggan, Chair, Physical Education, South, City College of San Francisco, (415) 239-3411. E.O.E. E14

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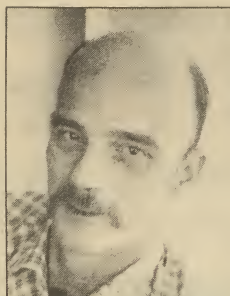
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Why Support John Burton?



"John Burton stands accused of being partial to special interests. And if women, blacks, Hispanics, Asians, lesbians, and gays—everyone who has faced a struggle—are special interests, then perhaps John is guilty of that charge. But let me just say that I might not be where I am today were it not for John Burton's special interest in promoting the rights of all Americans."

—Barbara Boxer
U.S. House of Representatives



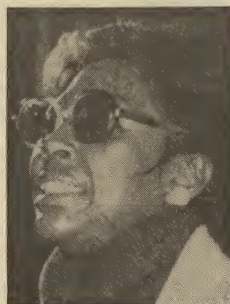
"The impending costs of AIDS services during the next several years are staggering. After working with John Burton for many years, I am convinced he can be the best advocate for San Francisco in obtaining the financial support we need so desperately right now."

—Jim Foster
S.F. Health Commissioner & founder of Alice B. Toklas Memorial Demo. Club



"We cannot afford to wait until after a June runoff to fill this seat—after the key decisions for the legislative year will already have been made. The crises facing San Francisco and our community demand immediate attention. Electing John Burton to the Assembly on April 12 will send our most experienced and committed ally to Sacramento."

—Rick Pacurar
Former President, Harvey Milk Lesbian & Gay Democratic Club



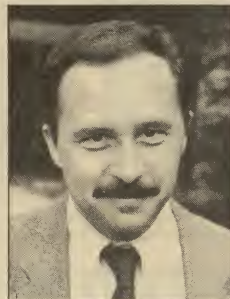
"Being an activist for a community is important, but being an activist for all communities is imperative in the diverse 16th Assembly District. John Burton has shown a unique ability to understand which people were most in trouble and how to bring together a coalition effective in dealing with their troubles, be it the problems of the AIDS crisis or the desperate situation in the Bayview. John turns talk into action by bringing people into the process."

—Doris Ward
S.F. Board of Supervisors



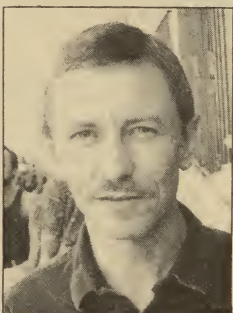
"John has been there for me as a woman, a nurse, a lesbian, and a feminist long before it was popular to fight for my issues. John worked for reproductive freedom before abortion was legal; John was a leader in the battle to ratify the ERA; John was one of only two members of Congress to speak out against the McDonald Amendment which barred legal service moneys for distribution to lesbian and gay organizations. Now he has my support."

—Catherine Dodd, R.N.
Sect'y, Demo. County Central Comm., former Co-Chair of AIDS/ARC Comm. of the Golden Gate Nurses Assn.



"I have worked on AIDS public policy at the local, state and federal level for over five years. We now have 142 AIDS bills pending in Sacramento alone. John Burton has the political skills and experience to fight the many battles ahead."

—Dr. Steve Morin
President, Calif. Psychological Assn.



"As a person with AIDS, I trust John Burton's years of legislative experience and ability to bring more state funding to San Francisco to fight AIDS."

—Larry Francis



"People issues are the kind of issues that you know I care about. And I know from my many years of working with John Burton that he cares deeply about them, too. John has been able to organize people to support ideas long before they become part of the popular rhetoric. And most importantly, he knows how to succeed in turning those ideas into action."

—Nancy Walker
President, S.F. Board of Supervisors

**"It's great to fight for people...and win."
—John Burton**